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Networks of Trust

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Abstract

The output is a curated exhibition titled 'Networks of Trust'. This exhibition forms part of Tsionki's research project 'A Common World in Transition – An Assembly', exploring eco-aesthetic manifestations of commoning as a new paradigm of economic, political, social and cultural practice.

Research Process: Through expanding notions of insular, remote, or localist existence and imagination flourishing from the island (both as reality and metaphor), the project focuses on the idea that decentralised Wi-Fi networks offer privacy and anonymity, but also new ways of connectivity and togetherness.
Whether solitary or as part of an archipelago, an island may appear separate, isolated from the continent, yet it is defined by its potential to connect with the rest of the world, beginning anew, becoming a space of mobility and connectedness. In a similar way, the island's seemingly solitary spatiality becomes a possibility to reconsider the past, present and future of networks through a poetic interconnection of the natural, human and machinic, where the mobilisation of data is shaping forms of co-existence.
Using these concepts to touch sharply on the future of networks and connectivity, exhibition participants are invited to imagine possible futures of climate change, technology and migration and share their stories through this network.

Research Insights: Since 2020, conversations between curator Dr Marianna Tsionki and artist Kyriaki Goni have taken place in the form of knowledge sharing and storytelling resulting in a curatorial collaboration which has developed into an upcoming publication. This exchange has impacted both practitioners and informed the collaborative thinking around the development of the research exhibition 'Networks of Trust' at the SixtyEight Art Institute as part of Tsionki's curatorial project 'A Common World in Transition – An Assembly'.

Dissemination: the work was exhibited at SixtyEight Art Institute in Copenhagen from 6th May – 18th June 2022.

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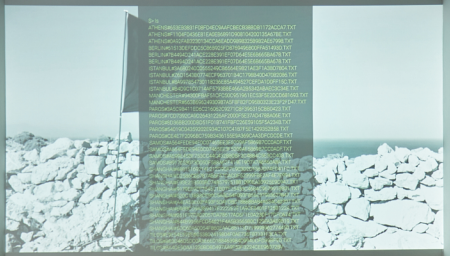
Connection and survival.