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Citation: Lawrence, J. (2019). The Legend of La Mariposa – The Demon Gauntlet.

Abstract

The artefact is a young adult graphic novel created by James Lawrence.

Research process: This project was primarily practice-based, involving initial research into the social, historical, folkloric and metaphysical aspects of Lucha Libre before utilising findings to inform a fantasy action-adventure setting pitched at a young adult audience. The story explores themes of duty, trust and the keeping of oaths and also serves as an attempt to extrapolate the tropes and traditions of Lucha Libre into a foundation for fantasy worldbuilding. Lawrence handled all roles in the production of this output, including all the design and generation of visual and narrative elements.

Research insights: The output furthered an ongoing inquiry into the semiotics and narrative techniques unique to sequential art with a goal of developing an accessible but distinct visual vocabulary.

Dissemination: This output has been disseminated via Kickstarter, at Thoughtbubble Comic Art Festival in 2020 and 2021, and at Glasgow Comic Con in 2022. It is also available for purchase through online stores.

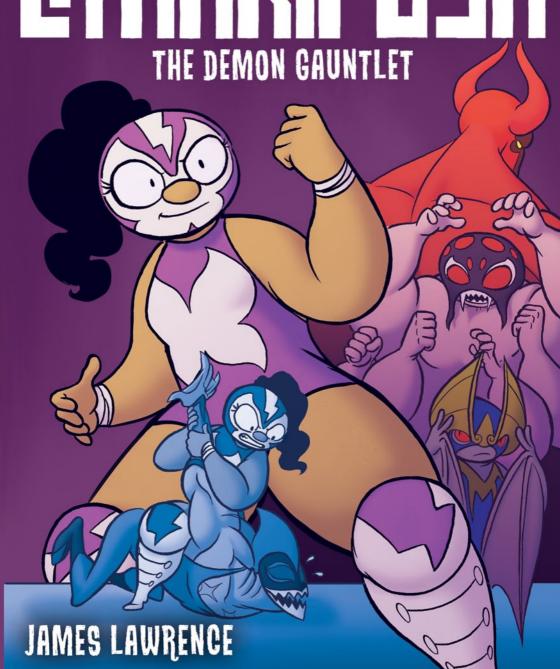
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THE DEMON GAUNTLET



THE LEGEND OF LA MARIPOSA - THE DEMON GAUNTLET

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INTRODUCTION

I'VE ALWAYS BEEN FASCINATED BY LUCHADORES.

THERE'S A FUN SORT OF MAGICAL REALISM TO BE FOUND IN THE TRADITION OF LUCHA LIBRE, FROM THE CONCEPT OF SUBSUMING ONE'S IDENTITY TO BECOME AN AVATAR, ABSORBING THE ENERGY OF THE CROWD AS A SOURCE OF POWER, TO THE IDEA OF A DYNASTY OF WRESTLERS PERFORMING UNDER A SINGLE INHERITED PERSONA.

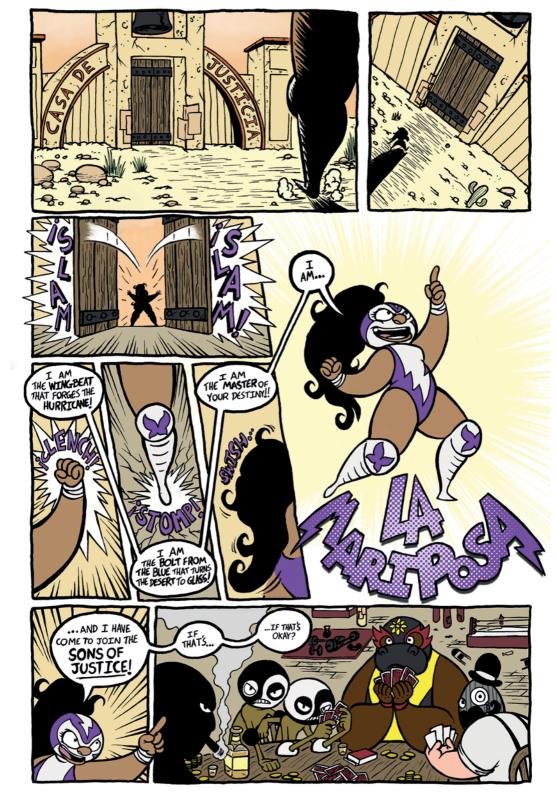
THE SUPERHERO PARALLELS ARE OBVIOUS, BUT IN MY MIND THE LUCHADOR HAS MORE IN COMMON WITH THE MUCH OLDER CONCEPT OF FOLK HEROES, A NOTION THAT IS BOLSTERED BY THOSE OLD FILMS WHEREIN LUCHADORES ARE PITTED AGAINST VARIOUS MONSTERS, SUCH AS VAMPIRES, WEREWOLVES AND EVEN THE DEVIL HIMSELF.

WITH ALL THIS IN MIND, WHAT INITIALLY STARTED AS A ONE-SHOT GAG COMIC QUICKLY BLOSSOMED INTO SOMETHING A LITTLE GRANDER; A PULP FANTASY WORLD WHERE THE LAWS OF LUCHA LIBRE INFORM THE LAWS OF THE WORLD, AND THE LUCHADOR OCCUPIES THE ROLE OF THE WANDERING HERO IN SEARCH OF GLORY.

THUS BEGINS THE LEGEND OF LA MARIPOSA.

RING THE BELL!!























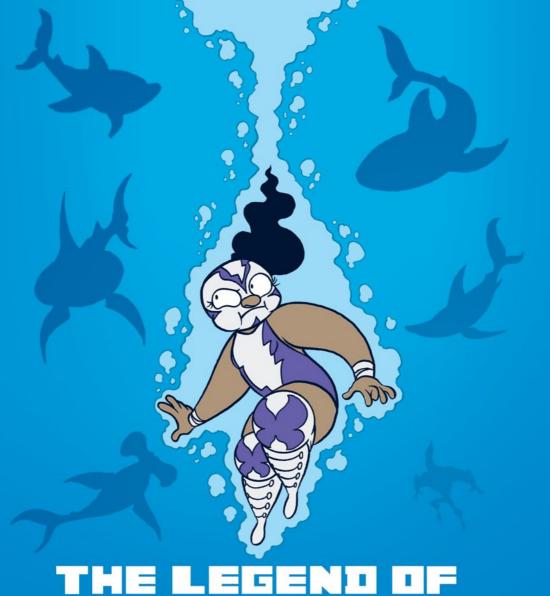






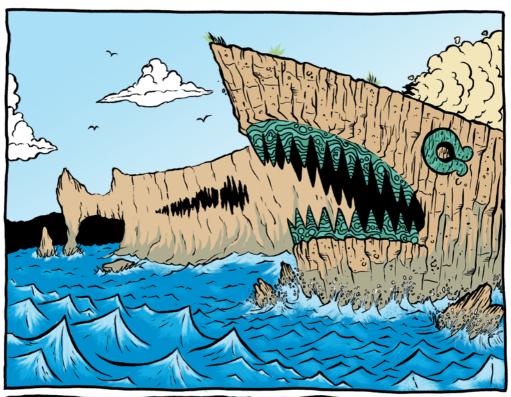


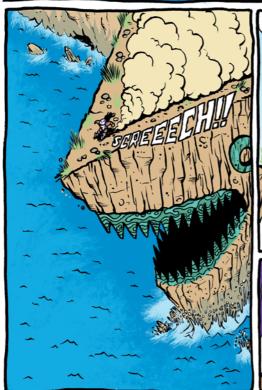




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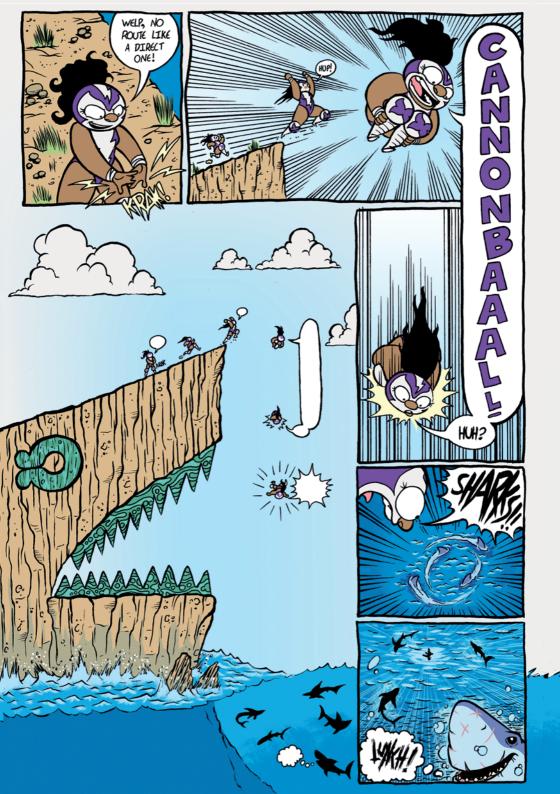
THE DEMON GAUNTLET: CHAPTER 1





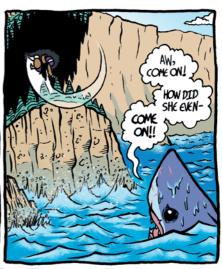






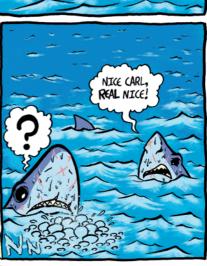


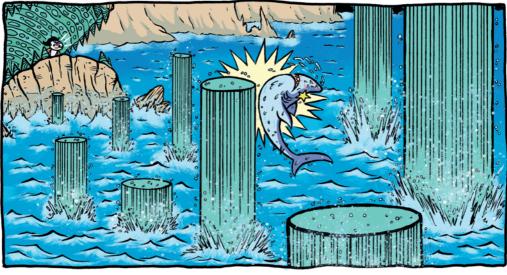




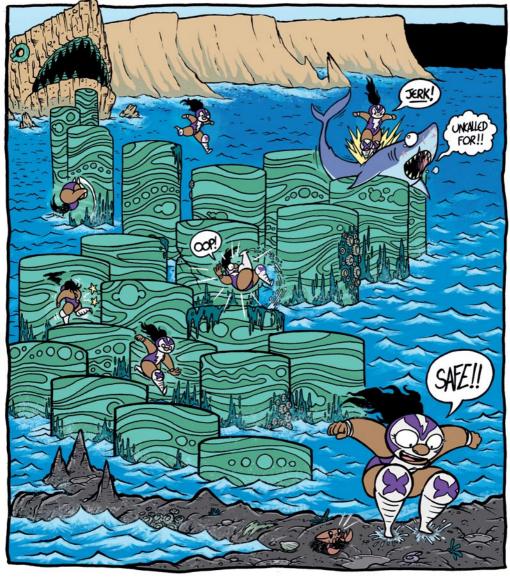


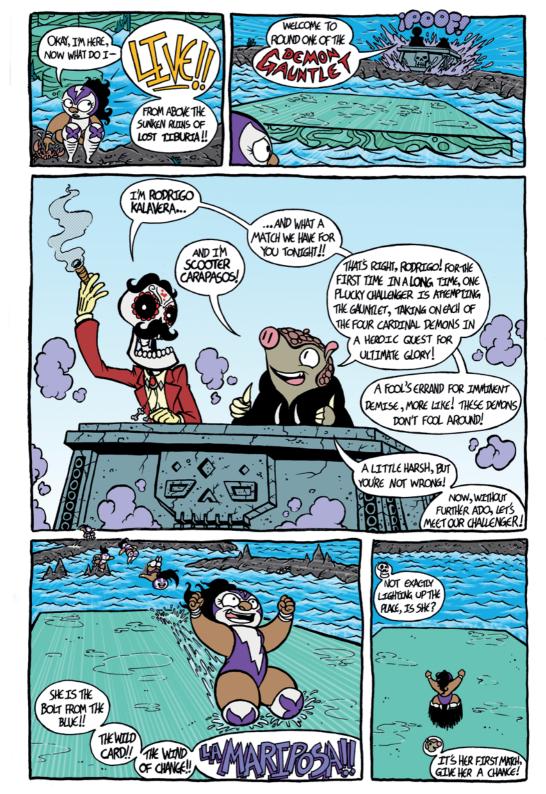


































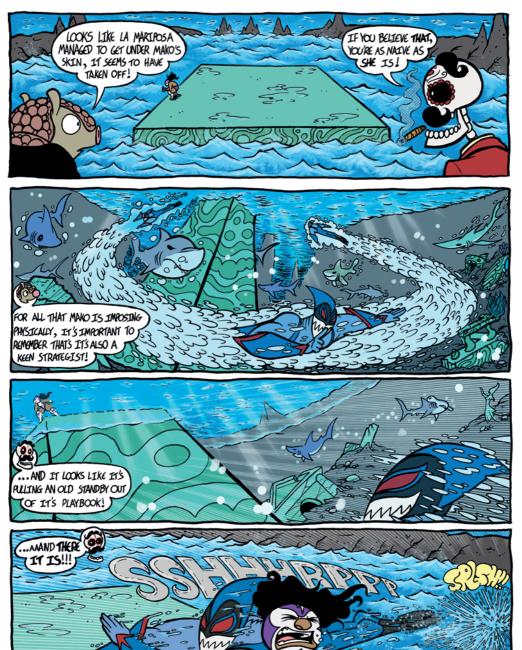




















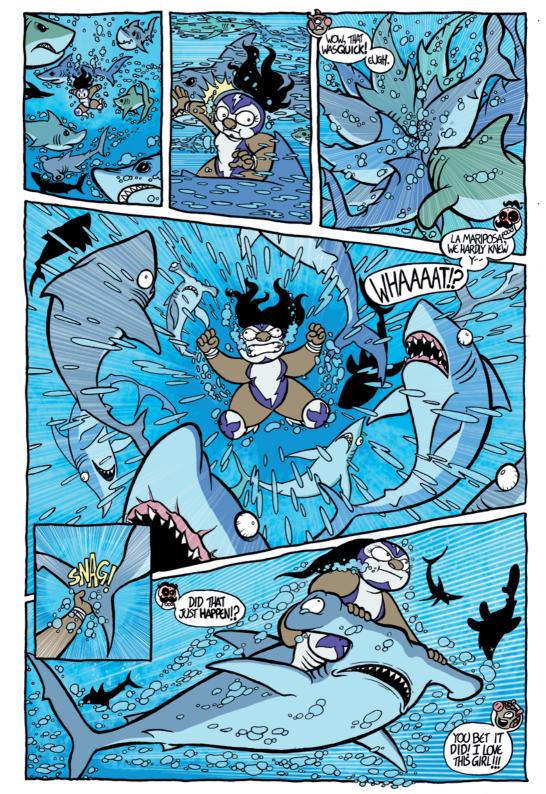


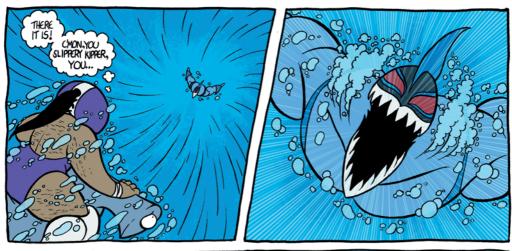




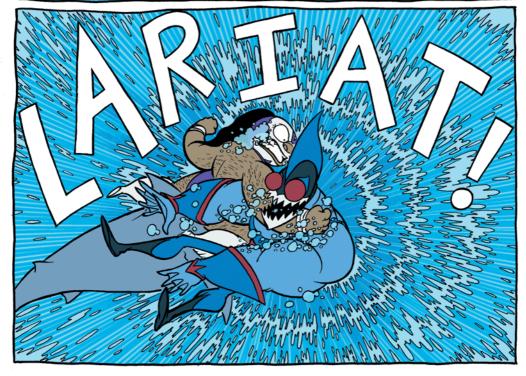




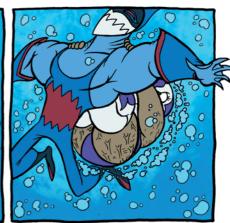


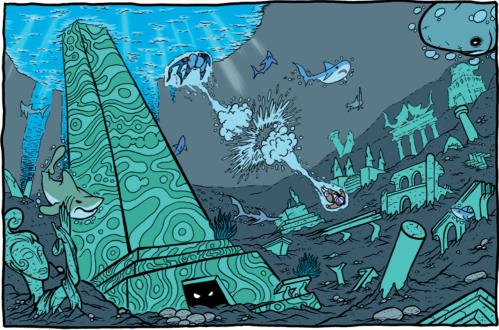


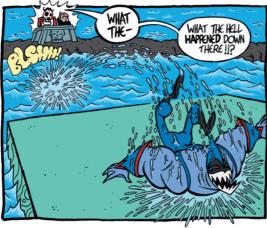




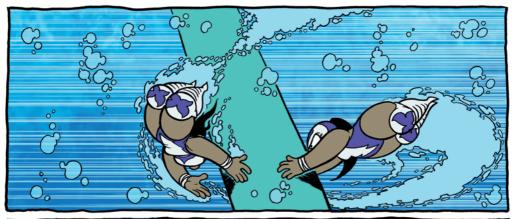






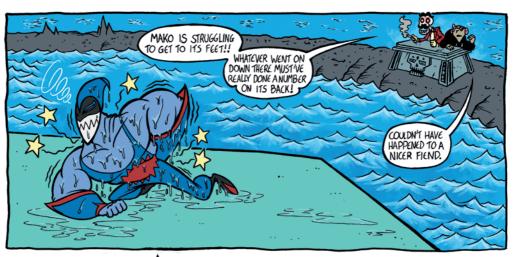




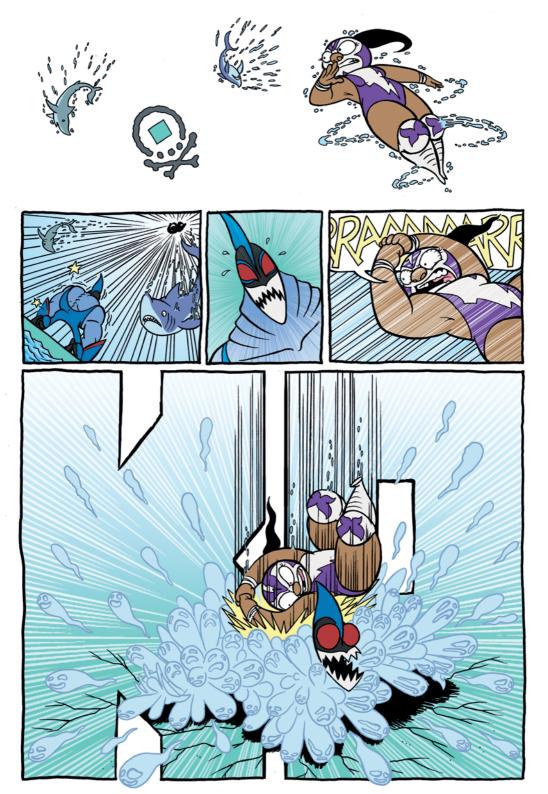


















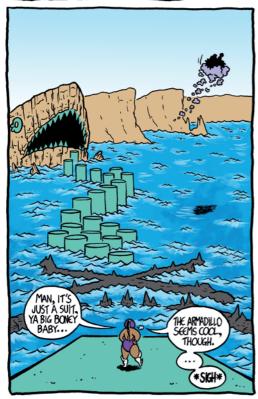






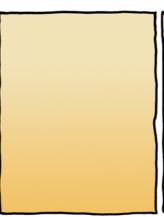


























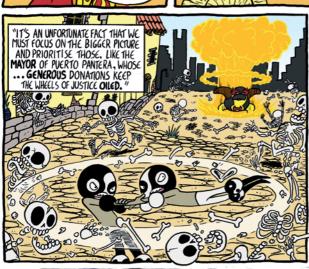
































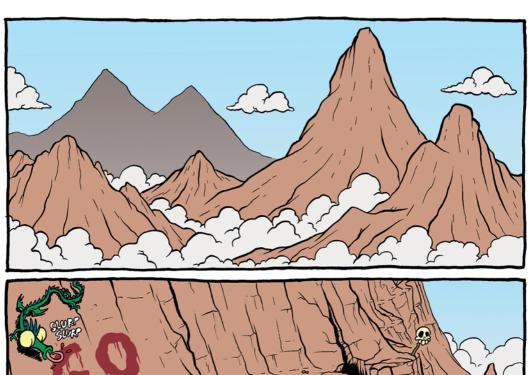


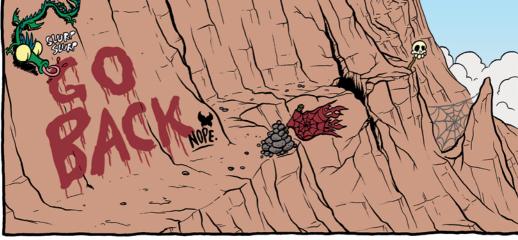






















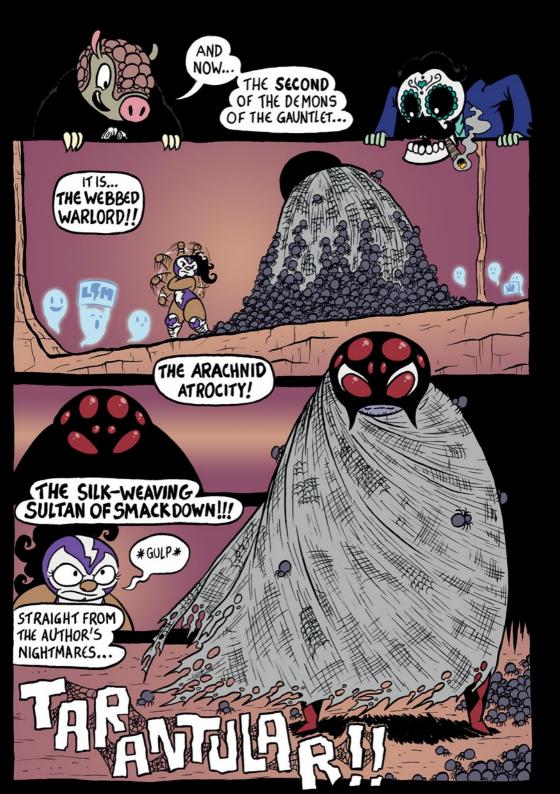


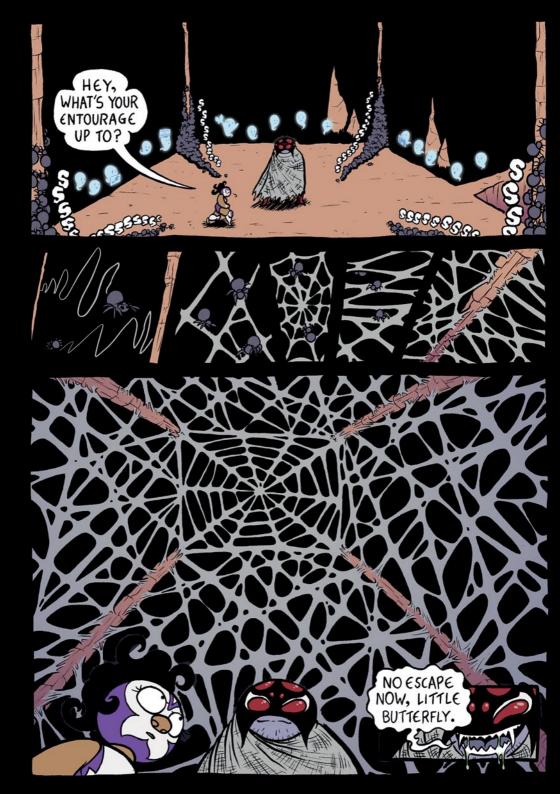










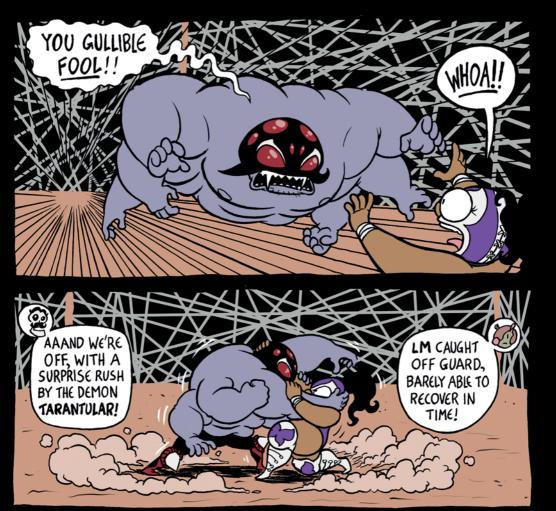










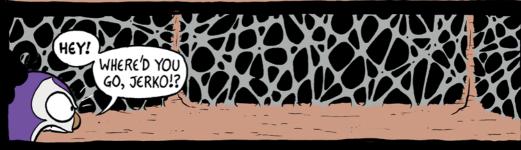
















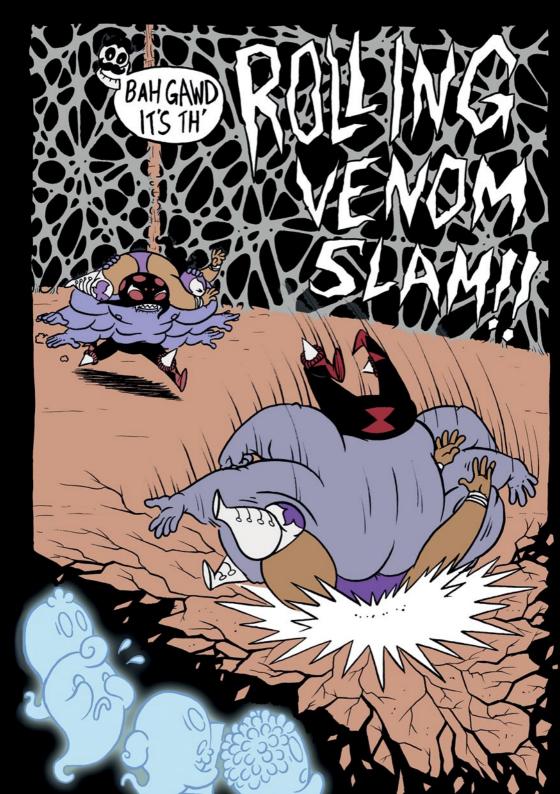


























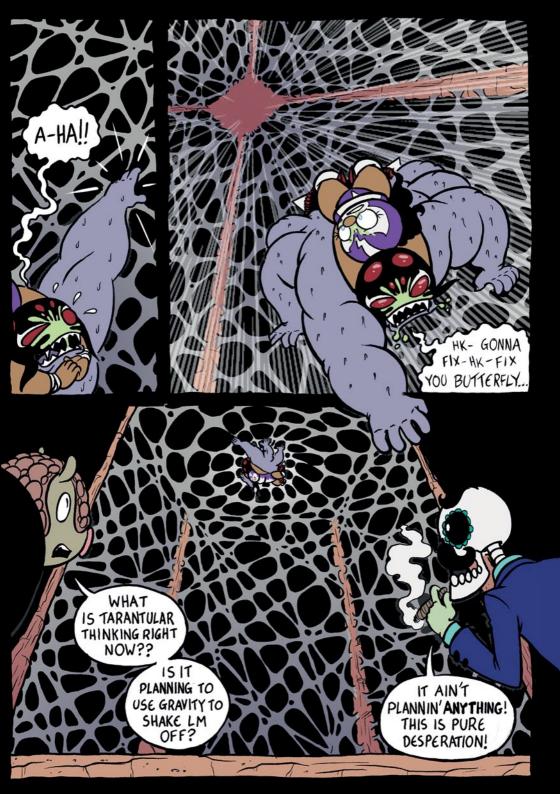






































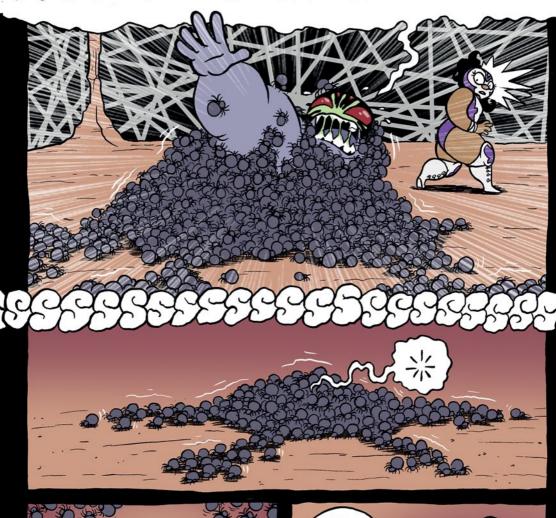






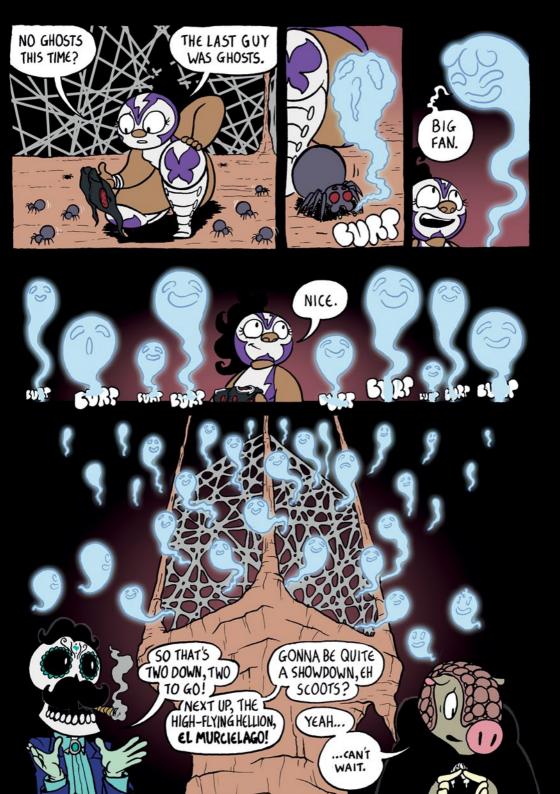


NOODOODAAAAA











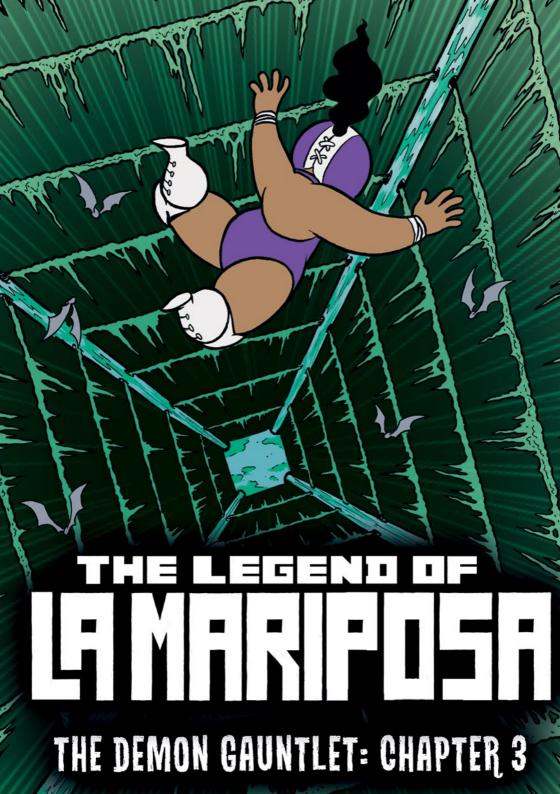






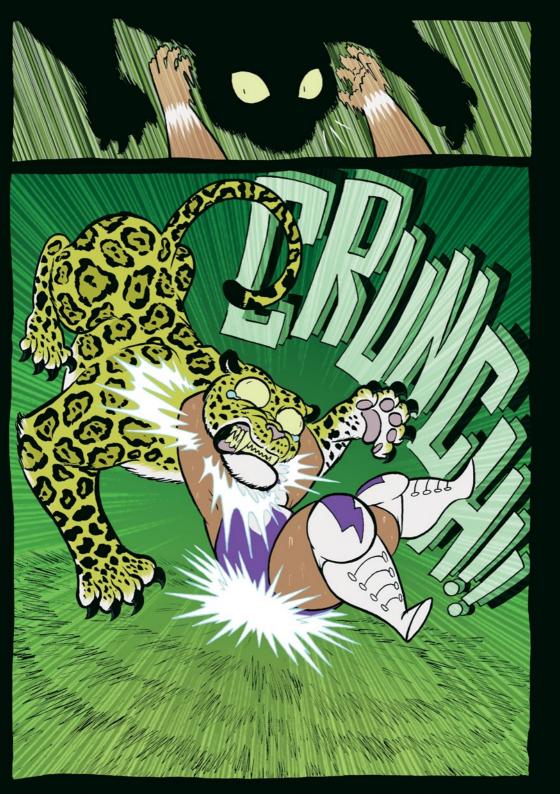


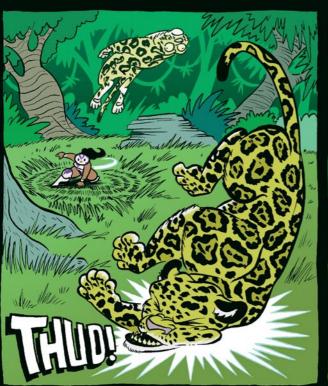














I HATE THIS. I HATE THIS JUNGLES. I HATE ALL JUNGLES. THEY'RE JUST WET TREES AND MULCH AND BUGS AND I HATE THEM.



























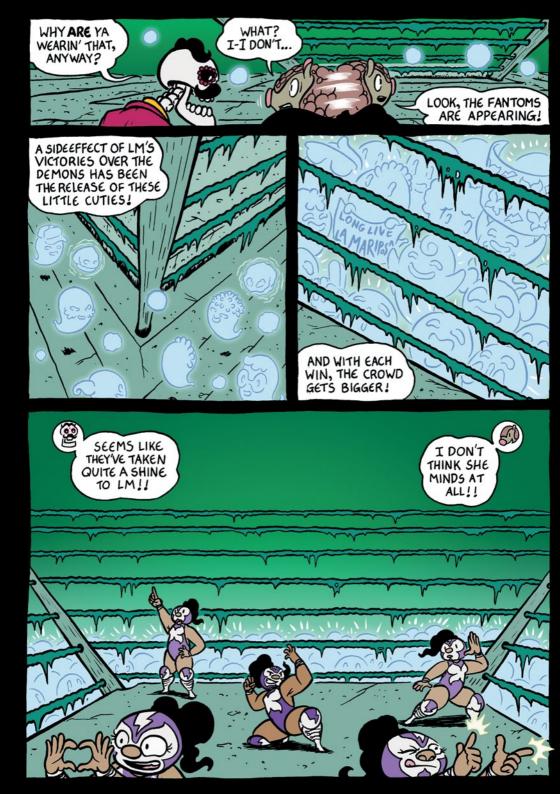


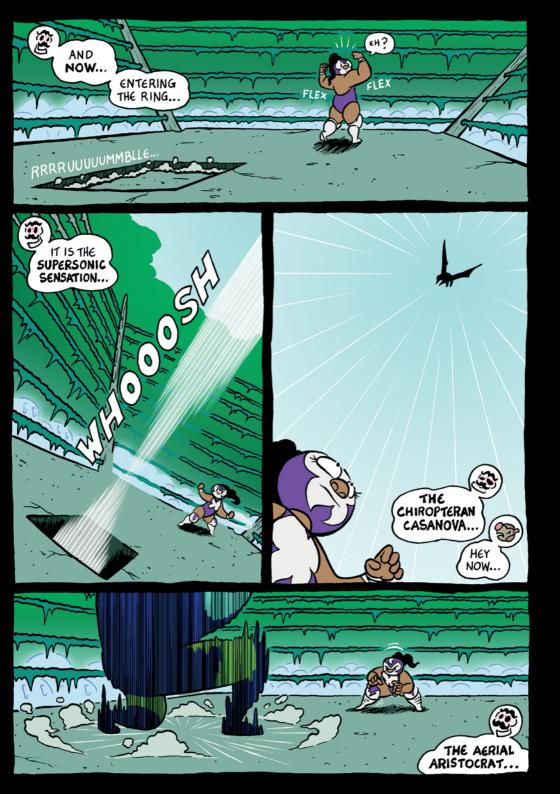


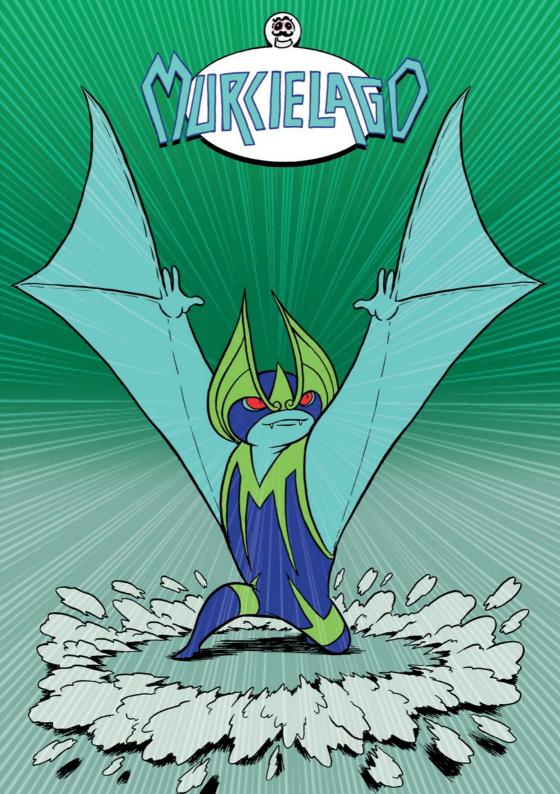




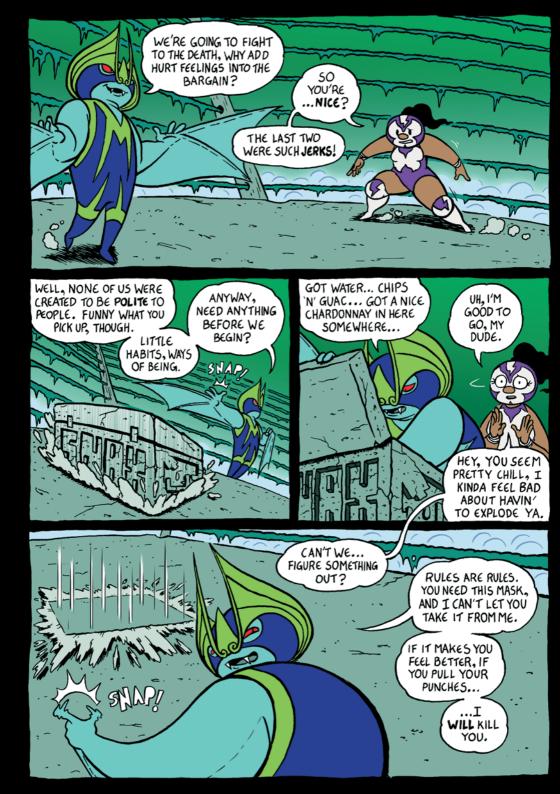


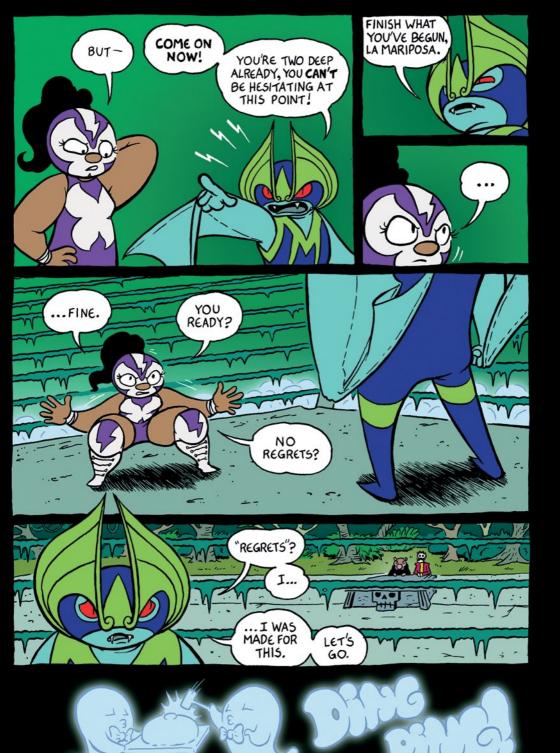


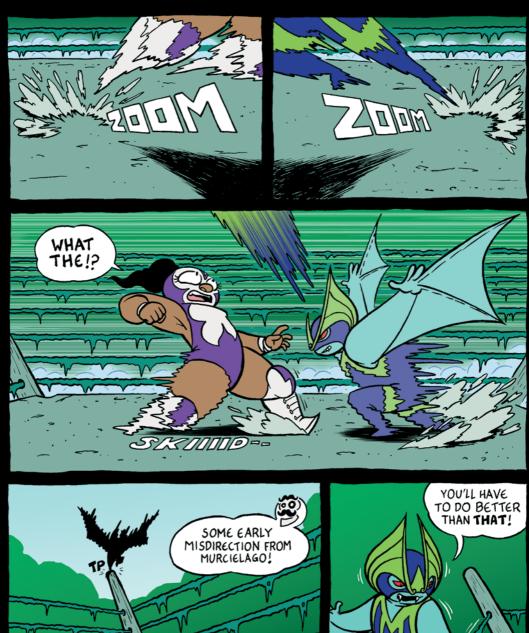








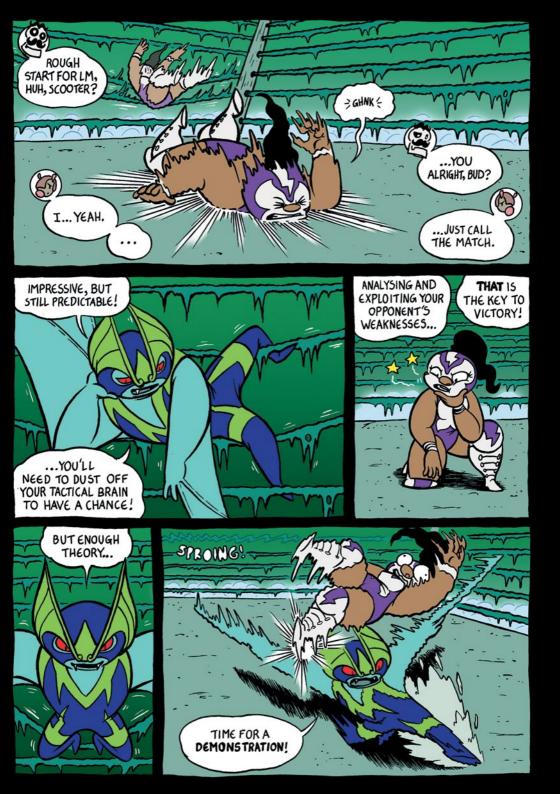
































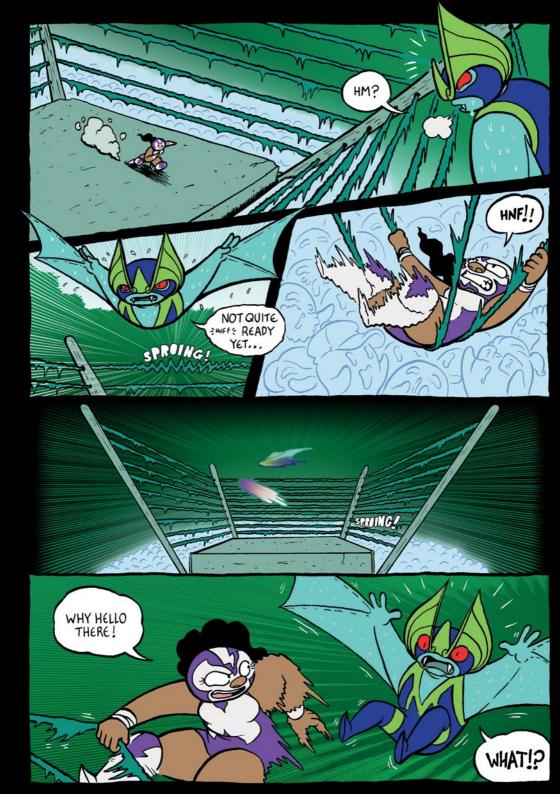






















































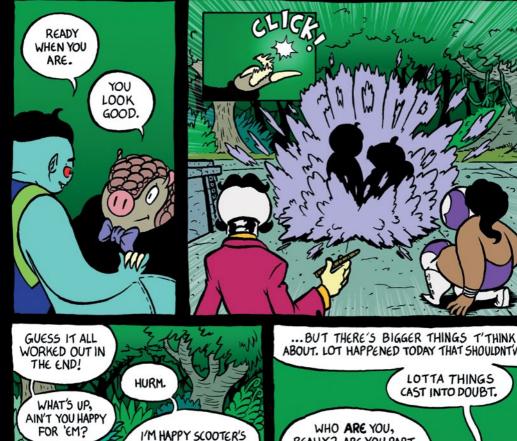








BUT ALSO SCOOTER AND MURCIELAGO! ...MOSTLY THEM, TBH



HAPPY. HIS CONSTANT

PININ' WAS BECOMIN'

INSUFFERABLE.





THE DEMON GAUNTLET: CHAPTER 4

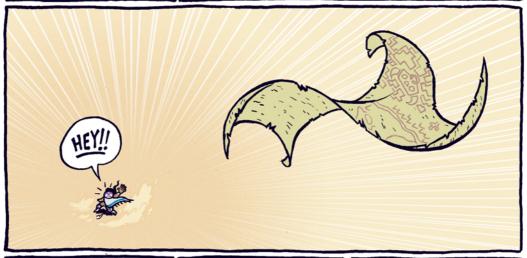












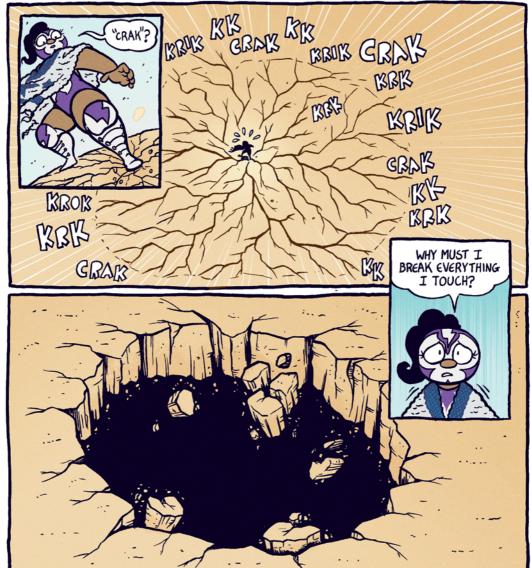






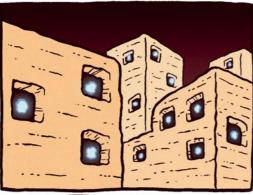




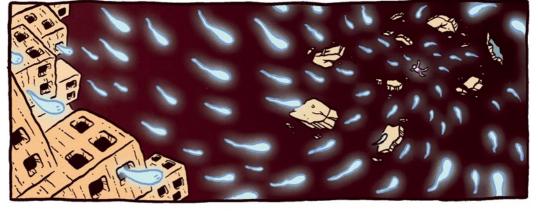


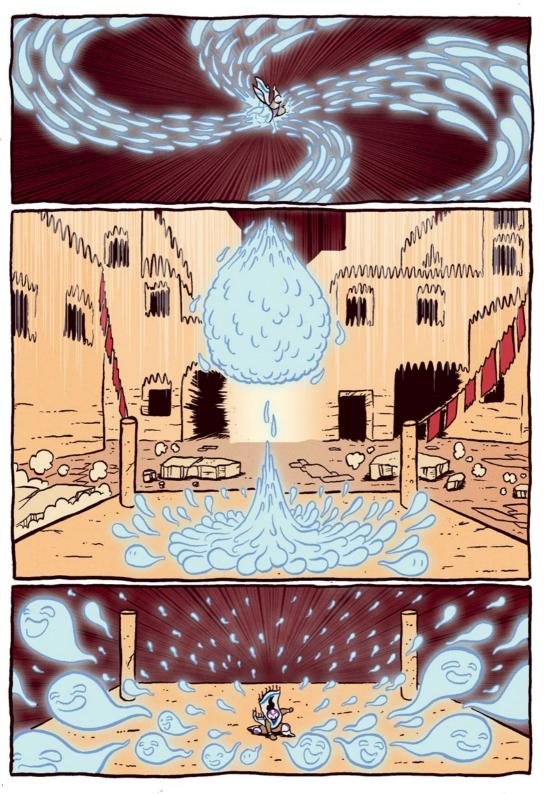










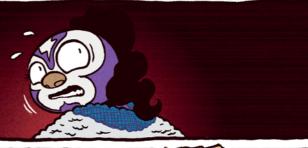


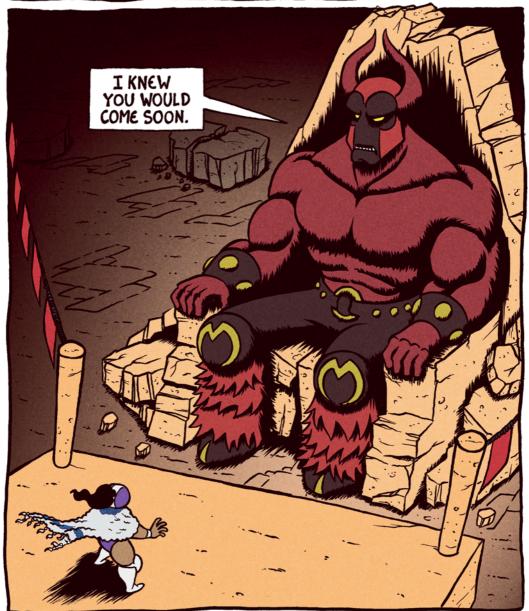


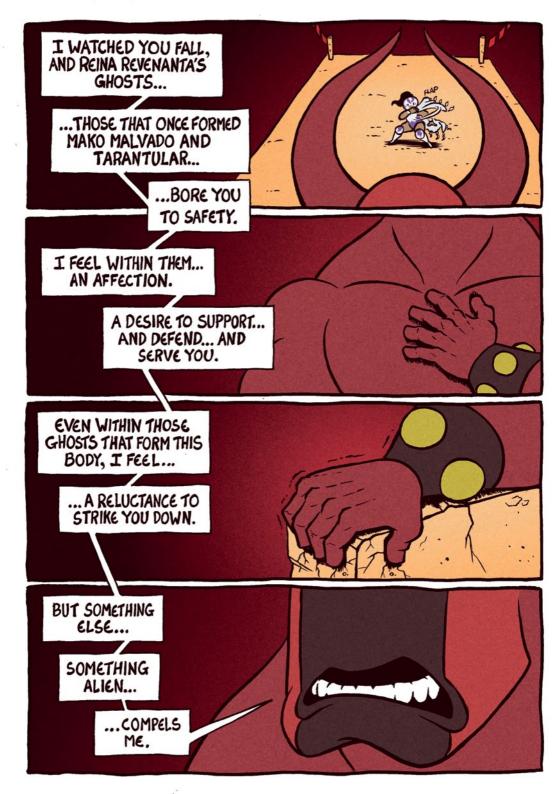




I FELT YOU DEFEAT THE OTHERS.

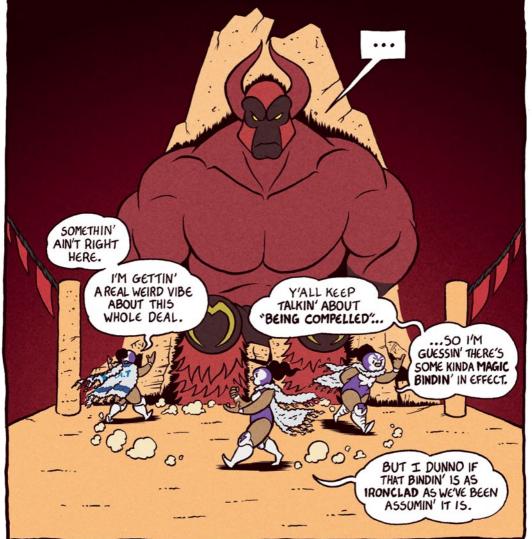
















WHAT IF YOU COULD TOO?



WHAT IF YOU DECIDE WE DON'T HAVE TO FIGHT TO TH' DEATH?

WHAT IF WE CAN BOTH WIN?



THE CREATION OF LIFE, EVEN AN... IMITATION OF IT, IS NOT LIKE MAKING A DOLL.

WE FOUR WERE FORMED IN HUMAN SHAPES AND OVER TIME, HUMAN TRAITS HAVE FILLED THOSE SHAPES.





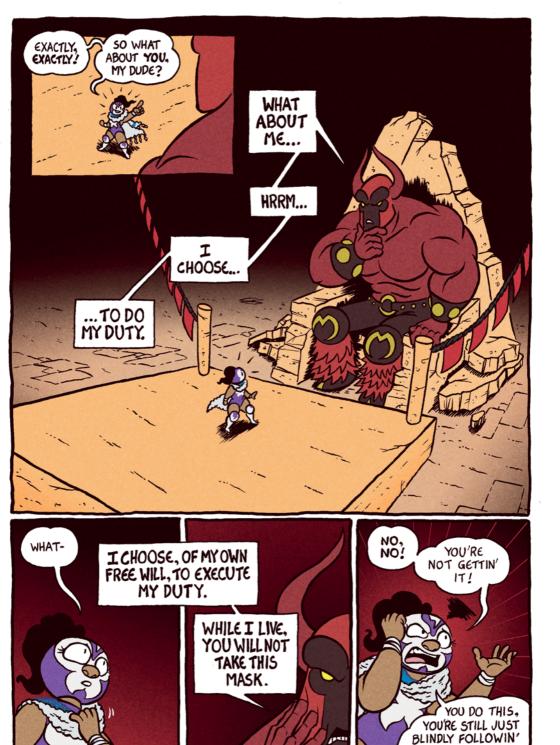
"TARANTULAR GAINED A BULLYING ARROGANCE."



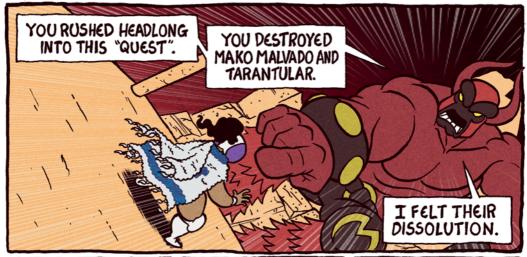
'MAKO MALVADO BECAME A DUALITY. A BEING BOTH SHARK AND MAN."



"MURCIELAGO FOUND LOVE, AND THROUGH THAT LOVE, FREEDOM."



TH' PATH SOMEONE SET OUT FOR YOU!









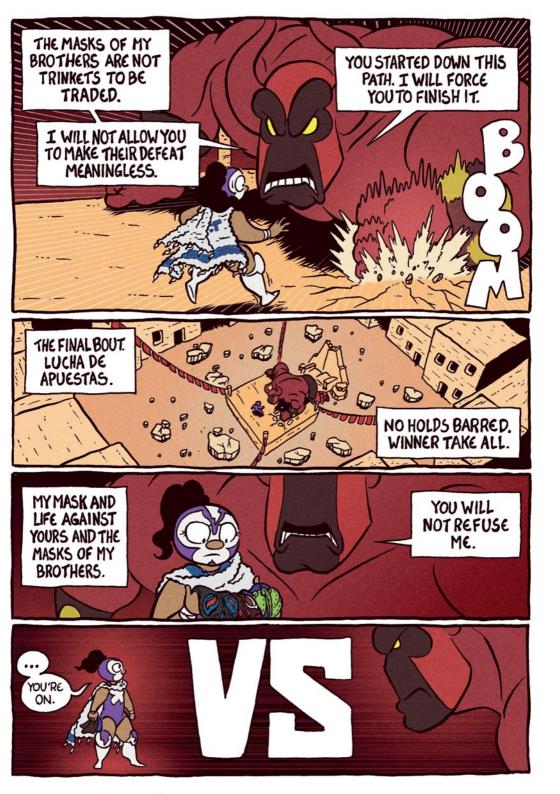
...WHO
FOLLOWS
ORDERS
WITHOUT
QUESTION?



















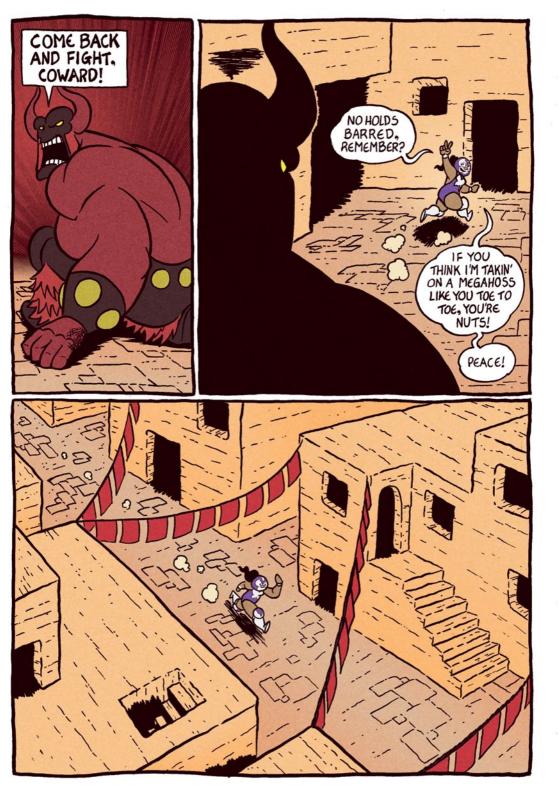


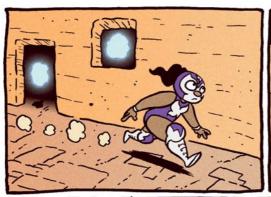


























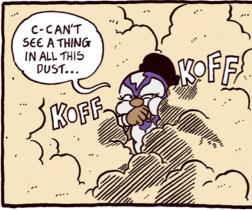




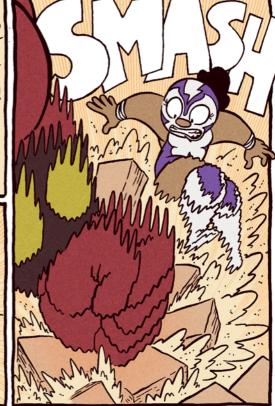






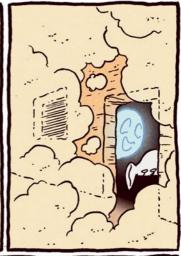






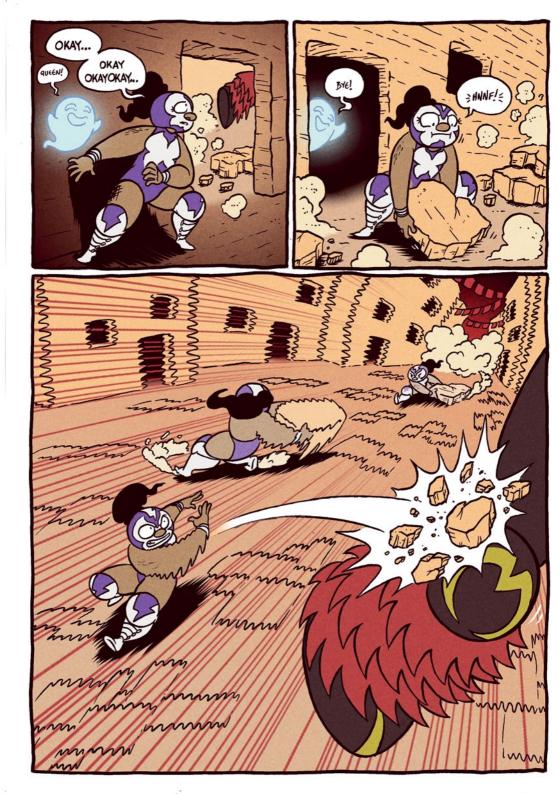








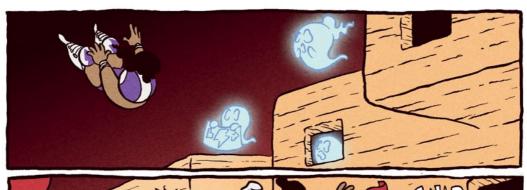














































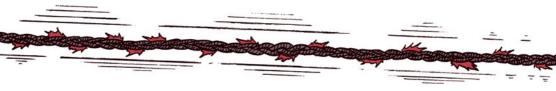




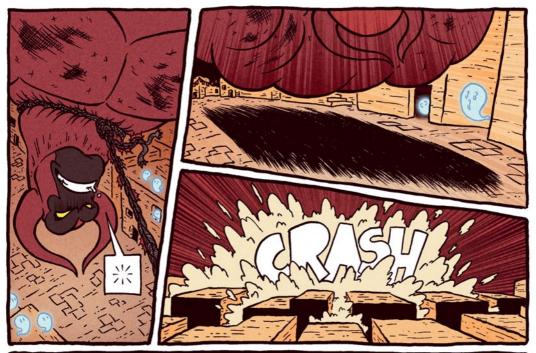






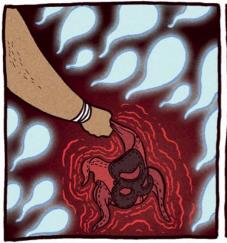




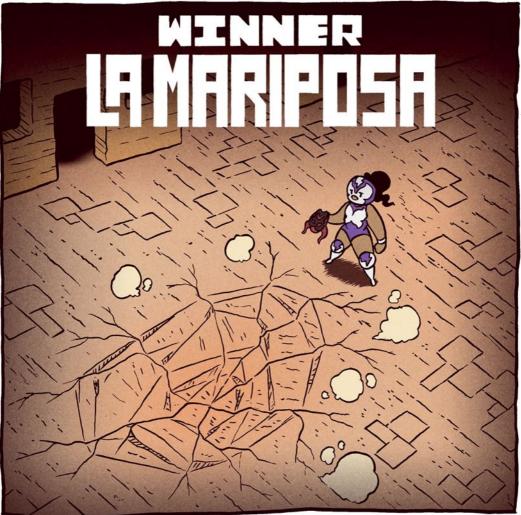












THE LEGEND DF LAMERIFICATION

THE DEMON GAUNTLET: FINAL CHAPTER



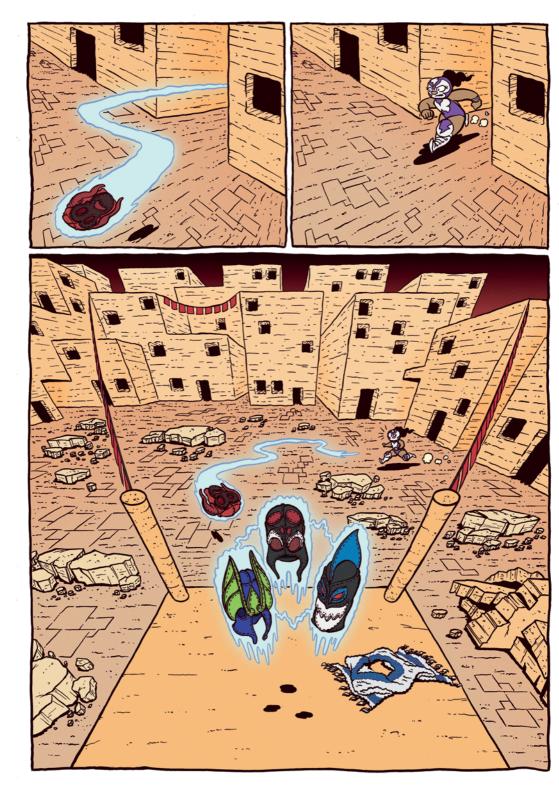






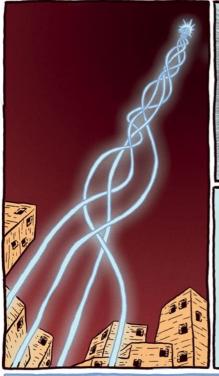


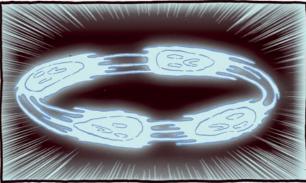


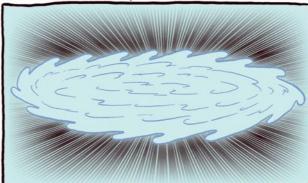


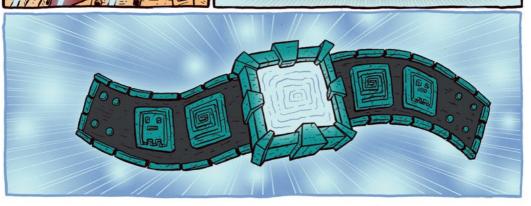










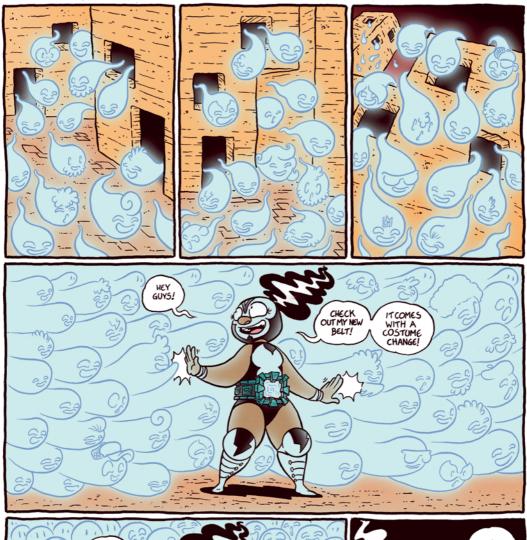








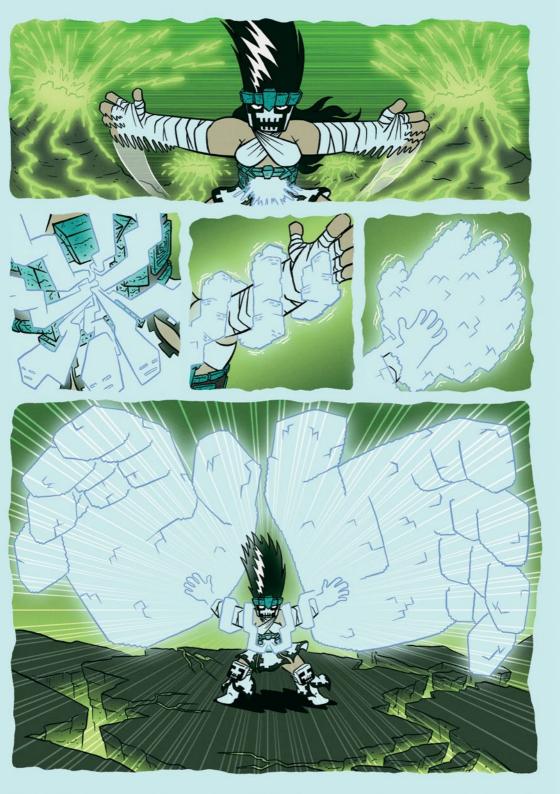
























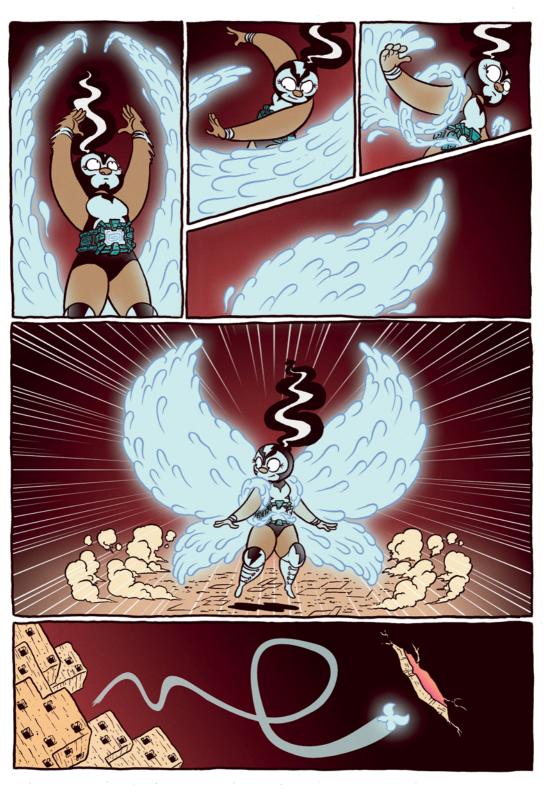












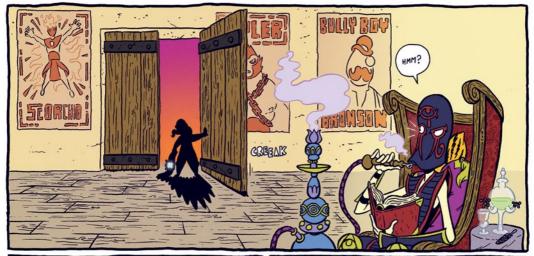




























I MAY BE A ROOKIE IN YOUR EYES BUT HECK IF I JUST STOMPED THROUGH FOUR KINDS OF COUNTRY TO TEAR TH' MASKS OFF FOUR DEMONS WHO MAY NOT HAVE BEEN ACTUALLY TOO BAD OF DUDES...



...ONLY TO HAVE
IT TURN INTO A MAGIC
BELT THAT USES GHOSTS
LIKE CLAY TO HELP GIANT
QUEENS SQUISH GROSS
BATS AND NOW YOU'RE
TELLIN' ME IT WAS TH'
ORIGINAL SONS OF JUSTICE
WHO BROKE IT UP AND
STASHED IT AWAY IN TH'
FIRST DANG PLACE!?

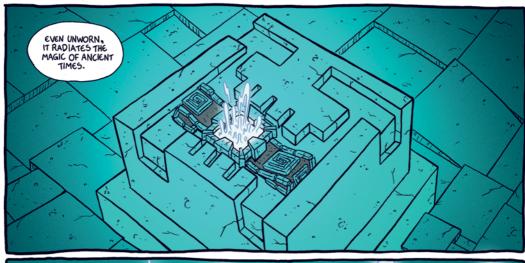






















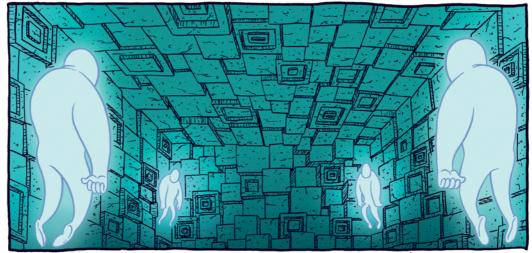


















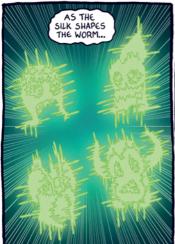




























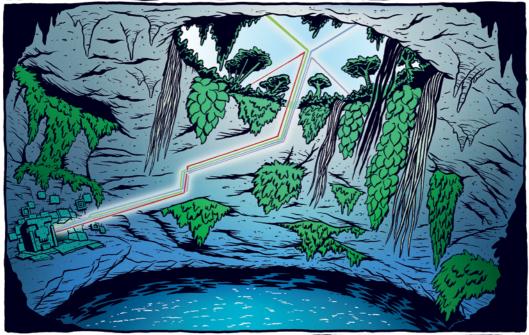














































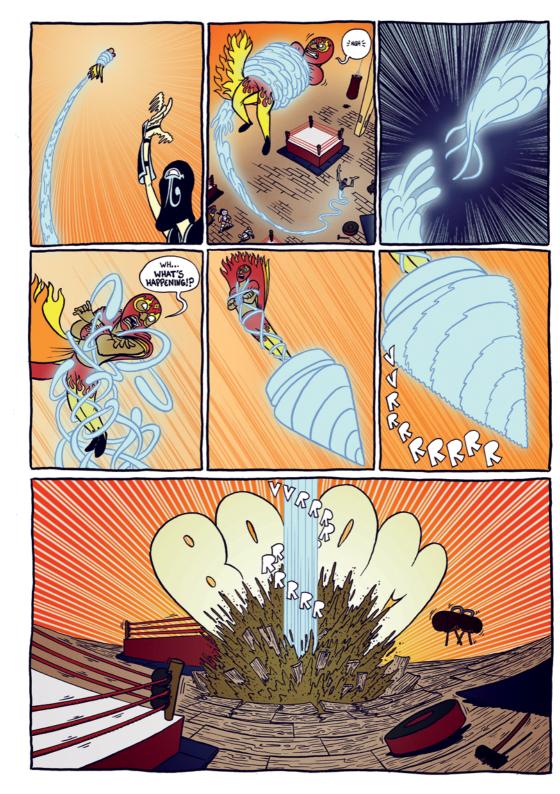






































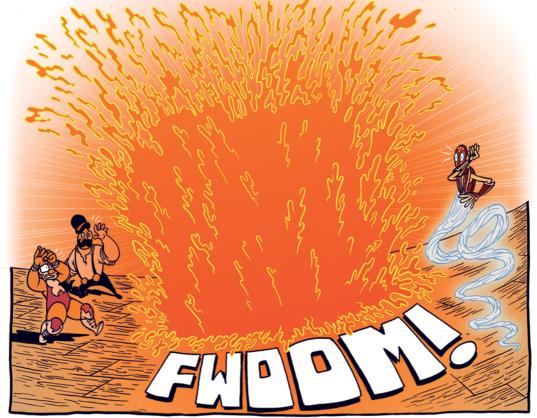
































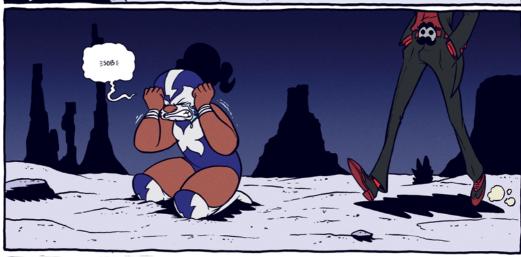














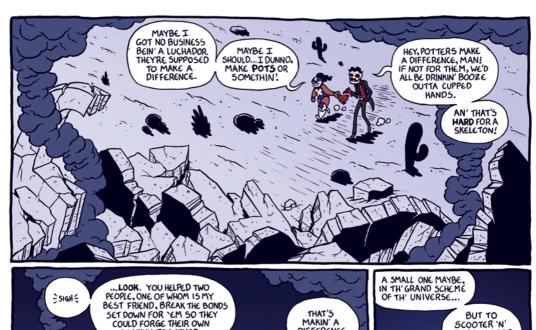






















































THANK YOU!!

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ABOUT THE AUTHOR

JAMES LAWRENCE IS A TUTOR AND CARTOONIST BASED IN MANCHESTER, UK.

HIS SIGNATURE MOVE IS THE UNINTENTIONALLY HARD HIGH FIVE.



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AG A ROOKIE LUCHADORA, LA MARIPOGA HAG EVERYTHING TO PROVE.

SEEKING INITIATION INTO THE ILLUSTRIOUS SONS OF JUSTICE, LA MARIPOSA IS DISPATCHED ON A QUEST TO DEFEAT A QUARTET OF DEMONIC WARRIORS AND RETURN WITH THEIR ENCHANTED MASKS AS PROOF OF VICTORY.

HOWEVER, NOT ALL IS AS IT SEEMS. AS THE PLUCKY PURPLE POWERHOUSE FINDS HERSELF ENTANGLED IN A WEB OF SECRETS AND AMBITION SPANNING GENERATIONS, LA MARIPOSA MUST LEARN THE HARD WAY THAT A WARRIOR'S ROAD DOES NOT ALWAYS RUN IN A STRAIGHT LINE.

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"I LOVED THE CHARACTER DESIGNS. THEIR BACKSTORY AND HOW LA MARIPOSA HAD TO LEARN HOW TO ADAPT TO EACH OPPONENT.
AS SOMEONE THAT IS CALLED THE "RESILIENT ROOKIE" I FELT LA MARIPOSA'S JOURNEY AS IF I HAD BEEN ON IT MYSELF."

- GREEN ANT, LUCHADOR