



This is a Leeds Arts University Repository copy of: Our Plan is to Announce

Author: Amelia Crouch

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<https://ourplanistoannounce.co.uk/index.html>

Abstract

The output is a text-based artwork by Amelia Crouch presented in the form of a website. It remixes content from UK government coronavirus briefings, which were broadcast daily between 23 March and 23 June 2020.

Research process: Ministers' speeches from each day were appropriated and subjected to a reorganisation procedure, with the speech 'remixes' being based variously on particular grammatical word, sentence or speech attribute.

Research insights: The procedures explore what happens when informational content of the briefings is rigorously and systematically turned into nonsense. At times the outcome remixes foreground government priorities or rhetoric, highlighting dominant words or phrases. In other the materiality of language is prioritised. Here a loss of clear meaning hints towards a sense of despondency and lack of control that came along with the pandemic. Linguistic communication is shown to function as more than just information dissemination. At the same time, the artwork questions the ability of language to adequately and fully represent our experience of the world.

Dissemination: The artwork is presented in the form of a website, available online.

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