



This is a Leeds Arts University Repository copy of: Backgrounds and Backdrops

Author: Sarah Taylor and Lewis Paul

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Abstract

The output 'Backgrounds and Backdrops' is a curatorial research project by Sarah Taylor and Lewis Paul that brings together two short artists' films and interdisciplinary materials such as photography, painting, and domestic objects.

Collaboration Contribution: This exhibition brings together works by Painter Dr Sarah Taylor and Filmmaker Dr Lewis Paul. The collaboration was facilitated by Dr Marianna Tsionki.

Research Process: The exhibition is an investigation into concepts of class and gender in relation to value systems in art and design practice. The two films, L'amour Pouf Du Vent, and Ghost Grey are new collaborations. The interdisciplinary practice (painting, photography and objects) forms a visual narrative thread, that both responds to and links the two films both physically and conceptually.

Research Insights: Backgrounds and Backdrops considers how a curated space might continue the debate around a post studio practice, the concept of working together in a shared practice, in person or remotely, and the engagement that a curated site can offer as a situation of extending practice in a transdisciplinary way. Transdisciplinary in this context considers both the expectations of medium specific engagement such as film or painting and blends, morphs and identifies new threads made good for contemporary politicised consideration in relation to class, gender and hierarchies of value.

Dissemination: The exhibition was shown at Leeds Arts University gallery B, open to all users of the University and to the public by appointment.

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Taylor/Paul. Installation photographs of the
Backgrounds and Backdrops Exhibition 2022



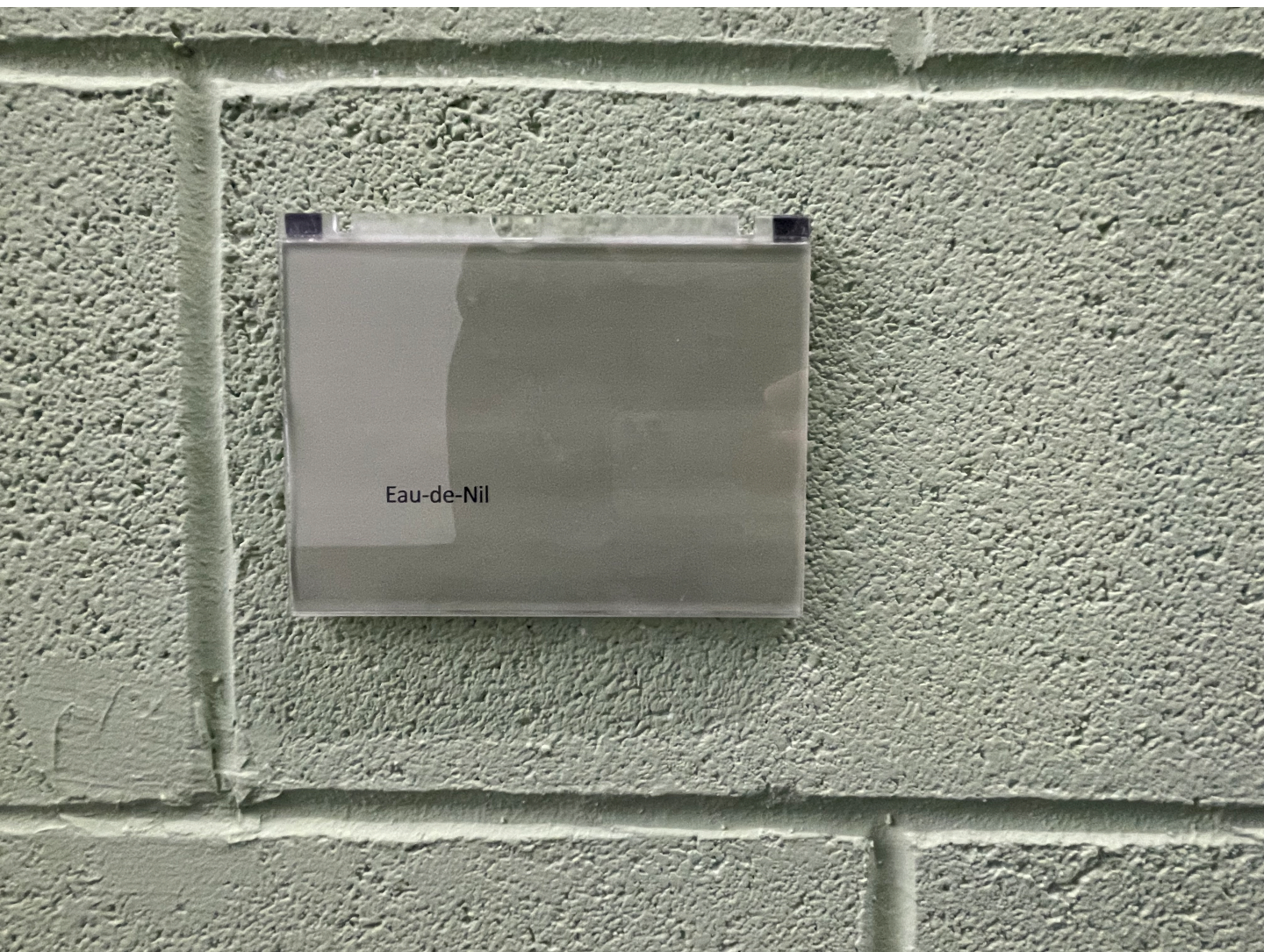
Taylor/Paul. Installation photographs of the
Backgrounds and Backdrops Exhibition 2022



Taylor/Paul. Installation photographs of the
Backgrounds and Backdrops Exhibition 2022



Taylor/Paul. Installation photographs of the
Backgrounds and Backdrops Exhibition 2022



Taylor/Paul. Backgrounds and Backdrops
Exhibition 2022. *Eau-de-Nil*



Taylor/Paul. Installation photographs of the
Backgrounds and Backdrops Exhibition

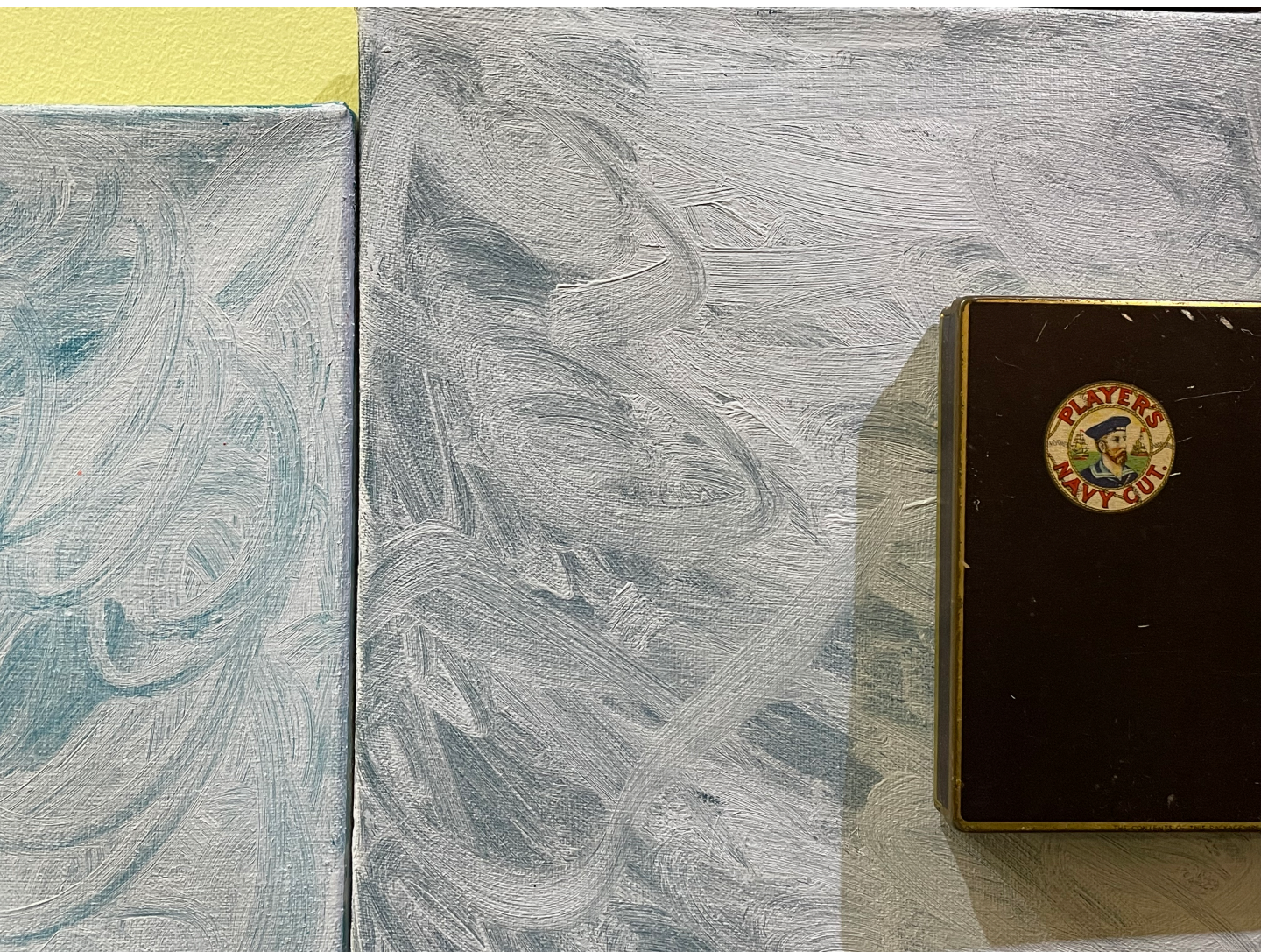
Detail of assemblage 3. 2022



Taylor/Paul. Installation photographs of the
Backgrounds and Backdrops Exhibition 2022



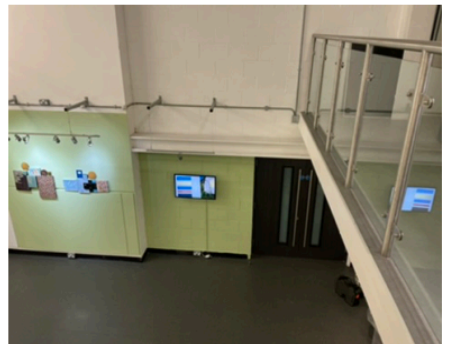
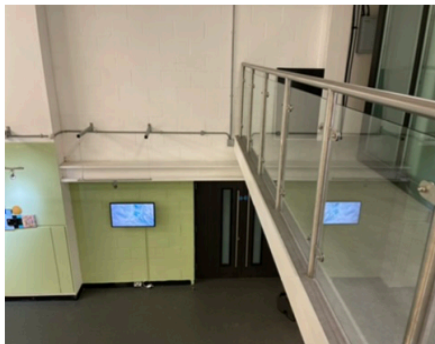
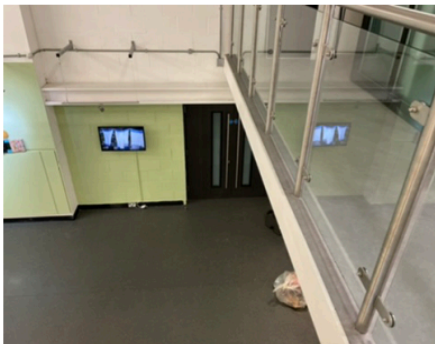
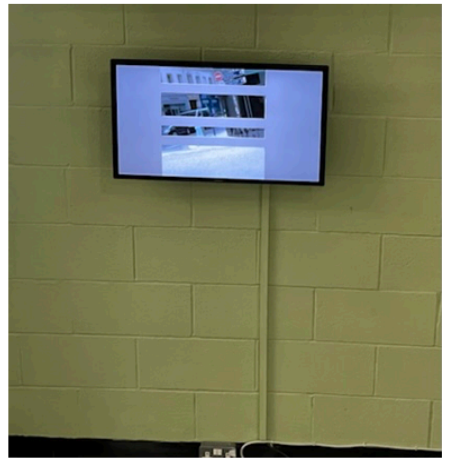
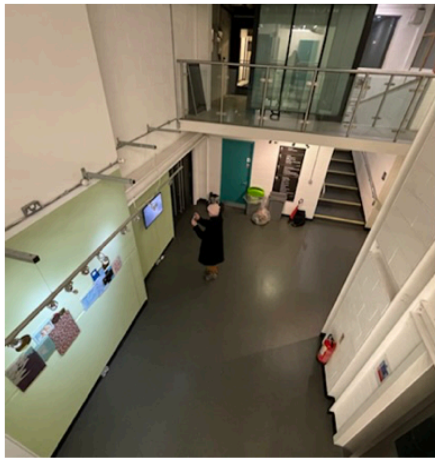
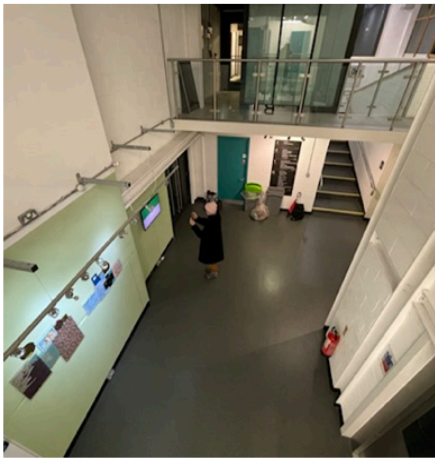
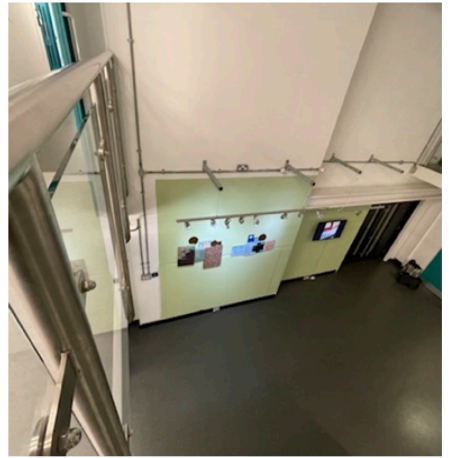
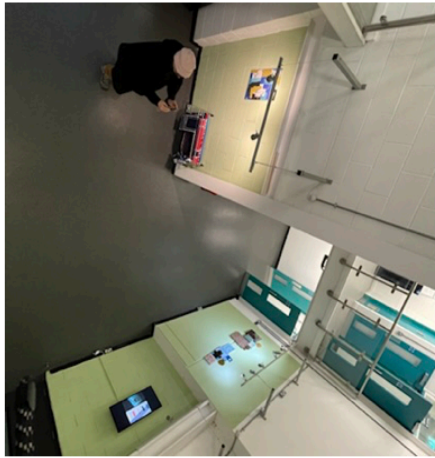
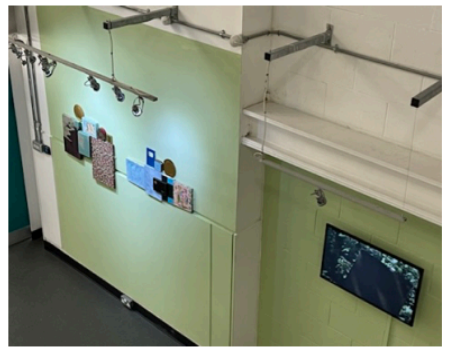
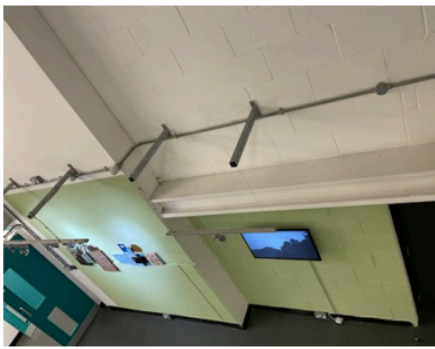
Taylor/Paul. Installation photographs of the
Backgrounds and Backdrops Exhibition 2022
Detail, assemblage 1.



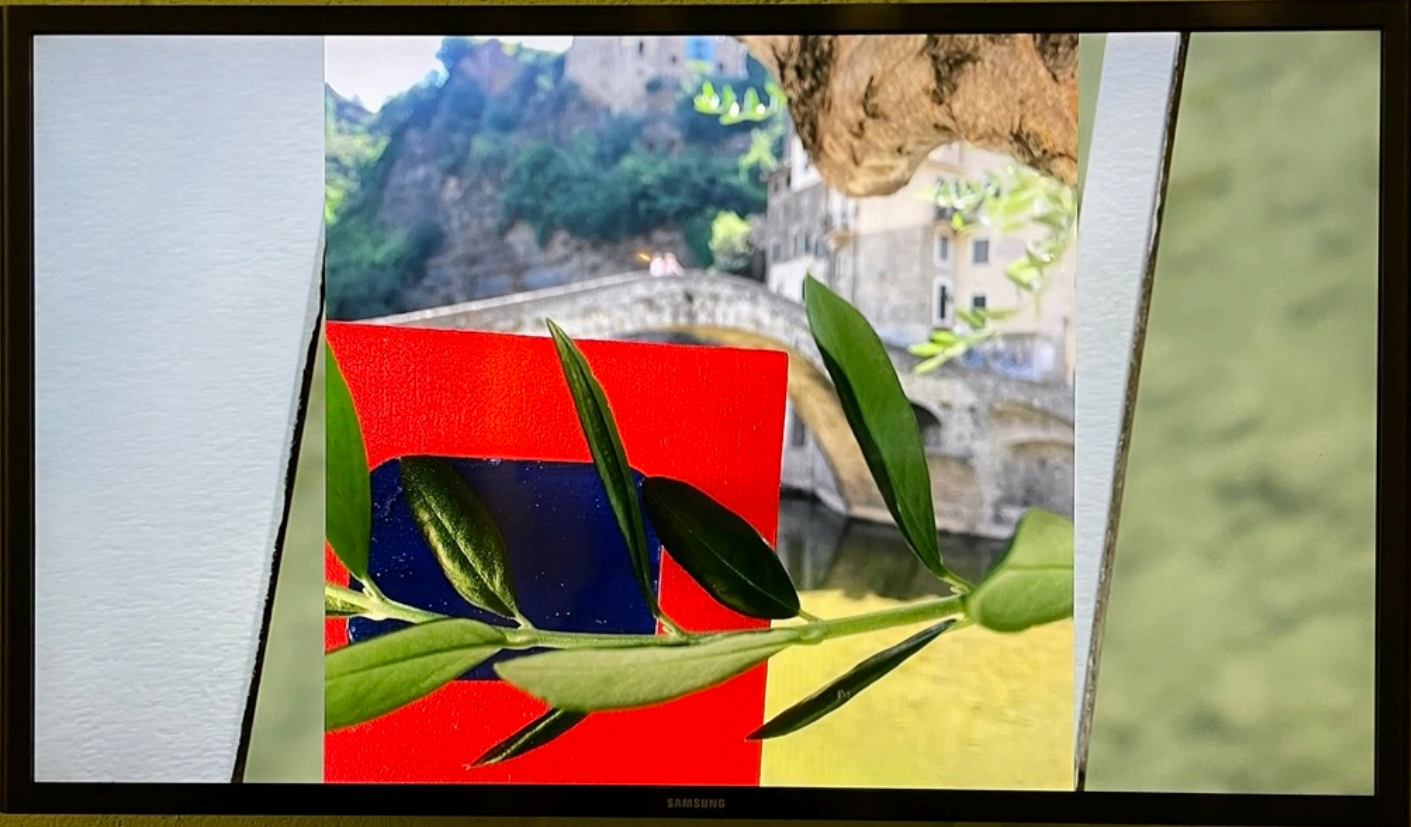
Taylor/Paul. Installation photographs of the
Backgrounds and Backdrops Exhibition 2022
Detail, assemblage 2.



Taylor/Paul. Installation photographs of the
Backgrounds and Backdrops Exhibition 2022
Detail, assemblage 2.



Taylor/Paul. Installation photographs of the Backgrounds and Backdrops Exhibition 2022



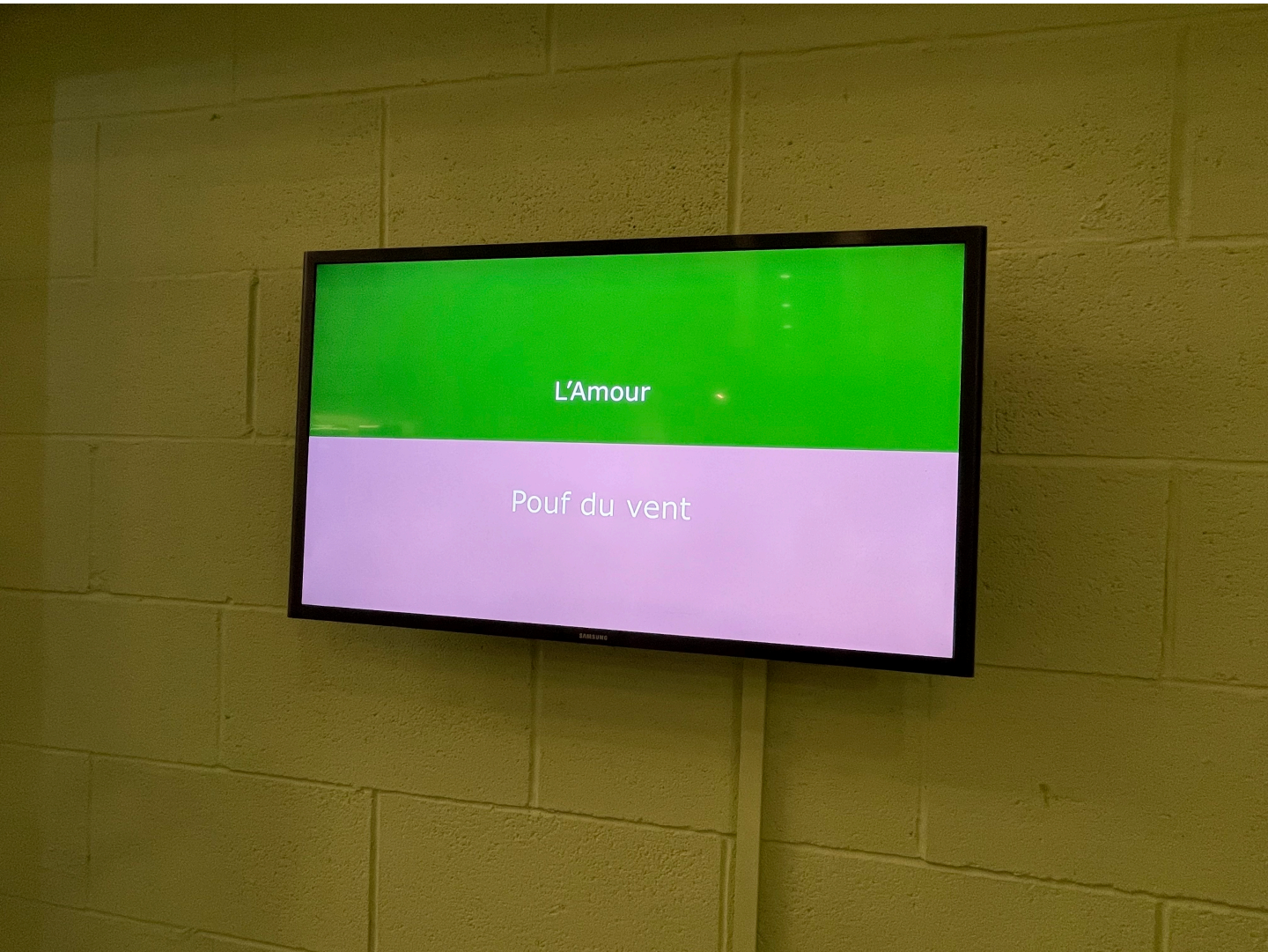
Taylor/Paul
Film Still, *L'amour Pouf Du Vent* , 2022.



Taylor/Paul
Film Still, *L'amour Pouf Du Vent*, 2022.



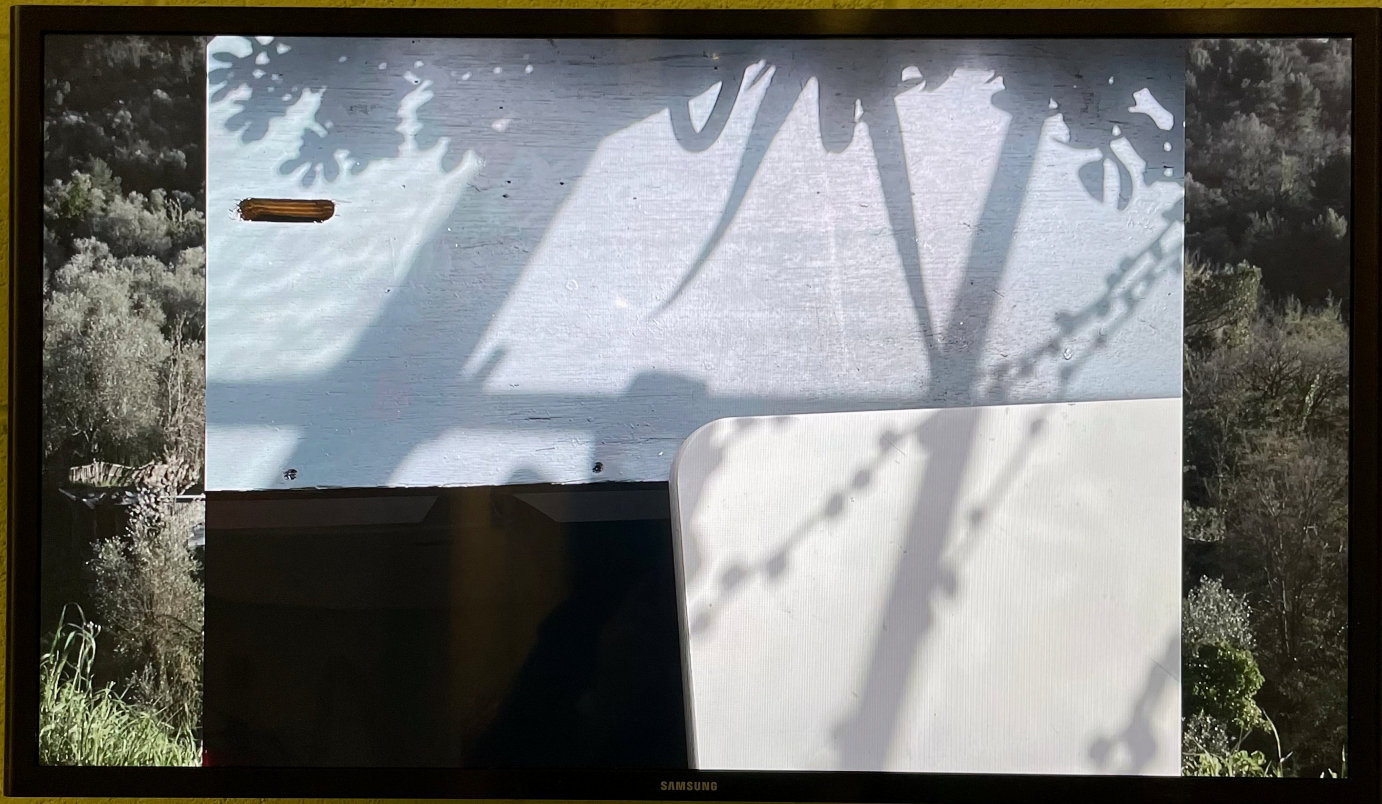
Taylor/Paul
Film Still, *L'amour Pouf Du Vent*, 2022.



Taylor/Paul
Film Still, *L'amour Pouf Du Vent* , 2022.



Taylor/Paul
Film Still, *L'amour Pouf Du Vent*, 2022.



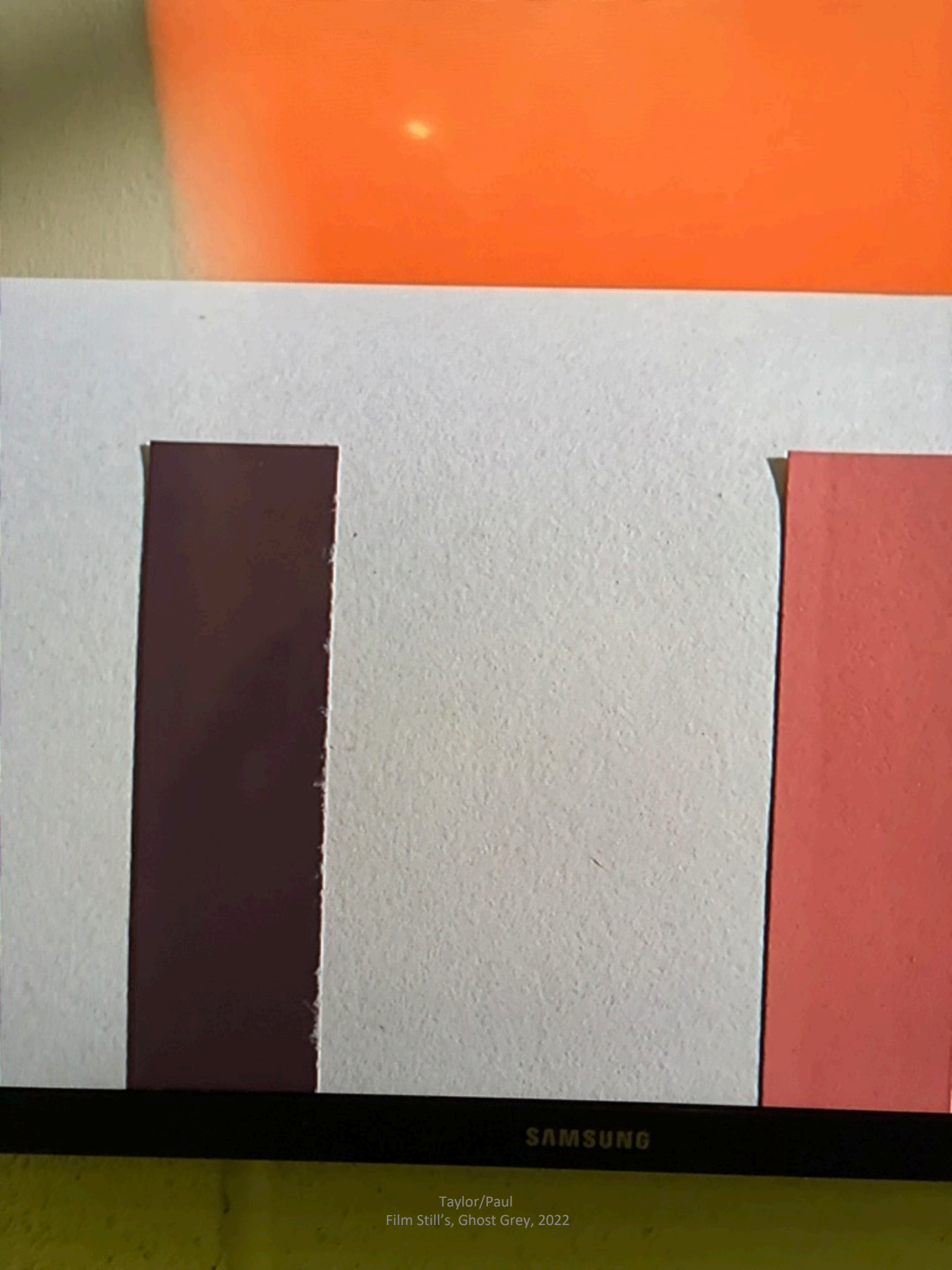
Taylor/Paul
Film Still, *L'amour Pouf Du Vent*, 2022.



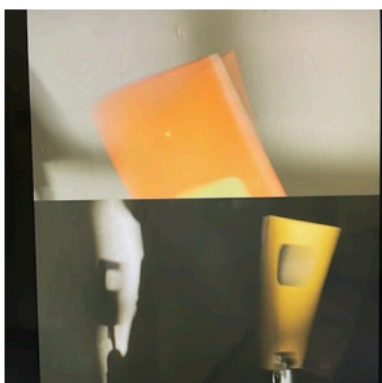
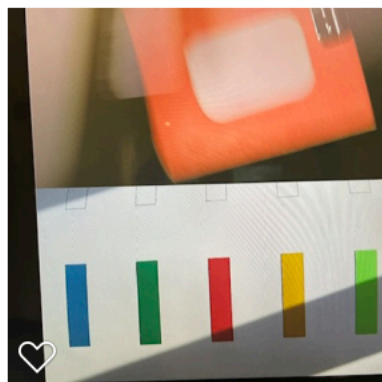
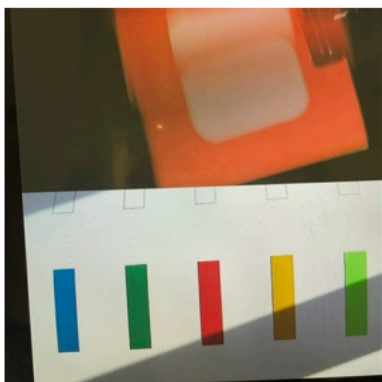
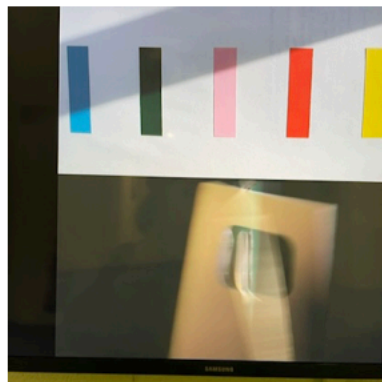
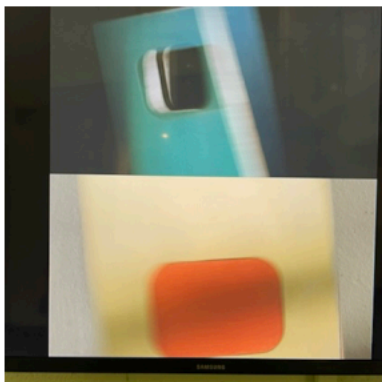
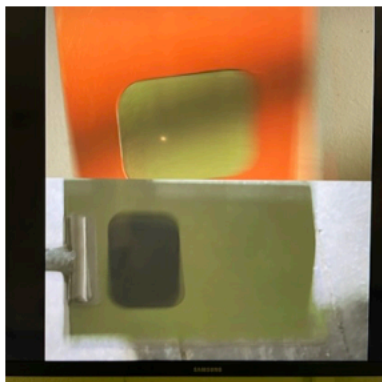
Taylor/Paul
Film Still, *L'amour Pouf Du Vent*, 2022.



Taylor/Paul
Film Still's, Ghost Grey, 2022



SAMSUNG



Taylor/Paul
Film Still's, Ghost Grey, 2022