



This is a Leeds Arts University Repository copy of: Votive Cards

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Abstract

The output is a set of 52 cards and accompanying box designed by Garry Barker to operate both individually as small votives and as cards that can be played and laid out in a Tarot type presentation.

Research Process: The cards were designed in consultation with various community groups, including 'Life Hacks for a Limited Future' and other members of the Leeds Older People's Forum. Their format and colour were designed to be of use to a variety of ethnic groups and people of diverse cultural backgrounds.

Research Insights: The feedback from users was that the use of strong colours was of particular interest to multiracial groups and that men in particular liked the fact that you could also play card games with them. An online version was also designed to respond to Covid driven lockdown, but this was not a success as people missed the human contact associated with storytelling that was vital to the way a Tarot type reading would evolve.

Dissemination: The set of cards was chosen as a central exhibit for the 'Miracle' exhibition, Sept 22nd to Oct 23rd at the Immanence Gallery in Paris. This exhibition was hosted in conjunction with a conference centred on the continuing influence of the votive in contemporary society and the card designs were used for the poster of the colloquium "Faits et gestes votifs" (Campus Condorcet - Paris), in the framework of which the exhibition was held. The exhibition was presented in the radio program "Mauvais genres" on France Culture, one of the main national French radio programmes.

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PAIN, PAIN, GO AWAY,
NOW TO ME YOU MUST OBEY
PAIN, PAIN, GO AWAY,
GIVE ME BACK MY KNEES TODAY.

SNIVEL AND SNOT
SHIVER AND COUGH
HERE'S A NOSE FOR YOU TO PLAY
GO AWAY AND FREE THE DAY

