



Eye Eye

Laura Slater

The output is a creative project called 'Eye Eye' consisting of a series of large-scale printed textile and paper works. The project was a collaboration between textile designer Slater and visual artist, Mawuena Kattah. Both artists responded to shared connections in their practices, of pattern and textiles, image making, and narrative found in family and personal iconography.

Research Process

Initial inquiry was undertaken at The Whitworth Wallpaper and Textile Collection. Ideas were developed using textile and print as accessible and democratic processes. Slater and Kattah questioned the nuances between artist and designer, drawing upon their shared methods and tools. Their collaborative approach to making, drawing and image development challenged the function of the studio and the factory.

Research Insights

The notion of collaboration was questioned in relation to the roles of artist and designer. The dichotomy of studio and commercial practice was challenged within the context of textiles. Collaboration is important in keeping work relevant and innovative whilst sustaining the longevity of the creative economy. Through the project, Slater and Kattah argue that the design industry needs to acknowledge practitioners that come through alternative routes to practice.

Dissemination

The project was disseminated at the following:

Exhibition: 'Eye Eye' - Colours May Vary, Leeds, 15-30 November 2019.

Seminar: 'PROCESS | PATTERN | PRINT | PURPOSE' The Whitworth Study Centre, Design Manchester, 16 November 2019.

Seminar: 'Archives and Collections- Design in a Gallery Context', The Hepworth Wakefield- 14th December 2019.

Editorial: 'Together in Print' by Jake Kennedy, Editorial Pressing Matters Magazine, November 2019.

Exhibition: Collect, Crafts Council, Somerset House, 25th February- 1st March 2020.

Acquisition: V&A Textile Collection, 'Eyes' (Pink) and Screen-Printed Linen, November 2019, Laura Slater & Mawuena Kattah.

'EYE EYE'

Laura Slater & Mawuena Kattah

15th- 30th November 2019

Colours May Vary

Sponsored by Arts Council England

'Eye Eye' is the first series of collaborative works by Leeds based textile design practitioner Laura Slater and London based visual artist Mawuena Kattah. Responding to shared connections in their practices, of pattern and textiles, image making, and narrative found in family and personal iconography, the culmination of this shared practice are a series of large-scale printed textile and paper works.

With initial research undertaken at The Whitworth Wallpaper and Textile Collection, artist's textiles and print formats as accessible and democratic visual art, becomes a fundamental notion. Slater and Kattah explore this through questioning the nuances between artist and designer, utilising their shared and inherent methods and tools, collaboratively approaching making, drawing and image development, dually challenging the function of the studio vs. factory.

Other outcomes encompass design, product and visual art applications, launching a long-term collaborative relationship and brand 'Eye Eye'.



**'Eye Eye' Laura Slater & Mawuena
Kattah- Exhibition- November 2019
Colours May Vary, Leeds.**

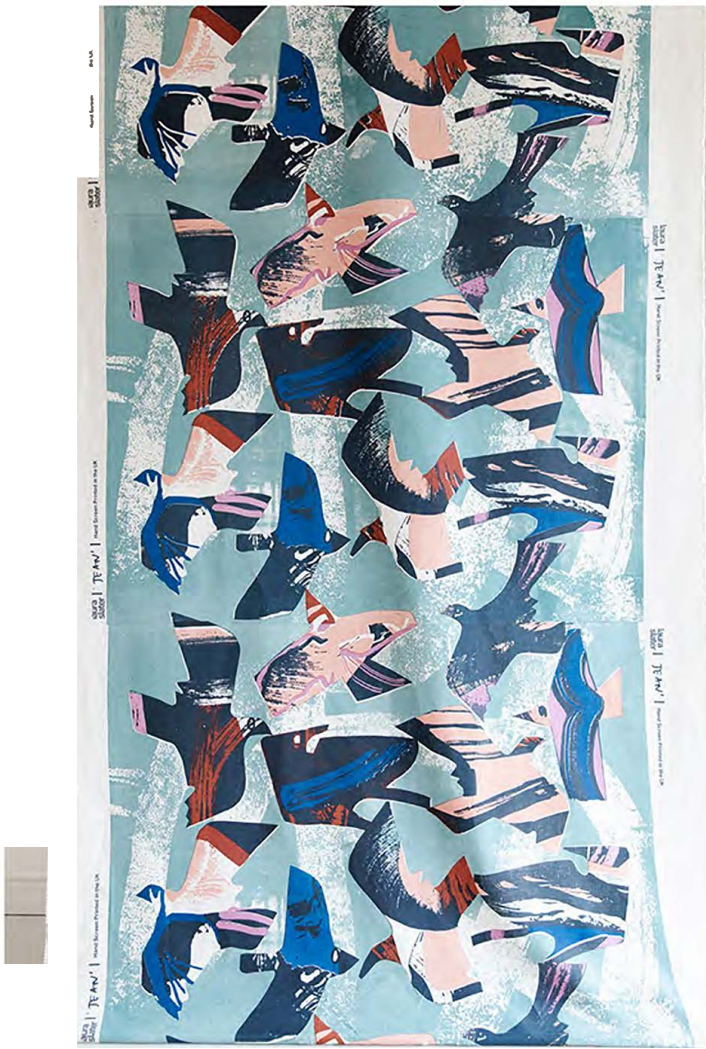
**'Eyes' Laura Slater & Mawuena
Kattah- Screen Printed Linen
(pink & purple), November 2019.**



**'It Takes a Village' Laura Slater
Screen Printed Linen, November 2019.**

**'Hands' Laura Slater & Mawuena
Kattah- Screen Printed Linen,
November 2019.**

**'Figure' Laura Slater & Mawuena
Kattah- Screen Print on Paper (ed. 20)
November 2019.**



'Jean' Laura Slater, Screen Printed Linen, November 2019.

'Eye Eye' Laura Slater & Mawuena Kattah- Private View, 15th November 2019.



Eye Eye

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Contextual Information



'Eye Eye' Internal & External Exhibition Signage.

Official Partners: Design Manchester, The Hepworth Wakefield, Leeds Arts University, The Whitworth, Colours May Vary, Intoart.



**'Eye Eye' Laura Slater & Mawuena Kattah- Exhibition- February 2020
Collect (Crafts Council)
Somerset House.**

**'Eyes' Laura Slater & Mawuena Kattah- Screen Printed Linen
(pink), November 2019.**



acquired by V&A

PROCESS | PATTERN | PRINT | PURPOSE

Collabrative Research Context and Concept
April 2019
The Whitworth Wallpaper and Textile Archive

Photography: Joanne Crawford



PROCESS | PATTERN | PRINT | PURPOSE

Collabrative Textile Works- Imagery Investigation & Development
April 2019- June 2019
Intoart Studio- Peckham Levels, London.

Photography: Joanne Crawford



PROCESS | PATTERN | PRINT | PURPOSE

Collabrative Textile Work Development and Process

June- August 2019

Laura Slater Studio- Mabgate Mills, Leeds.

Photography: Joanne Crawford



'PROCESS | PATTERN | PRINT | PURPOSE'

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Dissemination Events

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PROCESS | PATTERN | PRINT | PURPOSE

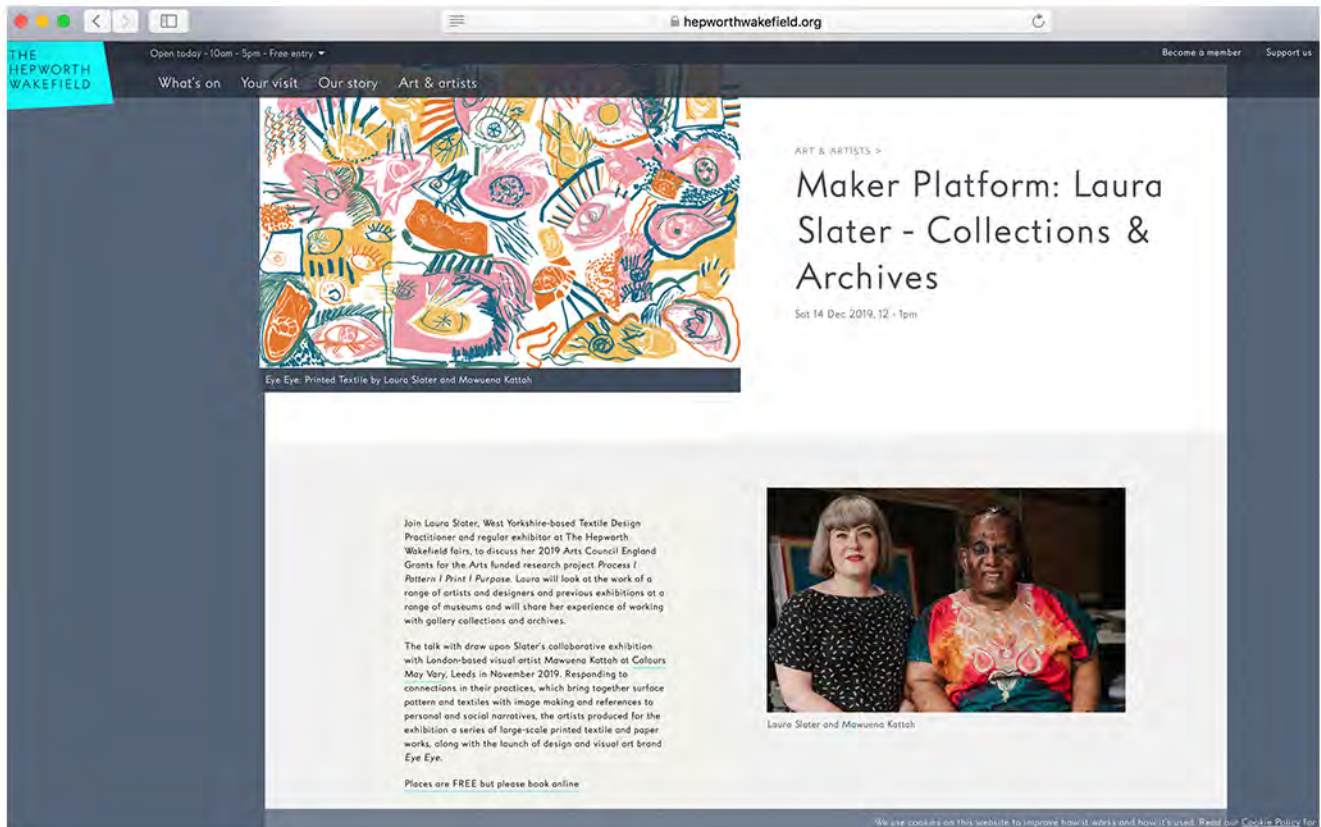
Sat Nov 16, 2019
10:00am - 2:00pm
The Whitworth

FREE
Get tickets

Join textile designer Laura Slater to gain insight into recent collaborative works with visual artist Mawuna Kattah, **PROCESS | PATTERN | PRINT | PURPOSE**. Underpinned by research investigating The Whitworth Wallpaper and Textile Collections. This unique opportunity gives a behind the scenes glimpse of Slater and Kattah's shared practice, exploring family iconography, image and pattern making, the culmination of which, are large-scale collaborative printed textile works. This session will discuss the importance of design in a gallery context and the long-term collaborative legacy between visual artist and designer, seeking to manifest inclusive representation of learning disabled practitioners in the Design sector.

This exclusive event for Design Manchester 2019 coincides with exhibition 'Eye Eye' the culmination works at Colours May Vary, Munro House, Leeds from 16 - 30 November 2019.

Supported by Arts Council England.



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Maker Platform: Laura Slater - Collections & Archives

Sat 14 Dec 2019, 12 - 1pm

Eye Eye: Printed Textile by Laura Slater and Mawuna Kattah

Join Laura Slater, West Yorkshire-based Textile Design Practitioner and regular exhibitor at The Hepworth Wakefield fairs, to discuss her 2019 Arts Council England Grants for the Arts funded research project **Process | Pattern | Print | Purpose**. Laura will look at the work of a range of artists and designers and previous exhibitions at a range of museums and will share her experience of working with gallery collections and archives.

The talk will draw upon Slater's collaborative exhibition with London-based visual artist Mawuna Kattah at Colours May Vary, Leeds in November 2019. Responding to connections in their practices, which bring together surface pattern and textiles with image making and references to personal and social narratives, the artists produced for the exhibition a series of large-scale printed textile and paper works, along with the launch of design and visual art brand Eye Eye.

Places are FREE but please book online

Laura Slater and Mawuna Kattah

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**Saturday 16th November 2019- PROCESS | PATTERN | PRINT | PURPOSE- Seminar
The Whitworth- Manchester.**

**Saturday 13th December 2019- Maker Platform- Collections & Archives- Seminar
The Hepworth- Wakefield.**

Photography Joanne Crawford

