



Superhumanism 3

Duncan Mosley

On November 29th 2018, The Nicholas Treadwell Gallery published the book *Superhumanism 3*. This large monograph of the gallery's history is the third volume in a trilogy of publications that chronicles the artists and artworks represented and purchased for the private collection of the international gallerist Nicholas Treadwell. The book selects 200 art works from the collection's 600 pieces which also includes works by artists such as Joe Tilson and the collaborative partnership of Sue Webster and Tim Noble. My selected paintings feature in the chapter entitled '*The Nineties*'. Included are three paintings shown at several exhibitions from 1995 - 2014 on pages p79, p85, p89.

The first volume of the three books, *Superhumanism, A British Art Movement* (Treadwell, N. Foster, P) was published in 1979 and the second volume, *Superhumanism 2* (Treadwell, N) was published in 1982. The latest volume, *Superhumanism 3* (Treadwell, N), is seen as the final book in this series and is structured as a chronology of the gallery's past to its present location in Vienna. The book's format presents the work of the artists by means of the decade in which the works were first exhibited. My work is featured in the chapter entitled '*The Nineties*'. Included are three paintings shown at several national and international exhibitions between 1995 - 2014. All of these particular works were executed in the 1990's, subsequently purchased by the gallery and have been exhibited in many shows in London, Switzerland and Austria.

My paintings, '*David Bowie Came for Tea, again*' 1998, '*Breaking*' 1990 and '*The Non - Smokers*' 1995 are reproduced in the chapter '*The Nineties*'.

Exhibition: To accompany the launch of the book these paintings were curated in the exhibition called '*Superhumanism 3 - The Nicholas Treadwell Collection*', which was held at The Nicholas Treadwell Gallery, Grosse Neugasse 18, 1040 Vienna, and ran from November 29th 2018 - January 31st 2019. Four of my paintings were exhibited, three of which appear in the book.

Superhumanism 3

The Nicholas Treadwell Collection

Vienna

2019





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Superhumanism Publications

SUPERHUMANISM 3 - THE NICHOLAS TREADWELL COLLECTION
IS DEDICATED WITH THANKS TO ALL THOSE ARTISTS WHO HAVE
SUPPORTED ME AND MY GALLERY ONE WAY AND ANOTHER OVER
THE 55 YEARS OF MY GALLERY'S EXISTENCE.

I would particularly like to thank the artists who have helped
me put together my extraordinary collection.
It has been my privilege to work with so many great individual
creative talents, at the same time as to see their power as a
collective force. My continuing project will be to ensure this
collection is kept in the public eye for the long term.

N.T. October 2018

SUPERHUMANISM:
EINE KUNST AUS DEM VOLK
FÜR DAS VOLK.
(DIE ZEIT)

Front Cover Art: "Myology-Mr Universe" by Nick Cudworth 1981 75x126cms
Pastel/Pencil Drawing

SUPERHUMANISM 3
THE NICHOLAS TREADWELL COLLECTION

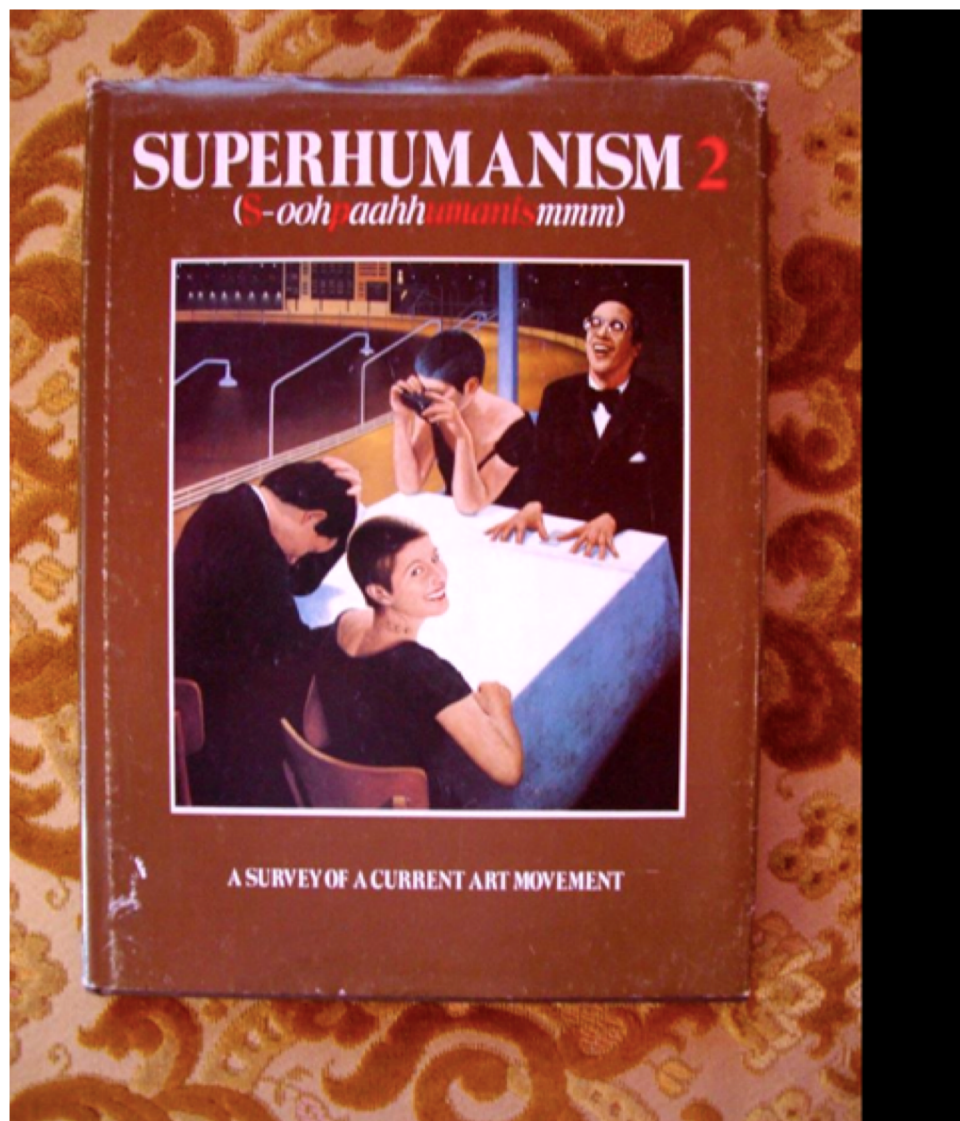
SUPER HUMANISM 3



A PEOPLE'S ART MOVEMENT

THE NICHOLAS TREADWELL COLLECTION

#Superhumanism 3 - The
#NicholasTreadwellCollection published this
month, tells the story of how this "Alternative"
Collection has been put together, with
reproductions of 150 works from the 650 work
collection. Includes index of complete collection.
(Price €35) Front Cover work: "Myology-Mr
Universe" By Nick Cudworth 1981 75x126cms
Pastel/Pencil Drawing: Book design by
Katl@fredmanky.
The Gallery is open today, Saturday and tomorrow,
Sunday from 11am-5pm.



!0,000 copies of #Superhumanism 2 were published in 1982 and sold out...It is a mainly picture book with 260 photos of paintings, sculpture and drawings. You will find copies on the internet. Front cover painting..."Instant Result" by Graham Dean 1980

Volume Two of the Superhumanism monographs



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Exhibition



The Nicholas Treadwell Gallery, Vienna 2019



"The NonSmokers" (1995) Duncan Mosley.
90cmx102cm Oil on Canvas.



“Breaking” (1990) Duncan Mosley.
127cmx77cm Oil on Canvas.



"David Bowie Came for Tea Again" (1998)
Duncan Mosley.

“Promenading” (1995) Duncan Mosley.
51cmx52cm Oil on Canvas.





Nicholas Treadwell Gallery, Vienna. (exterior window)