



## **26:86 Collective Pripyat**

### **Group Exhibition**

#### **Nicholas Young**

In April 2016 to mark the 30<sup>th</sup> anniversary of the Chernobyl disaster. A group of artists called the 26:86 Collective, including photographers and graphic designers, spent a week in the Chernobyl Exclusion zone visiting the abandoned town of Pripyat as well as the power station itself. On returning to the UK, a body of work was created in response to our visit. This work was exhibited in Middlesbrough in The House of BLAH BLAH between 2<sup>nd</sup> December 2016 and 12<sup>th</sup> January 2017, and Hartlepool Art Gallery between 9<sup>th</sup> September 2017 and 11<sup>th</sup> November 2017.

The Work produced by Nicholas Young as part of the 26:86 Collective used the methodology of his Reductionist Manifesto to tell the story of the Chernobyl disaster. To make the story more relevant to a 21<sup>st</sup> century UK audience, he used a map of Great Britain showing all the working nuclear power stations on the 26<sup>th</sup> April 1986. And the 50 mile exclusion zones that would have taken effect in the aftermath of a meltdown like the one at Chernobyl. In the Manifesto, Rectuctionism is defined as 'story telling through absence'. What is absent in this story are the large part of the country that would become 'absent'.

On the 7th April 2017 the 26:86 Collective staged a guerrilla exhibition at the 'Palace of Culture' in the abandoned city of Pripyat in Ukraine. The exhibition includes images of mixed media, photography, photomontage and collage. The exhibition was taken back into the Chernobyl exclusion zone, the place that inspired the artwork.

#### **Exhibitions**

**26:86 Collective Pripyat Exhibition**, 'Palace of Culture' in the abandoned city of Pripyat in Ukraine. 7 April 2017.



**26:86 Collective Pripyat**

**Nicholas Young**

**Exhibition Publicity**



YOU AND A GUEST ARE INVITED  
TO THE PRIVATE VIEW OF

26:86 Collective Presents  
**30 Years On  
Chernobyl Exposed**

Hartlepool Art Gallery

Friday 8th September 4.30pm - 8.00pm

Refreshments available

Opportunity to meet with the Collective 6.30pm - 7.15pm

This exhibition opens to the public on Saturday 9th September 2017  
and runs until Saturday 11th November 2017.

Tel: 01429 869 706 [hartlepoolartgallery.co.uk](http://hartlepoolartgallery.co.uk)

Hartlepool Art Gallery, Church Square, Hartlepool, TS24 7EQ.

Open: Tuesday - Saturday, 10am - 5pm.





# A 26:86 COLLECTIVE EXHIBITION

## 30 YEARS ON - CHERNOBYL EXPOSED

Multi-disciplined artworks inspired by an artists trip to Ukraine and the nuclear disaster of 1986 in Chernobyl

You are invited to the exclusive opening night at House of Blah Blah on Thursday 1<sup>st</sup> December 7.00<sup>pm</sup>

And open to the public on:

Friday 2nd December 10.00<sup>am</sup> - 4.00<sup>pm</sup>

Thursday 8th December 10.00<sup>am</sup> - 4.00<sup>pm</sup>

Friday 9th December 10.00<sup>am</sup> - 4.00<sup>pm</sup>

Thursday 15th December 10.00<sup>am</sup> - 4.00<sup>pm</sup>

Friday 16th December 10.00<sup>am</sup> - 4.00<sup>pm</sup>

Thursday 12th January 10.00<sup>am</sup> - 4.00<sup>pm</sup>

<http://2686.tumblr.com>





# 26:86 COLLECTIVE

## 30 YEARS ON: CHERNOBYL EXPOSED

THE HOUSE OF BLAH BLAH  
EXCHANGE HOUSE,  
EXCHANGE SQUARE,  
MIDDLESBROUGH,  
TS1 1DB

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SINCE 1874

 HARTLEPOOL  
ART  
GALLERY

 HARTLEPOOL  
MUSEUM & ART GALLERY

 Blah Blah



**26:86 Collective Pripyat**

**Nicholas Young**

**Installation Photographs**





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