

### Beyond the Book

### Richard Nash

Following a call for submissions *A Paraphrase on a Grecian Urn I & II* by bookwork artist Richard Nash was selected for the group exhibition *Beyond the Book*. The exhibiting works were selected and co-curated by the Guild's curator Saffron Wynne and leading bookwork artist Su Blackwell. The exhibition toured from the Devon Guild of Craftsmen, Newton Abbot, 5 April - 8 June 2014, to the Long & Ryle Gallery, London, 12 June - 17 July 2014. The group exhibition of nine artists included; Su Blackwell, Ellen Bell, Jonathan Mathew Boyd, Yvette Hawkins, Samantha Y Huang, Alexander Korzer-Robinson, Jeremy May, and Davy & Kristin McGuire. The exhibition was also tied with a symposium of the same name organised by the Guild and the University of Exeter.

The exhibition initiated A Paraphrase on a Grecian Urn as an ongoing serial body of work for Nash. The first iterations, A Paraphrase on a Grecian Urn I and II (2013), were exhibited at the Devon Guild of Craftsman. A Paraphrase on a Grecian Urn III (2014) was created specifically for the Long & Ryle gallery space, and subsequently acquired by Thomas Heneage (Thomas Heneage Art Books).

### **Exhibitions**

Beyond the book: An exhibition of artists who use books as their medium, Devon Guild of Craftsmen, Bovey Tracey, Newton Abbot. 5 April - 8 June 2014.

Beyond the book: An exhibition of artists who use books as their medium, Long & Ryle Gallery, London. 11 June - 17 July 2014.



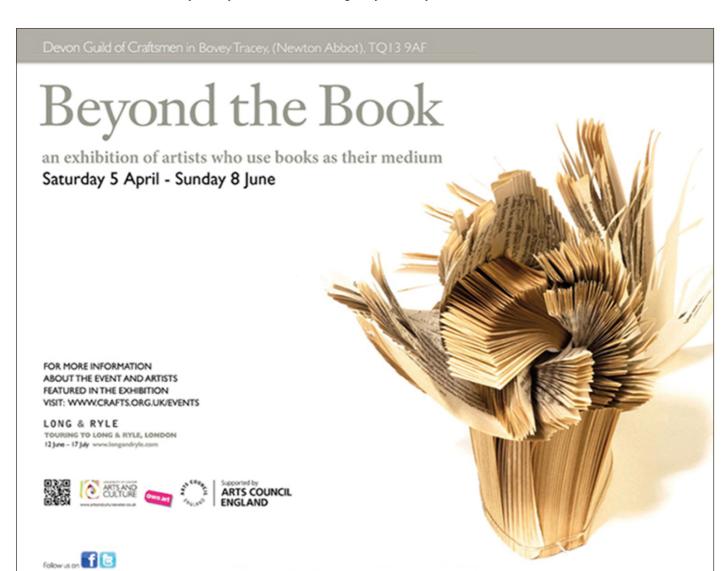
## Beyond the Book

**Richard Nash** 

**Exhibition Promotion** 

### **Exhibition Promotion / Invitation**

Devon Guild of Craftsmen, Bovey Tracey, Newton Abbot / Long & Ryle Gallery, London





Great editorial coverage in Crafts magazine this month by Emma Love covering our Beyond the Book exhibition and the makers involved





News - London-based Richard Nash is exhibiting in our next show 'Beyond the Book' he's also a Lecturer in Graphic Design and Visual Communication. In his creative practice explores boundaries of design, typography and poetry, experimenting with the expressive and material potentials of the written word, where the book is the starting point of his investigations.

https://www.metapoiesis.co.uk



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### **Exhibition Promotion / Invitation**

Devon Guild of Craftsmen, Bovey Tracey, Newton Abbot / Long & Ryle Gallery, London

### BEYOND THE BOOK

An exhibition of artists who use books as their medium

Co-curated by Su Blackwell & Saffron Wynne

#### **EXHIBITION**

12 JUNE - 17 JULY 2014

### PRIVATE VIEW

WEDNESDAY 11 JUNE 2014 6-8 PM

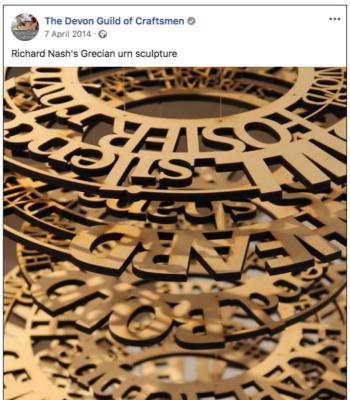
### LONG & RYLE

4 John Islip Street, London SW1P 4PX t: +44 (0) 20 7834 1434 · e: gallery@long-and-ryle.com www.longandryle.com · tues - fri 10-5:30 sat 11-2

Su Blackwell Sertum Orchidaceum, 2014 Paper cut sculpture incorporating book, circa 1900 and steel frame, inside wooden display case with lights, H 167 x W 124 x D 63 cm









# Beyond the Book

**Richard Nash** 

**Exhibition Photography** 

## **Exhibition Photography**

Photography (top) © Devon Guild of Craftsmen / (bottom) © Richard Nash (2014)





Beyond the Book: An exhibition of artists who use books as their medium

Devon Guild of Craftsmen 5 April - 8 June 2014 Long & Ryle Gallery 12 June - 17 July 2014

Richard Nash (2013) (left)
Paraphrase on a Grecian Um I & II
(75 x 45 x 45 cm)

Richard Nash (2014) (right)
Paraphrase on a Grecian Um III
(45 x 27 x 27 cm)



