



## What happens when collage comes of the page? An experimental image making workshop

Pat Bradbury

*One way art can usefully be thought of is as an indeterminate condition, a threshold between conscious thought and unconscious feeling, an opening onto a liminal space where rationality (theory) and irrationality (experience, emotion, art) mix in the individual creative act (practice).*

(Dallow, 2003, p.49)

This workshop focussed on exploring experimental image making and interrogates the 'indeterminate condition' (Dallow, 2003. p.49) of loose collage objects before being stuck down or bound into a composition. The workshop began with a presentation about artists which influence my practice such as Arturo Herrera, Saul Steinberg and Julie Mehretu followed by an articulation of how I believe they are engaging with the practice of collage and expanding or exploring its potential. The workshop then goes on to introduce participants to a range of drawing exercises and printmaking techniques which will be used for collage material in the later stages. Due to the community and placemaking focus of the event, participants were encouraged to consider how their own stories, memories and experiences of space could be included within their output, including physical responses such as taking rubbings from the building itself.

Within my practice I have recently been exploring the notion of rules and instructions as a way of interrupting or disrupting traditional ways of working, with many ideas drawn upon Richard Serra's (2011) verb list which 'divorces you from any notion of easy imagery' (Art 21). In the third section of the workshop, I shared these prompts with the participants and encouraged them to respond to them in any way they felt was appropriate. While I believe that 'Artists teach their audience a new language' (Becker, 1984, p.65) it is important to consider the ethical implications of giving these prompt and ensure that rather than using participants simply to aid my research, I work collaboratively and create activities which allows myself to be 'taught in dialogue with the students, who in their turn while being taught also teach' (Freire, 1972, p53). This freedom also allowed participants to create highly personal and original outcomes which were presented at a mini exhibition at the end of the workshop.

# What happens when collage comes off the page?

Workshop Documentation

Pat Bradbury

Encontro International de Ilustração de S. João da Madeira Portugal

14<sup>th</sup> October 2016



### 14 OUTUBRO

14:15 - 18:15

**PAT BRADBURY**

TORRE DA OLIVA

14:15 - 18:15

**HELENA PÉREZ GARCIA**

TORRE DA OLIVA

### 19 OUTUBRO

14:15 - 18:15

**LORD MANTRASTE**

TORRE DA OLIVA

### 17 OUTUBRO

14:15 - 18:15

**VALERIO VIDALI**

TORRE DA OLIVA

14:15 - 18:15

**CAROLINA CELAS**

TORRE DA OLIVA

### 20 OUTUBRO

14:15 - 18:15

**KIKE IBÁÑEZ**

TORRE DA OLIVA

### 18 OUTUBRO

14:15 - 18:15

**ISABELLE VANDENABEELE**

TORRE DA OLIVA

14:30 - 18:30

**SUSA MONTEIRO**

TORRE DA OLIVA

### 21 OUTUBRO

09:15 - 13:15

**ANA PEZ**

TORRE DA OLIVA



### 14 OUTUBRO

14:15 - 18:15 | Torre da Oliva  
WORKSHOP DE ILUSTRADOR CONVIDADO

*Guest Illustrator Workshop*

**PAT BRADBURY**

WORKSHOP DE ILUSTRADOR CONVIDADO

*Guest Illustrator Workshop*

**HELENA PÉREZ GARCIA**

18:30 | Torre da Oliva  
APRESENTAÇÃO E AUTÓGRAFOS

*Presentation and Book-signing*

**PAT BRADBURY**

AUTÓGRAFOS *Book-signing*

**HELENA PÉREZ GARCIA**

Torre da Oliva

21:00 | Torre da Oliva

INAUGURAÇÃO DAS EXPOSIÇÕES E VISITA GUIADA

*Opening of exhibitions and Guided Tour*

"Finalistas do Concurso "A Máquina" do 9º Encontro Internacional de Ilustração de S. João da Madeira" | Obras dos 25 ilustradores seleccionados

"Barrios de colores" | KIKE IBÁÑEZ

"Serge Bloch"

"No país das letras" | FRANCISCO VAZ

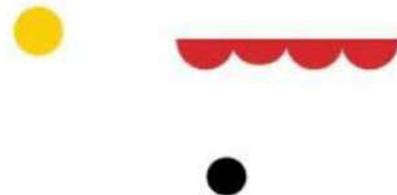
"Ilustração" | Exposição ESAG

"Desenho Científico" | Exposição ESAG

"Mapa Ilustrado de S. João da Madeira" | JOSÉ MIGUEL CARDOSO

"GUR + JÚLIO DOLBETH"

"URBAN SKETCHERS em S. João da Madeira"



Arturo Herrera



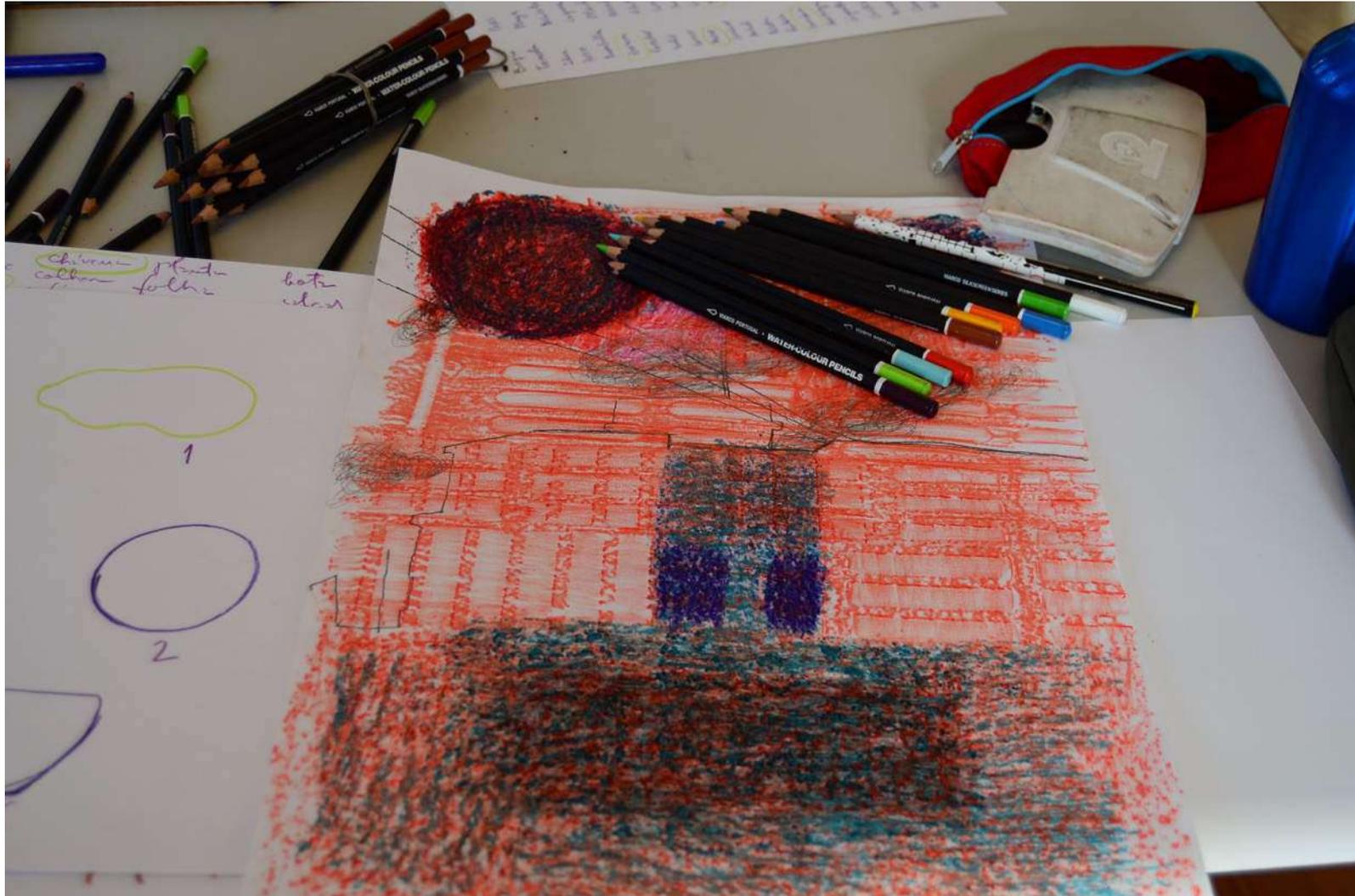
Brian Eno  
Oblique Strategies



# Presentation about my practice and influences



# Making Materials





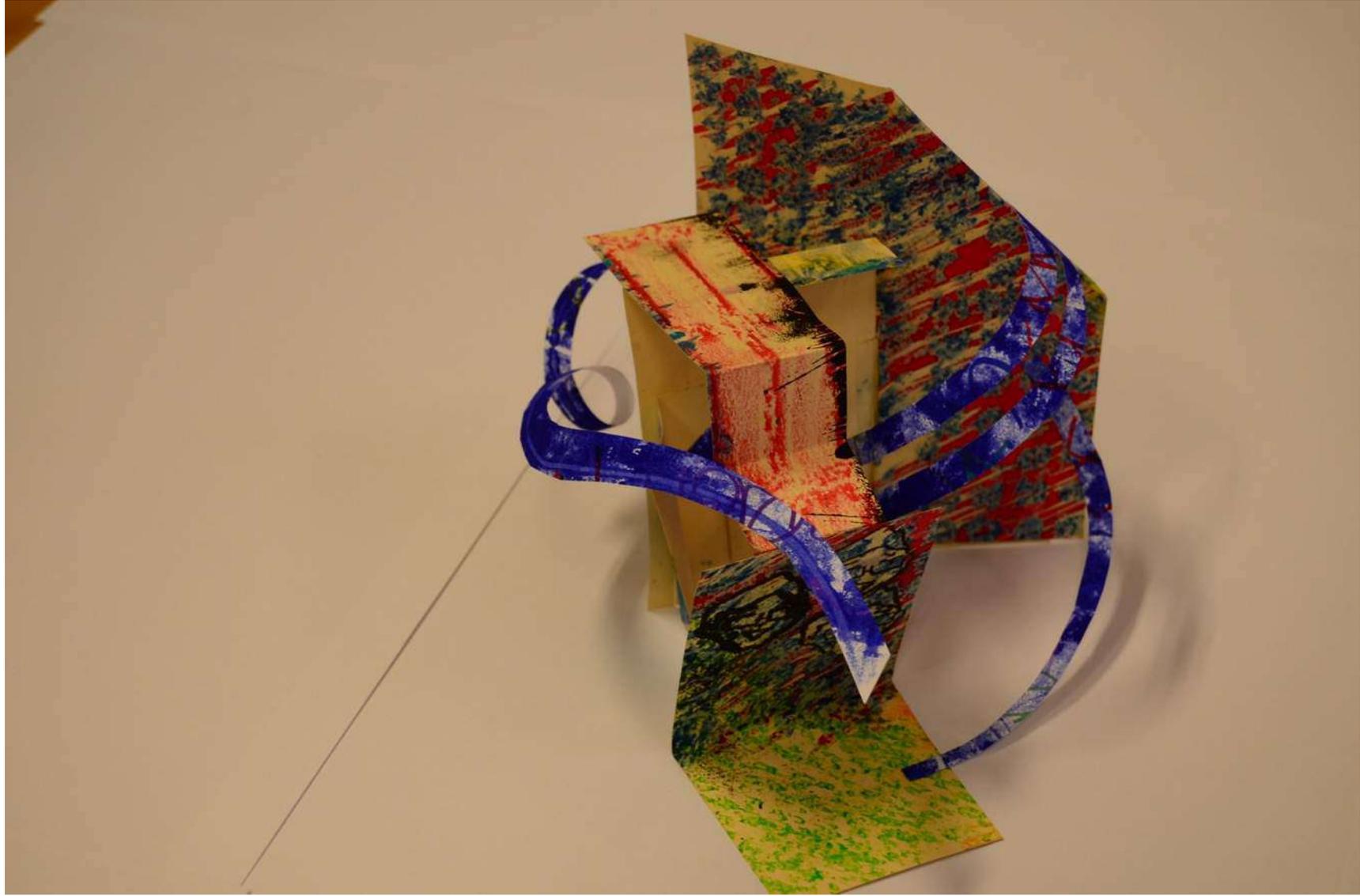


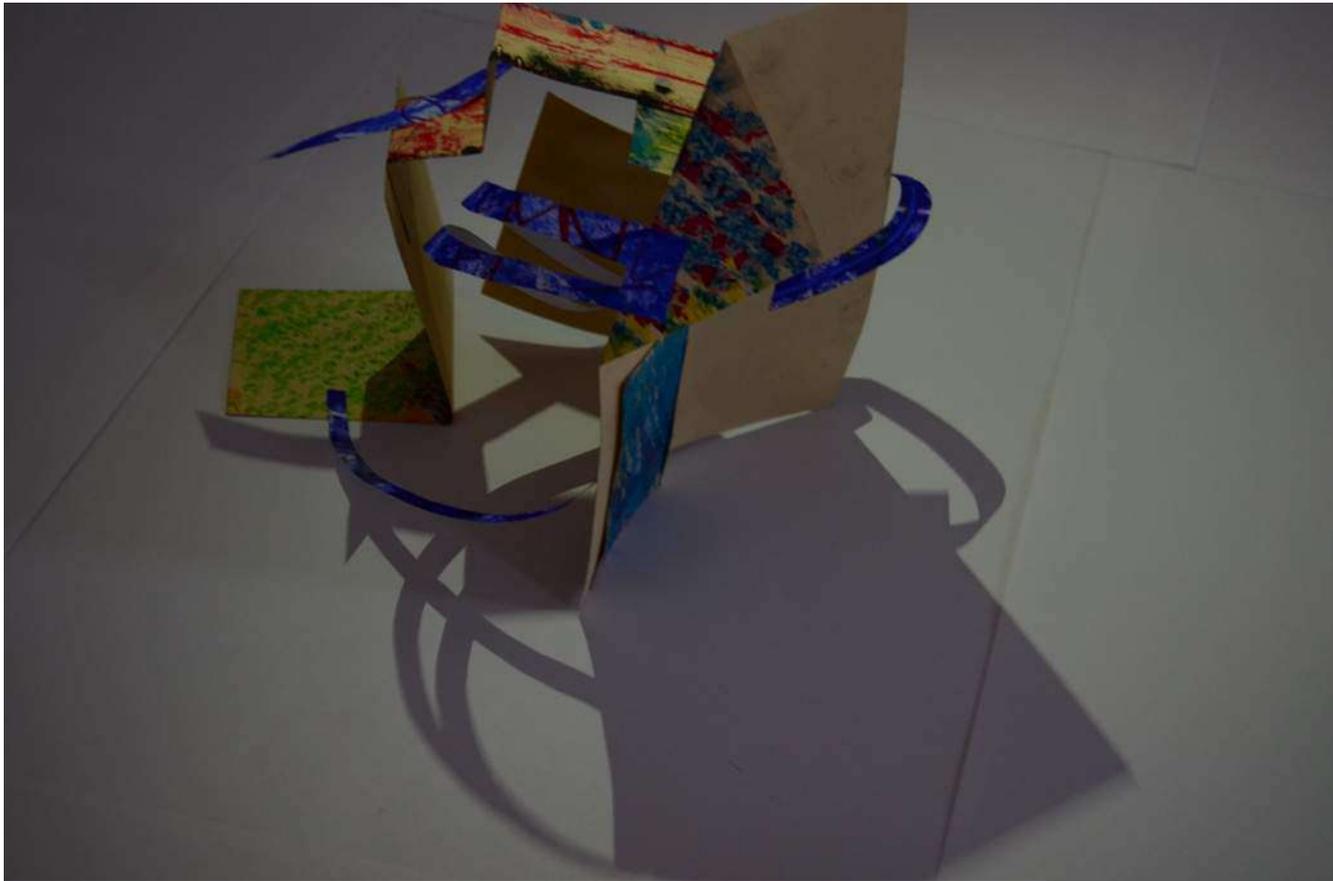
# Critique / Ideas development



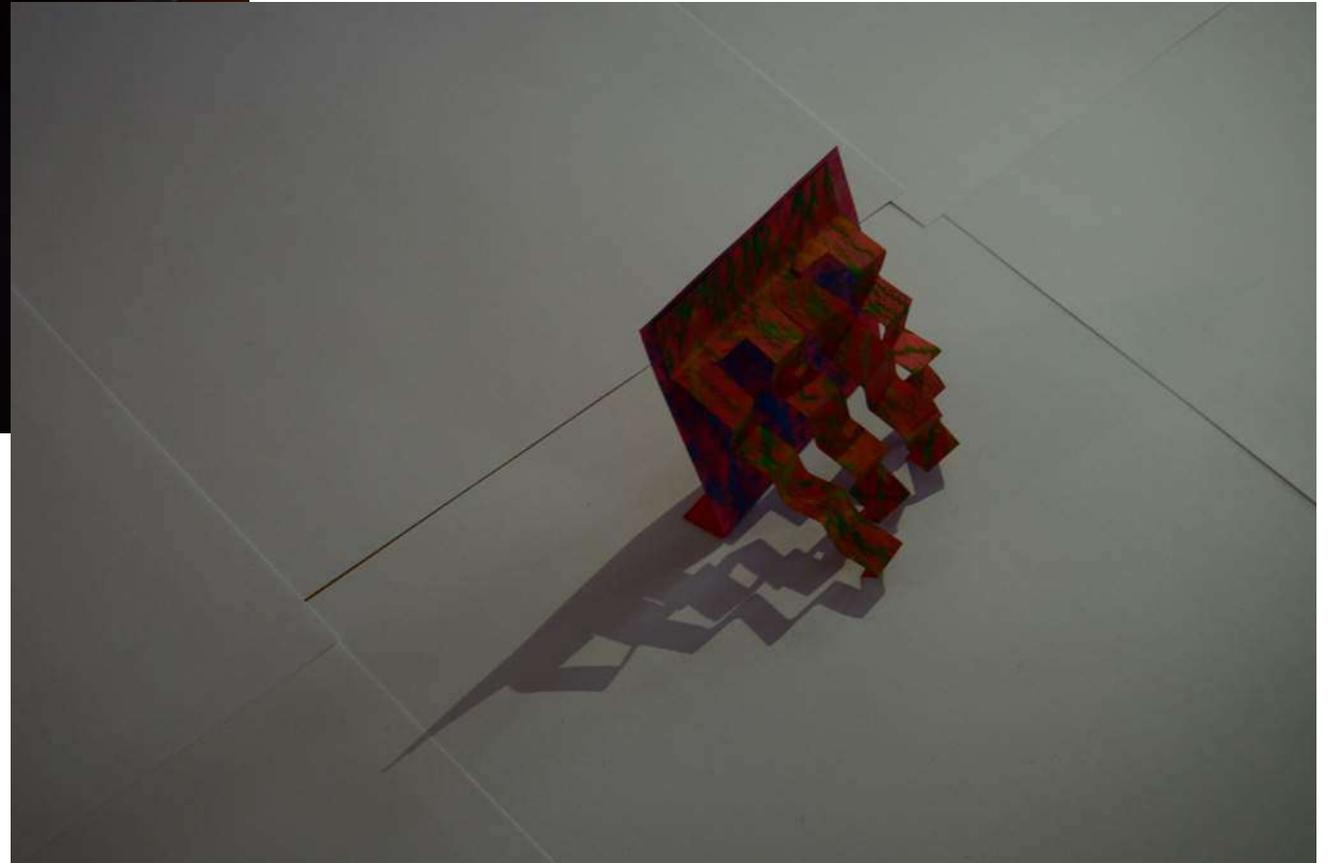
# Exploring 3d

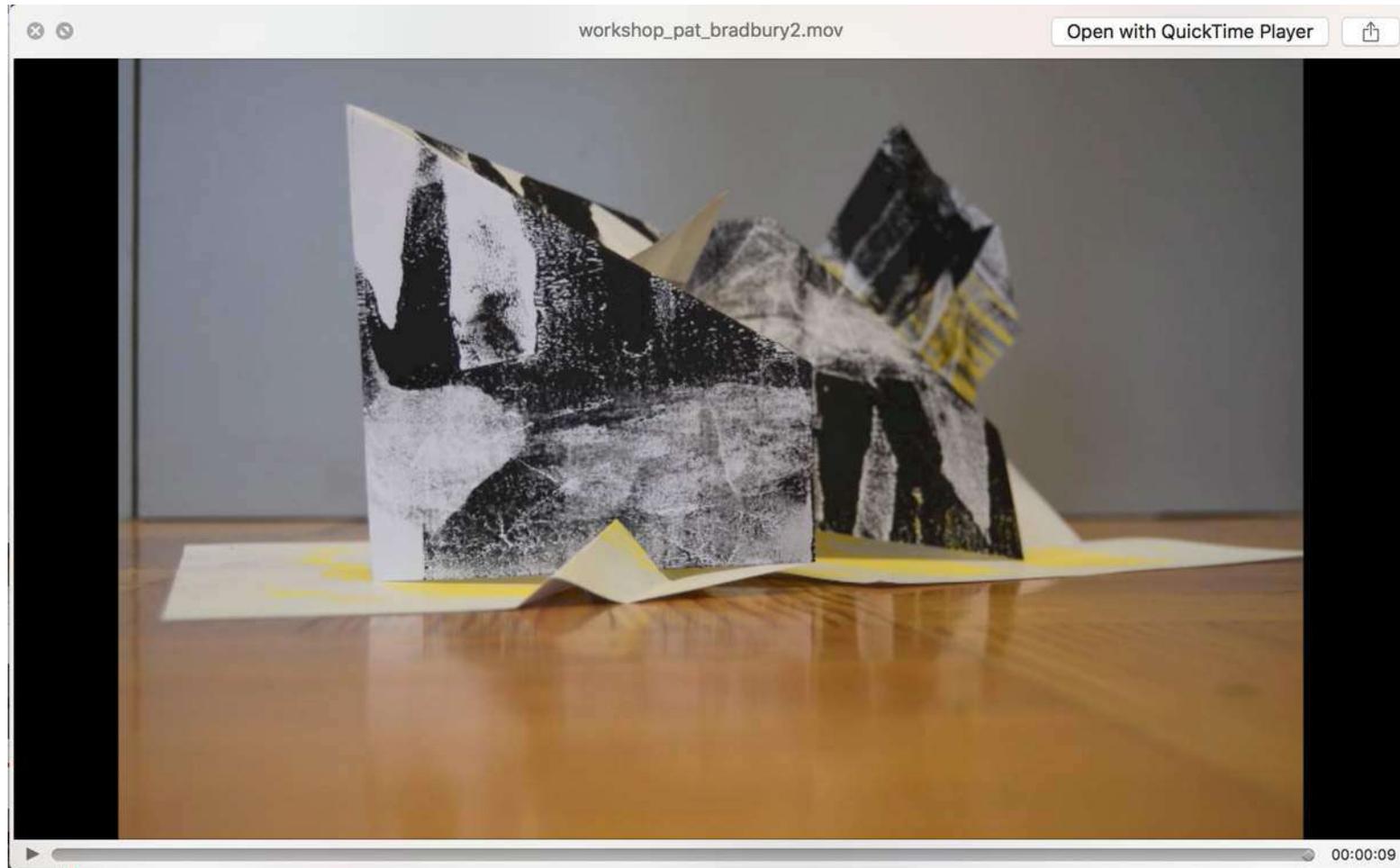




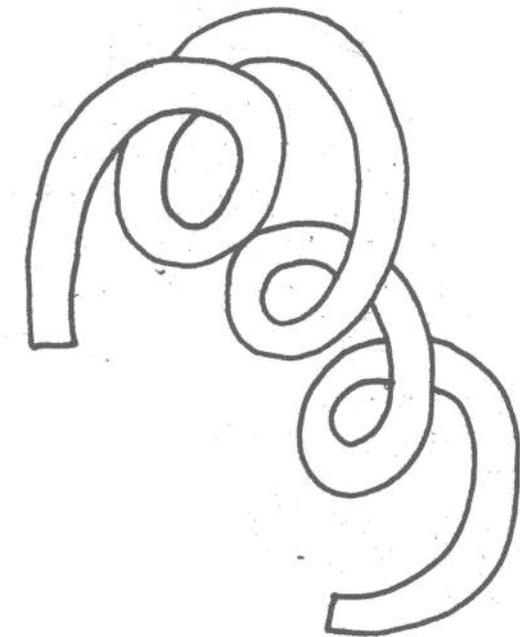


Document  
and present





Explore animation / moving image



Pat Bradbury 2016  
Photographs - Helena Zalia