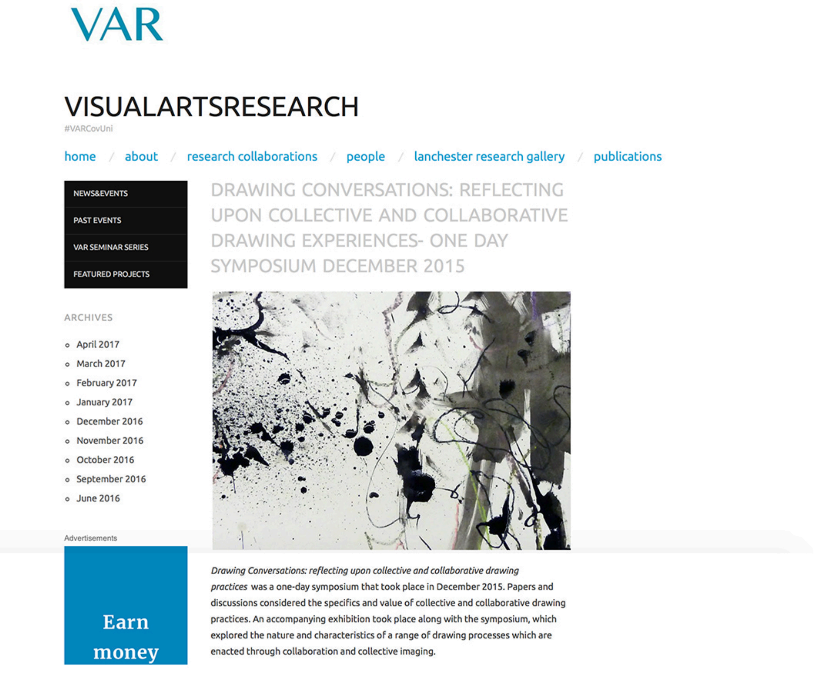
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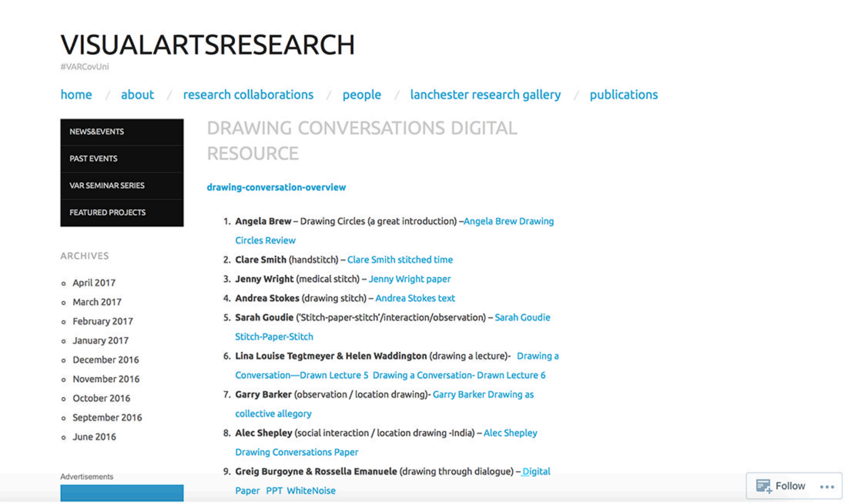
DRAWING CONVERSATIONS: REFLECTING UPON COLLECTIVE AND COLLABORATIVE DRAWING EXPERIENCES- ONE DAY SYMPOSIUM DECEMBER 2015

Drawing Conversations: reflecting upon collective and collaborative drawing practices was a one-day symposium that took place in December 2015. Papers and discussions considered the specifics and value of collective and collaborative drawing practices. An accompanying exhibition took place along with the symposium, which explored the nature and characteristics of a range of drawing processes which are enacted through collaboration and collective imaging.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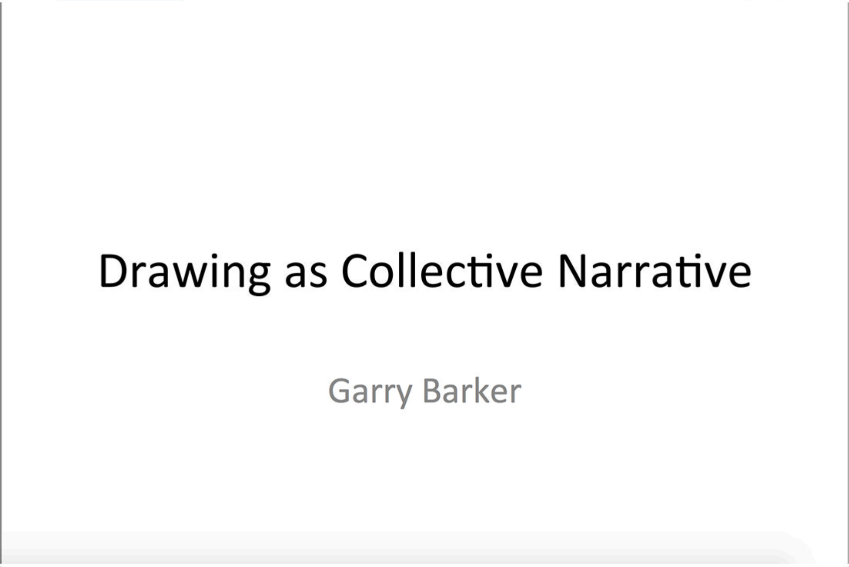
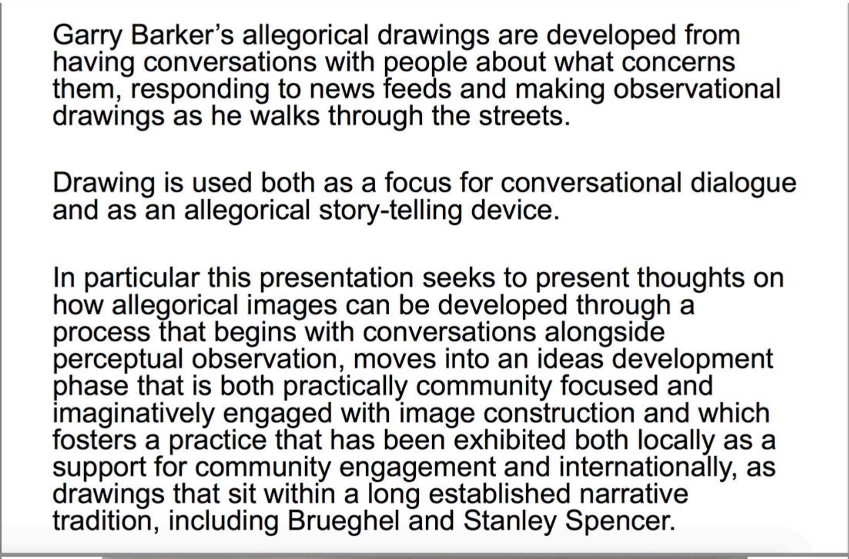
drawing-conversation-overview

1. **Angela Brew** – Drawing Circles (a great introduction) –Angela Brew Drawing Circles Review
2. **Clare Smith** (handstitch) – Clare Smith stitched time
3. **Jenny Wright** (medical stitch) – Jenny Wright paper
4. **Andrea Stokes** (drawing stitch) – Andrea Stokes text
5. **Sarah Goudie** ('Stitch-paper-stitch'/interaction/observation) – Sarah Goudie Stitch-Paper-Stitch
6. **Lina Louise Tegtmeyer & Helen Waddington** (drawing a lecture)- Drawing a Conversation—Drawn Lecture 5 Drawing a Conversation- Drawn Lecture 6
7. **Garry Barker** (observation / location drawing)- Garry Barker Drawing as collective allegory
8. **Alec Shepley** (social interaction / location drawing -India) – Alec Shepley Drawing Conversations Paper
9. **Greig Burgoyne & Rossella Emanuele** (drawing through dialogue) – Digital Paper PPT WhiteNoise



Drawing as Collective Narrative

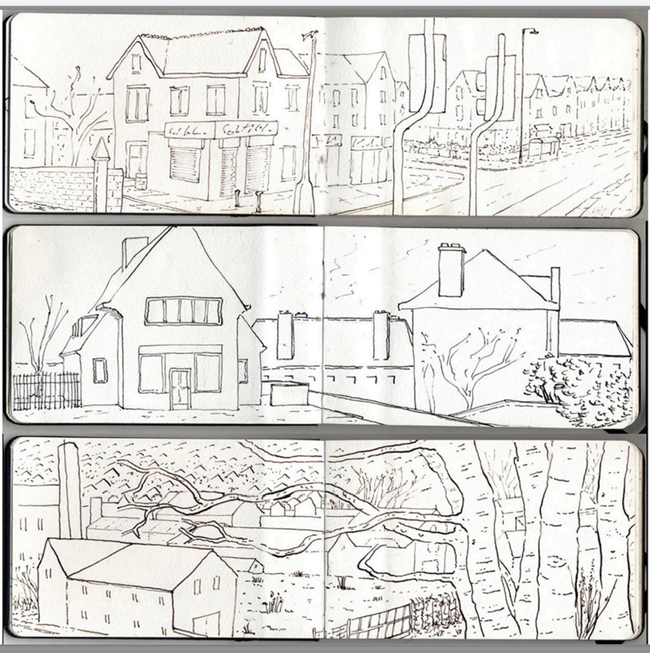
Garry Barker

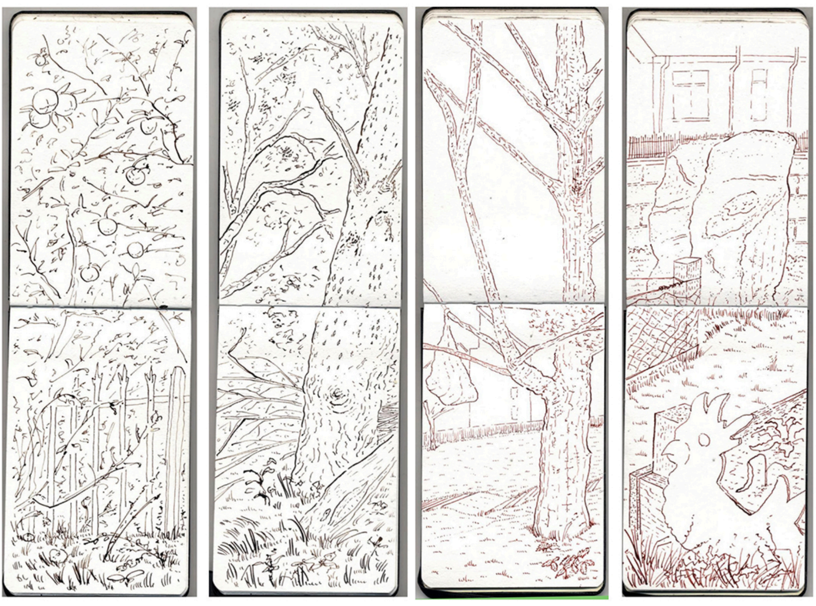


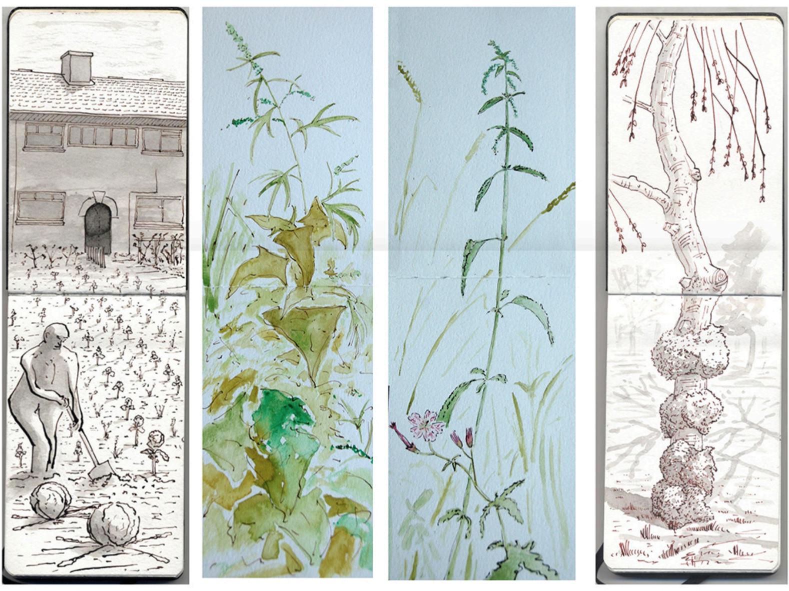
Garry Barker's allegorical drawings are developed from having conversations with people about what concerns them, responding to news feeds and making observational drawings as he walks through the streets.

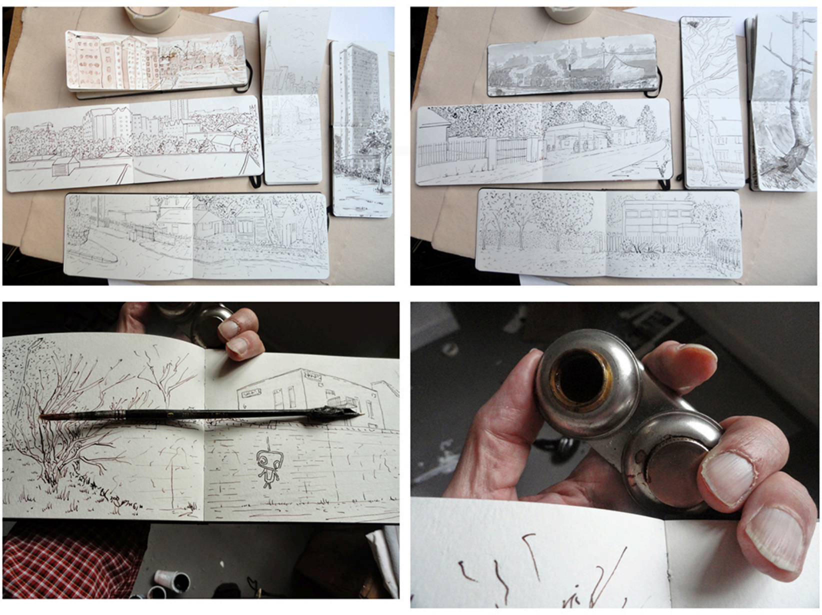
Drawing is used both as a focus for conversational dialogue and as an allegorical story-telling device.

In particular this presentation seeks to present thoughts on how allegorical images can be developed through a process that begins with conversations alongside perceptual observation, moves into an ideas development phase that is both practically community focused and imaginatively engaged with image construction and which fosters a practice that has been exhibited both locally as a support for community engagement and internationally, as drawings that sit within a long established narrative tradition, including Brueghel and Stanley Spencer.









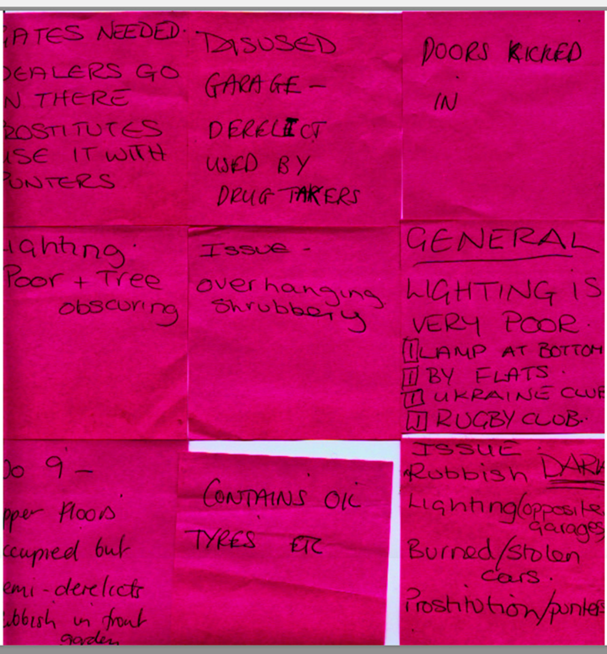
CCTV footage of the incident shows Mr Small returning from the middle of the road and collapsing on the pavement in front of the bar as others rush to help him.
Mr Small, 31, from Chapeltown, Leeds, died shortly after being taken to hospital.

Large, of Reginald Terrace, Chapeltown, was a criminal associate of Medium's and was involved in dealing heroin and cocaine. Large was involved in kidnapping Mr Snow and another man after they had smoked drugs which they had not paid for and were supposed to sell. Large also helped drive the two men to the woods.
The other man, who cannot be named for legal reasons, was forced to kneel and Mr Snow was shot in front of him. Large was also found guilty of false imprisonment and two offences of kidnapping. He pleaded guilty to conspiracy to supply class A drugs, supplying and possession of class A drugs and acquiring criminal property.
Mr Justice Rain told Large: "The murder of Snow was a particularly ruthless, warped and cruel crime."

John Wind, 34, died in hospital four days after he was shot in Savile Place, Chapeltown, on 8 August.

The murder sparked two nights of disturbances in Chapeltown and Harehills.

*All names have been falsified.



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DRUG TAKERS

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[1] BY FLATS.
[1] UKRAINE CLU
[1] RUGBY CLUB.

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ISSUE:
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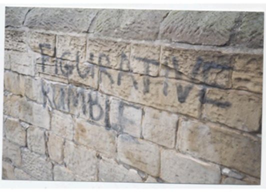
Burned/stolen
cars.
Prostitution/punters

LIVING WITH CRAZED
RUNAWAY TAR ROT
MURDERERS

ELLIS
BIG GANG
OF DRACULAS

BLOOD SACRIFICING
RELIGION BOYS


FIGURATIVE
RUMBLE

FIRMAMENTS
FOUR

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SUN GLASSES

REGINALD STREET
CITY'S
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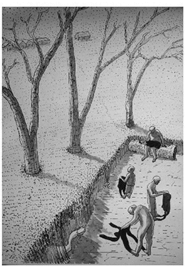
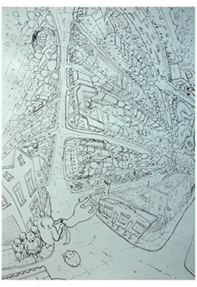
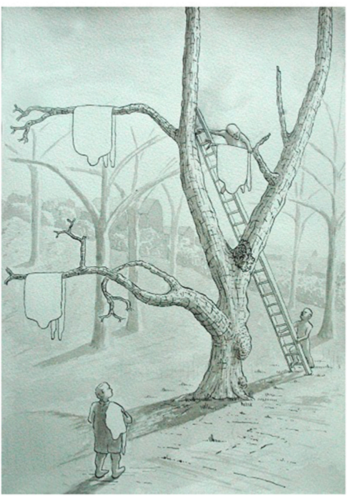
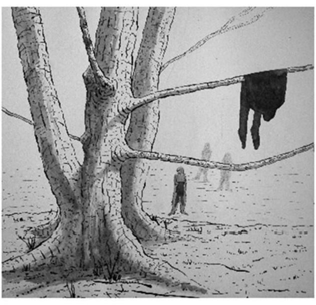
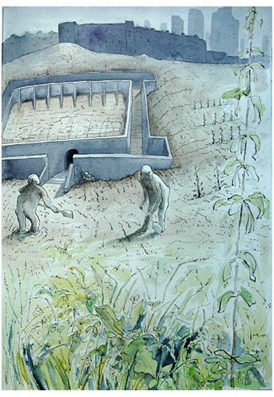
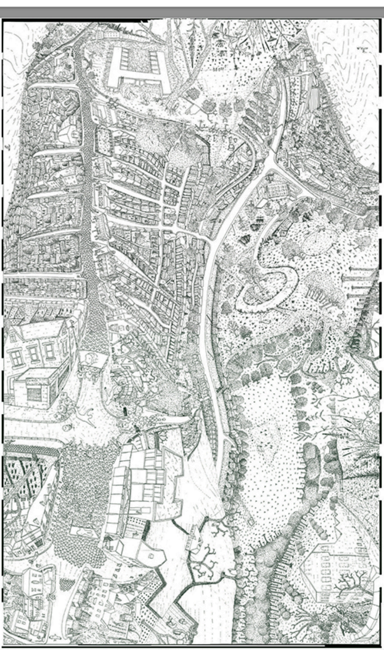




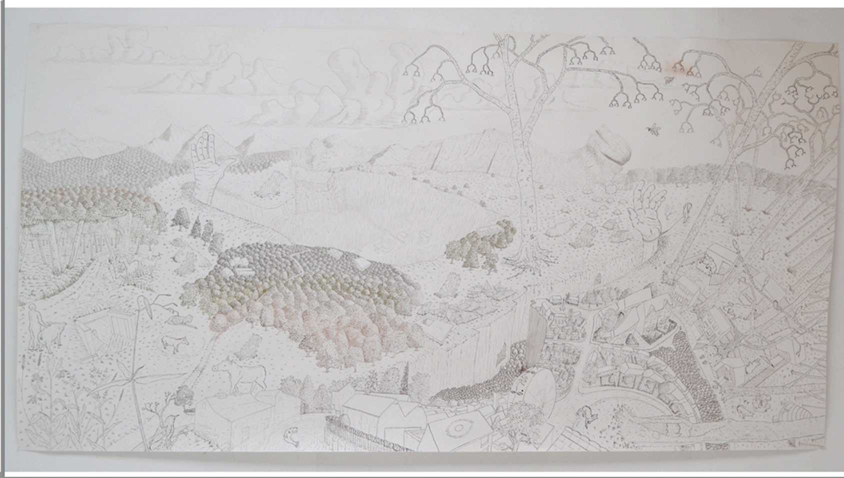


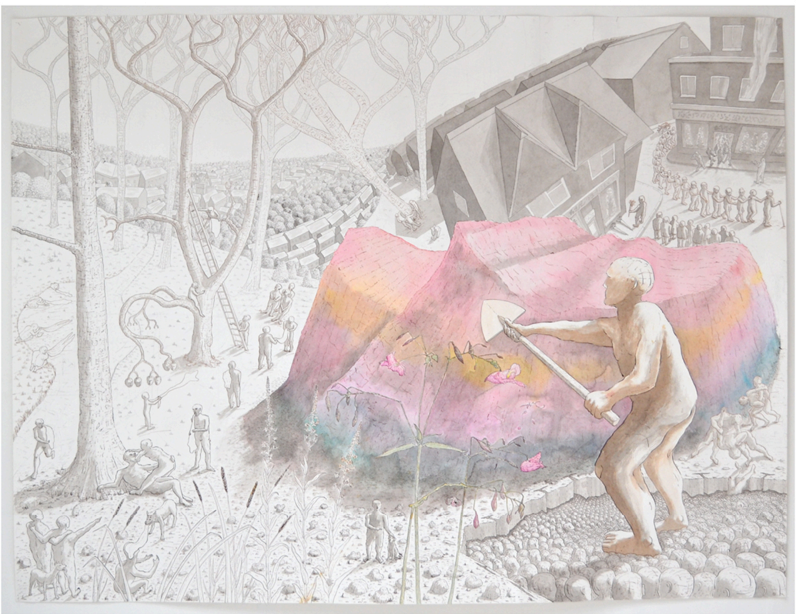


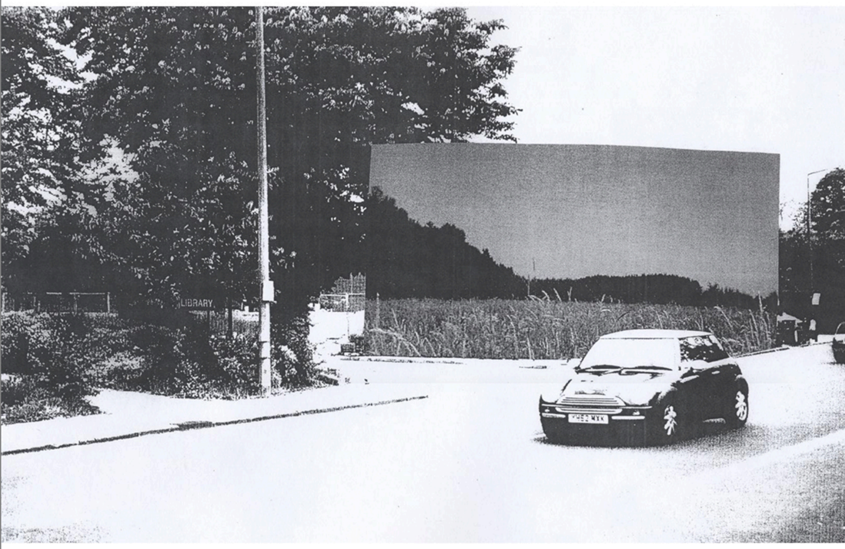


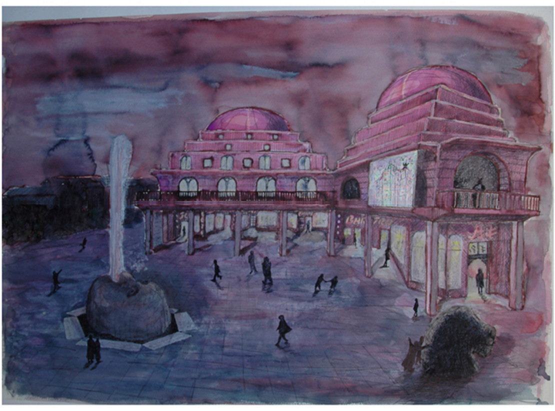


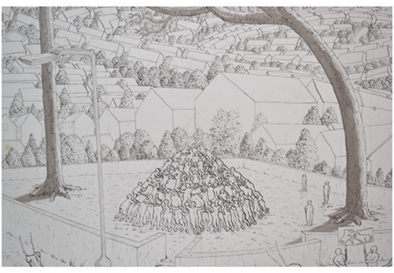
REMEMBER OLUWALE

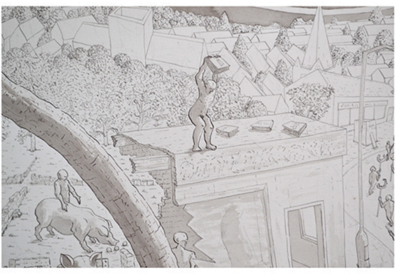


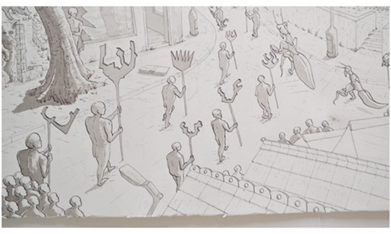


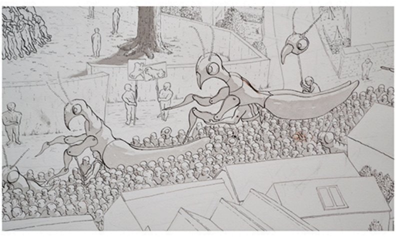


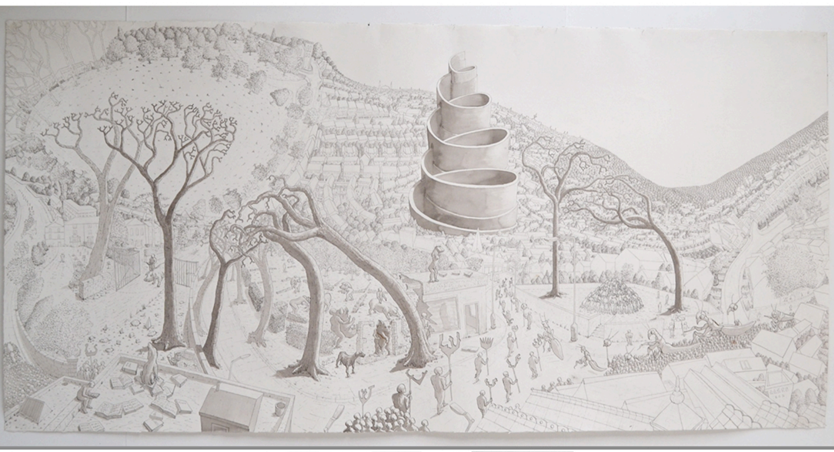


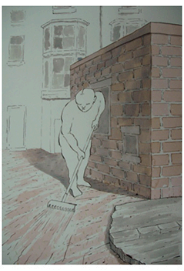


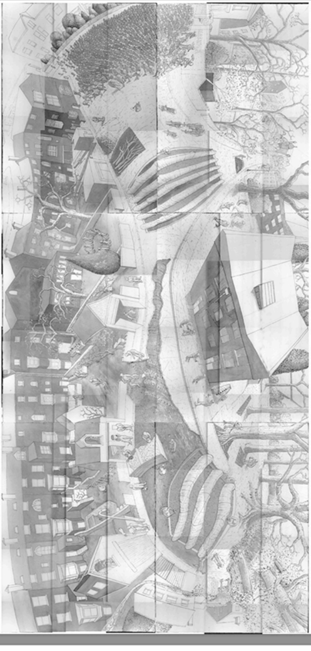


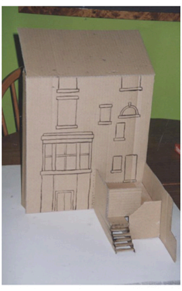


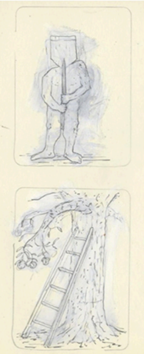


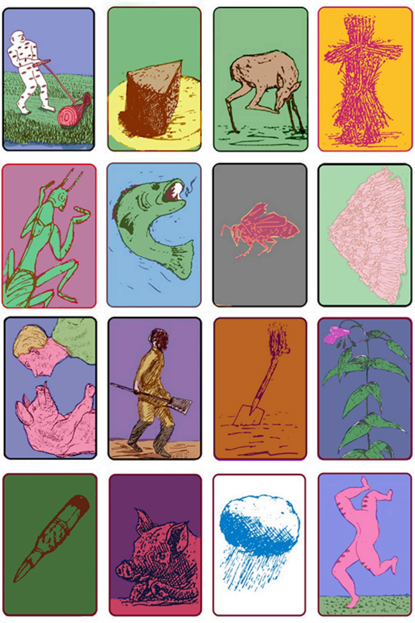


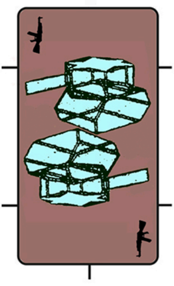


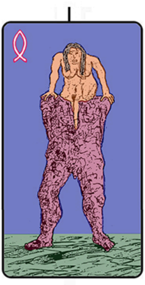


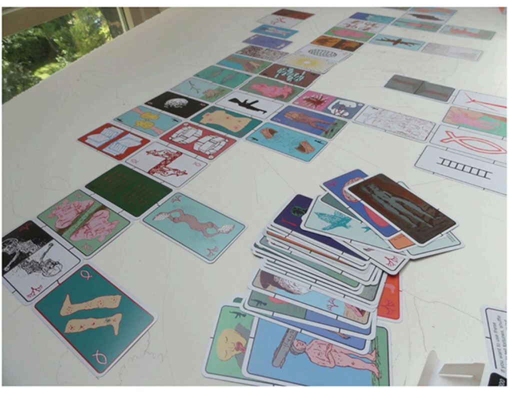


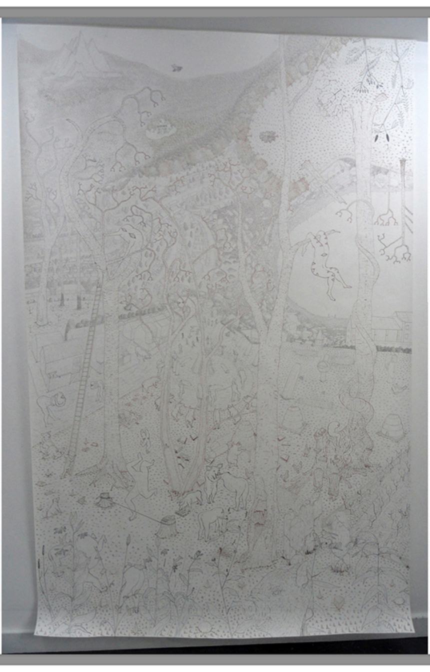


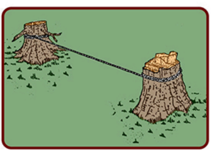


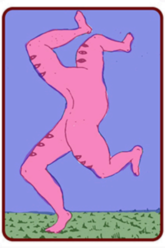


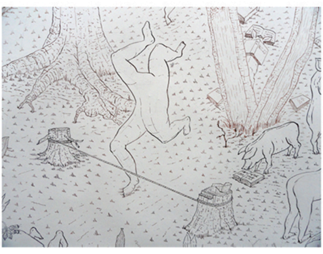


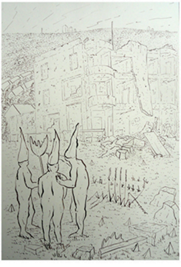


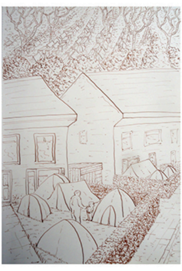


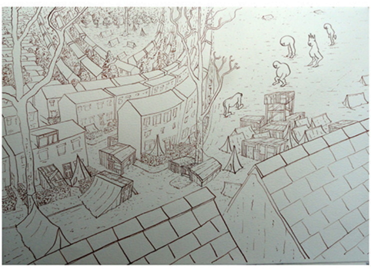


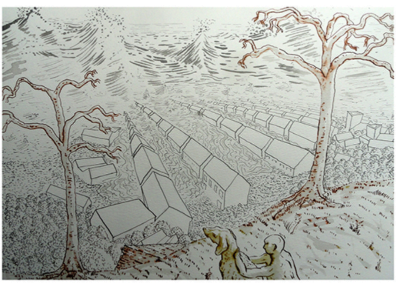


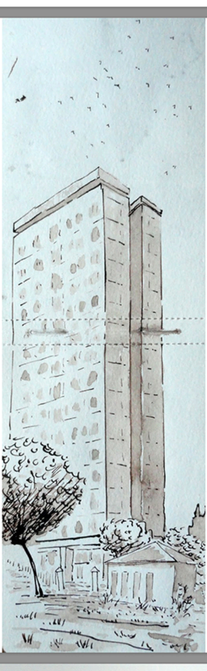


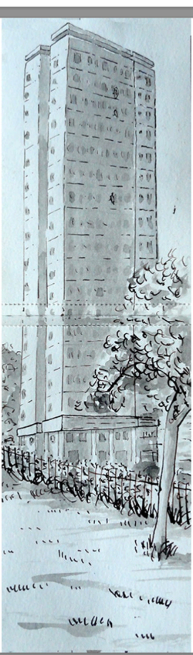


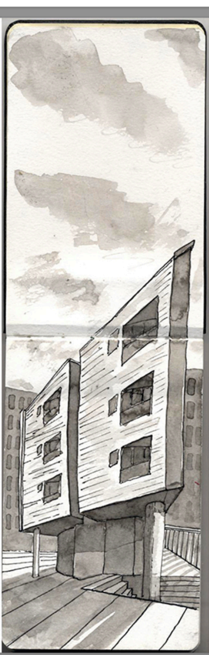


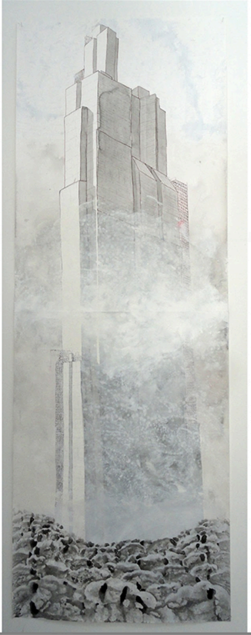


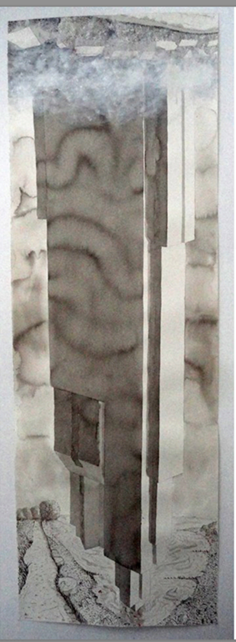


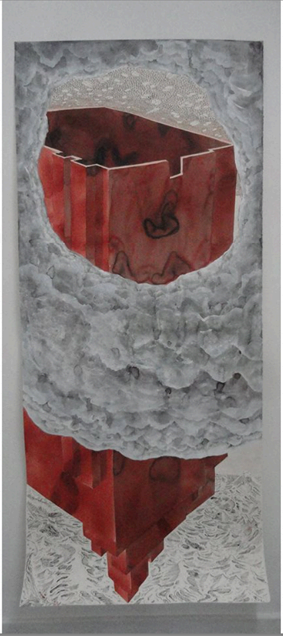


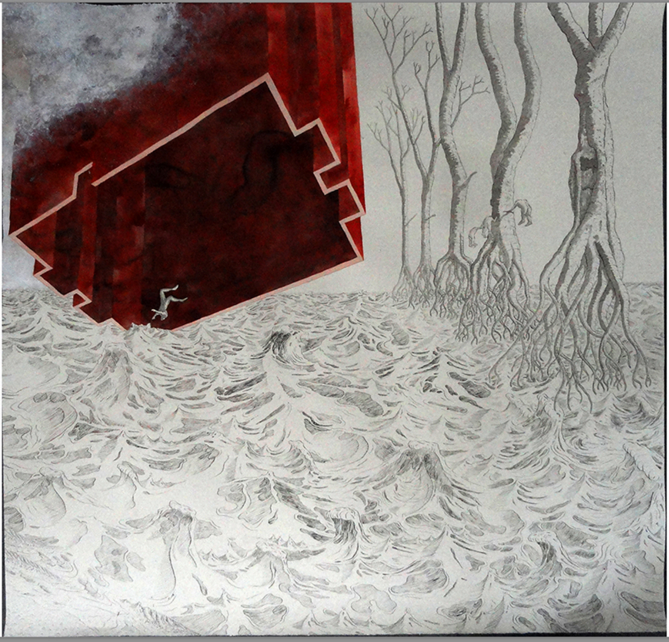


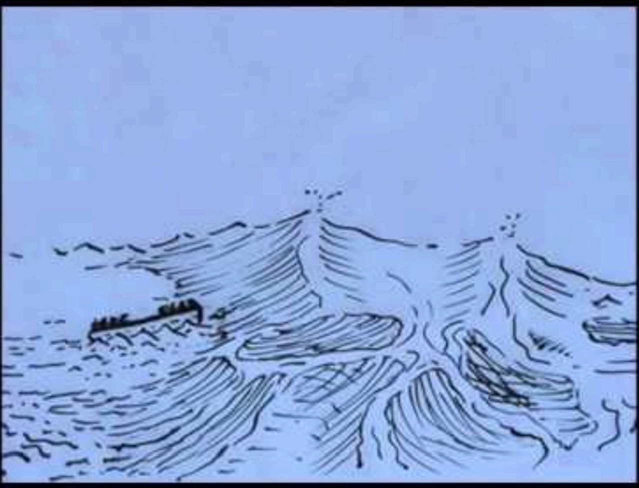


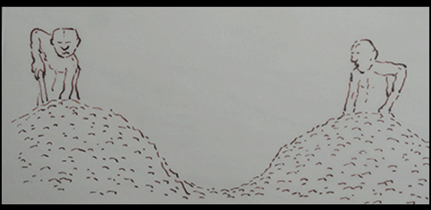


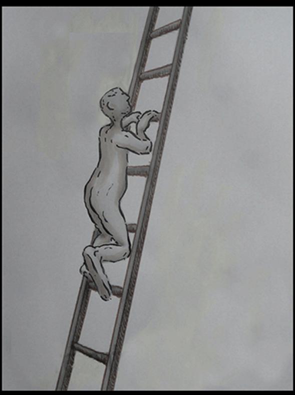












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