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FOREWORD

This document brings together materials produced for and during a PhD by Design study and workshop day held at Leeds College of Art on May 14th 2015. This day was dedicated to exploring multiple possibilities of innovatively disseminating practice based design research.

Twenty-nine participants contributed to the day with a 5 minute presentation of one instance of dissemination of their research, reflecting on what they did, what worked and what did not and why. These presentations, and the practices at their core, where the basis for our collective exploration.

The Instant Journal
This journal has been produced on May 14th 2015 as an experiment in how knowledge generated through an event can be disseminated instantly - in a form that allows for unpolished and fresh thoughts to be circulated.

The Instant Journals pages consist of each participants biography, their research topic and a question that they were looking to explore on the day. This is followed by a page where they had one hour at the end of the day to document a response to this original question. This was both an interesting and exciting process, depicted on page 48.

Thank you
We would like to thank everyone who has been part of the Leeds Satellite Session and contributed to making it an energising event.

If you want to be kept up to date on PhD by Design events and want to join the community of people who have attended these events, you can sign up for sign up to the PhD By Design mailing list on the JISC Mail website.

Want to host a PhD by Design event at your university?
Please get in touch, we are keen to keep this format open and to have others taking it up in a format they want to experiment with.

Maria Portugal, Bianca Elzenbaumer, Alison Thomson

PhD By Design Satellite Session organisers
May 2015
KAREN TOBIAS-GREEN

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Question
How do we make the complex accessible without losing its gift of difficulty?

Keywords
Writing, Art, Dyslexia

BIO

Karen Tobias-Green is a lecturer at Leeds College of Art. She is a dyslexia specialist tutor and teaches Research Methods on the MA in Creative Practice and heads up the pedagogy research cluster. Karen is a second year Doctoral student and her research is (provisionally) entitled ‘Stories from an art institution: the writing lives of students with dyslexia’. She uses narrative enquiry as her research method. She has recently begun to develop student centred workshops experimenting with the role and possibilities of writing as part of a visual practice. She also maintains her own practice as a fiction writer. Her teaching, writing and research are close companions and help each other out. Like the great narrative enquirer Laurel Richardson, she believes language shapes lives and is both a weapon and a gift.

RESEARCH

I have written about the role of writing as part of a visual practice in a number of journals. The writing has helped clarify my thoughts, actions and behaviours around writing. It’s hard work but good discipline. I believe words are powerful beyond measure, that no language is free from agenda (or gender, for that matter) and that writing is every bit as much an art as any of the visual arts. Like the visual arts, I think it is both incremental and editable and also inspired, inspiring and occasionally heavenly. I try to work by discourse, and by making and by engaging on a very real level with words, text, language and people.
How do we make research accessible without losing the beauty of difficulty?

- Making can be difficult
- Writing is making
- Writing can be difficult
- Writing is thought made manifest
- Education is a narrative
- Narrative ‘stories’ our lives

The question is not if we will write the lives of others but how and for whom? (Laurel Richardson, 1990)

Our responsibility is to write with integrity.

Language is everyone’s.

Let’s get down on the floor with it

Cut it up smell it sell it touch it rub it screw it up in a ball shear it snip it snap it clip it wring it fling it paint it draw it sculpt it assault it frown on it drown in it run around it lick it stick it kiss it flatter it scatter it make it bake it

Do it

Write
<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:00 - 09:30</td>
<td><strong>REGISTRATION</strong> Tea, coffee &amp; pastries</td>
<td>Room G03</td>
</tr>
<tr>
<td>09:45 - 10:00</td>
<td><strong>WELCOME</strong></td>
<td>Room G03</td>
</tr>
<tr>
<td>10:00 - 10:45</td>
<td><strong>MESSY INTROS</strong> + One image or piece of publishing/dissemination + 80 seconds per participant</td>
<td>Lecture Theatre</td>
</tr>
<tr>
<td>10:45 - 11:00</td>
<td><strong>REFRESHMENTS</strong></td>
<td>Room G03</td>
</tr>
<tr>
<td>11:00 - 12:45</td>
<td><strong>DISCUSSION SESSION ONE</strong> 3 groups</td>
<td>Lecture Theatre, Room G03, Room 206</td>
</tr>
<tr>
<td>12:45 - 13:00</td>
<td>Short presentations of proposals back to the rest of the group</td>
<td>Room G03</td>
</tr>
<tr>
<td>13:00 - 14:00</td>
<td><strong>LUNCH</strong></td>
<td></td>
</tr>
<tr>
<td>14:00 - 15:45</td>
<td><strong>DISCUSSION SESSION TWO</strong> 3 groups</td>
<td>Lecture Theatre, Room G03, Room 206</td>
</tr>
<tr>
<td>15:45 - 16:00</td>
<td>Short presentations of proposals back to the rest of the group</td>
<td>Room G03</td>
</tr>
<tr>
<td>16:00 - 16:15</td>
<td><strong>REFRESHMENTS</strong></td>
<td>Room G03</td>
</tr>
<tr>
<td>16:30 - 17:00</td>
<td><strong>DOCUMENTATION</strong></td>
<td>Room G03</td>
</tr>
<tr>
<td>17:00 - 17:30</td>
<td><strong>PRODUCTION OF INSTANT JOURNAL</strong></td>
<td>Room G03</td>
</tr>
<tr>
<td>17:30 - 18:30</td>
<td>Wrapping up and Drinks Reception</td>
<td>Room G03</td>
</tr>
</tbody>
</table>
## DISCUSSION SESSION ONE

11:00 - 12:45

**Group 1**
Lecture Theatre  
*Discussants*
Alison, Fabio & Kai

*Presenters*
David Collins  
Helen Stratford  
Paulina Yurman  
Sharon Hooper  
Ali Dashti

**Group 2**
Room GO3  
*Discussants*
Maria, Bianca & Dan

*Presenters*
Andrew Taylor  
Carole Griffiths  
Joanna Geldard  
Jo Horton  
Sharon Bainbridge

## DISCUSSION SESSION TWO

14:00 - 15:45

**Group 3**
Lecture Theatre  
*Discussants*
Alison & Bianca

*Presenters*
Janine Sykes  
Kate Langham  
Marianne Springham  
Maureen O’Neill  
Tami Stewart

**Group 4**
Room GO3  
*Discussants*
Maria, Fabio & Kai

*Presenters*
Cally Gatehouse  
Jackie Batey  
Ricardo Saint-Clair  
Karen Tobias-Green

## SHORT PRESENTATIONS

**Session One**
Ali Dashti  
Joanna Geldard  
Helen Stratford  
David Collins  
Paulina Yurman  
Sharon Hooper  
Andrew Taylor  
Sharon Bainbridge  
Jo Horton  
Carole Griffiths

**Session Two**
Marianne Springham  
Cally Gatehouse  
Jackie Batey  
Ricardo Saint-Clair  
Kate Langham  
Tami Stewart  
Janine Sykes  
Maureen O’Neill  
Karen Tobias-Green
1. YOUR QUESTION

- 5 MIN PRESENTATION
- 15 MINUTES
- BUILDING IN GROUPS

2. YOUR PROPOSAL

- 1 MINUTE PRESENTATION
- PRESENTING THE PROPOSAL
- 30 MINUTES
- DEVELOPING THE PROPOSAL

- ILLUSTRATE
- DRAW
- SKETCH
- WRITE
- SCAN

3. SEND THE PROPOSAL

- EMAIL
- MEMORY STICK
- FILE NAME
- NAME_SURNAME

4. INSTANT JOURNAL

- QUESTION
- PROFILE
- INSTANT JOURNAL

LET’S MAKE THIS TRAVEL!