



## **Catalytic Commoning**

**Dr Sarah Taylor**

This exhibition explores relationships between film, architecture and the city. The installations weave together film, scenographics, architectural interventions and issues of public space.

Investigating the processes of design and the teaching of design, the exhibition questions what is real and what is 'common' as a new approach to architecture-making.

Co-curated by Sarah Mills and Doreen Bernath

### **Exhibition**

**Catalytic Commoning**, The Tetley, Leeds. 12 November - 22 November 2015.

# Catalytic Commoning

Co-curated by Sarah Mills and Doreen Bernath

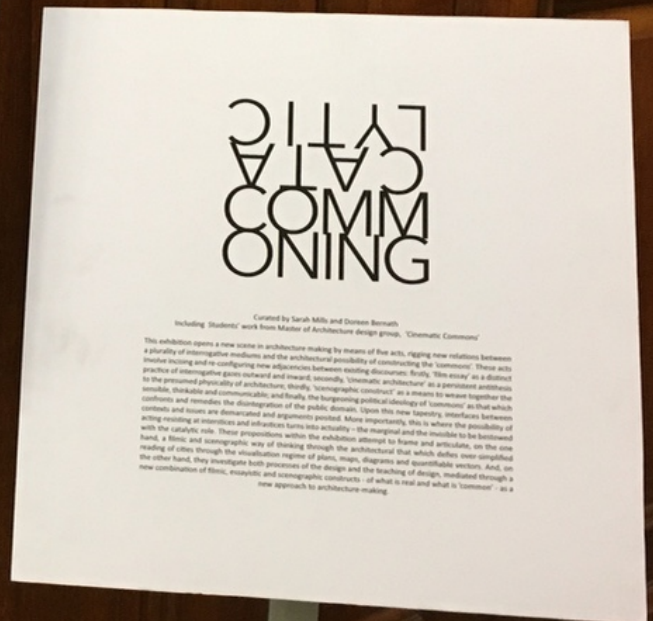
12.11.2015 – 21.11.2015 | Launch event on Thursday 12.11.15

**This exhibition explores relationships between film, architecture and the city.**

## About

**The installations weave together film, scenographics, architectural interventions and issues of public space. Investigating the processes of design and the teaching of design, the exhibition questions what is real and what is 'common' as a new approach to architecture-making.**





The Images on pages 7 - 10 were produced in response to the Catalytic Commoning exhibition, in collaboration with Dr Lewis Paul, Leeds Beckett University. The exhibition questions what is real and what is 'common' as a new approach to architecture making.

An associated publication also features our collaborative contributions & commentary, SCENE PP.39 - 44.







# CATALYTIC COMMONING

Co-curated by Sarah Mills and Doreen Bensath, including work by  
Masters of Architecture Studio, Cinematic Commons.

An associated publication also features contributions and commentaries from Dr Lewis Paul of The Northern Film School, Suha Bekki of Suha Bekki Design, Rohan Shivkumar, Director of Kamla Raheja Institute for Architecture and Environmental Studies and Atsuhide Ito of Southampton University and Central Saint Martins UAL, who will be speaking on the opening night.



P.5. Image of the associated publication which also features contributions and commentaries from the participants, who also presented their work and ideas on the opening night.

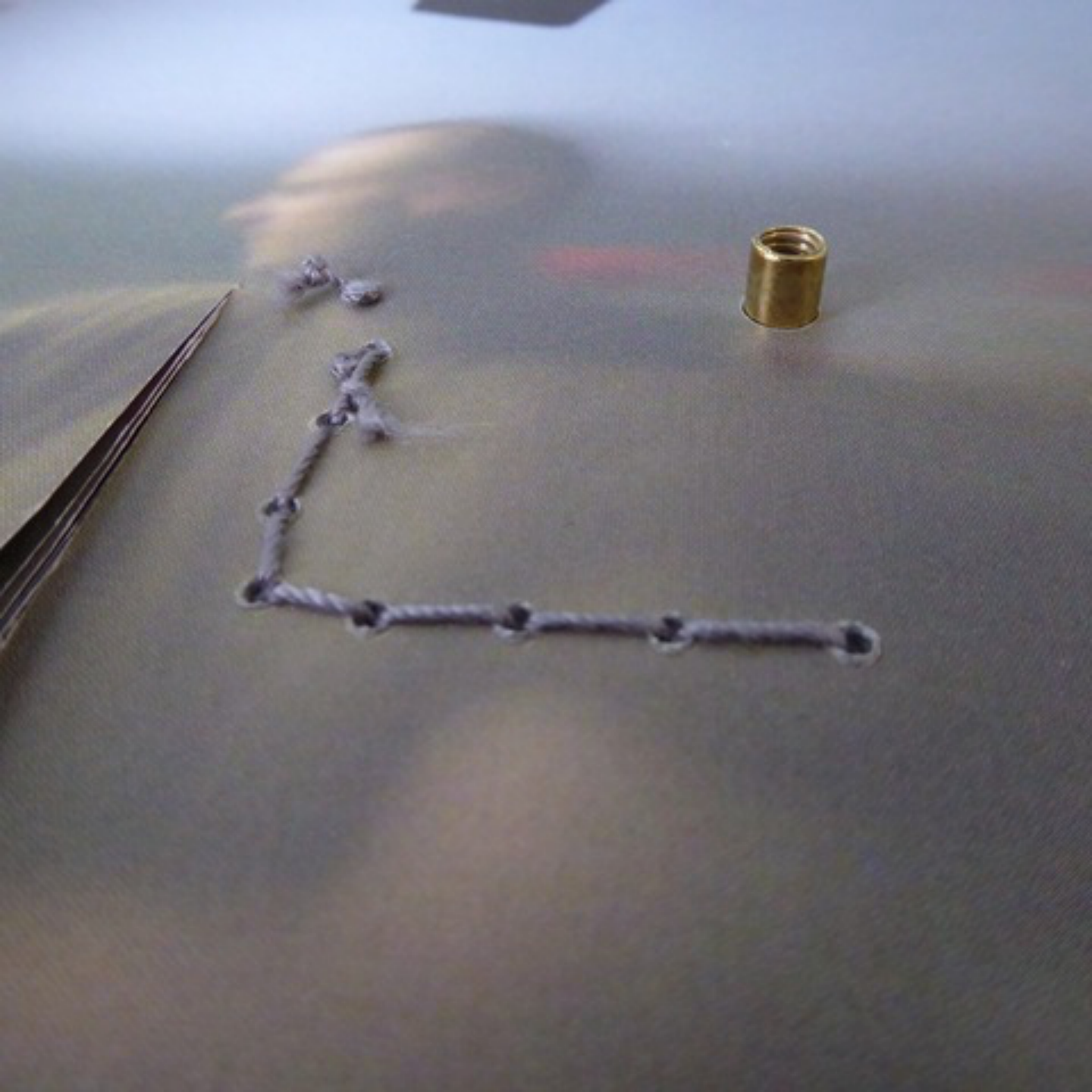




# SCENE















The five images are part of our collaborative creative work and forms a collaborative response to Catalytic Commoning. These images are made using a 'mirror lens projector' process, something David Hockey re-ignited interest in. We use it to help unravelling the complex relationships between film, painting, optics and modernism.

Lewis Paul  
Sarah Taylor

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