



## **Tomorrow belongs to nobody**

**Amelia Crouch**

The output, *Tomorrow belongs to nobody*, is a moving image artwork that explores our relationship with Coventry's post-World War II architecture. It was commissioned by Coventry Artspace.

### **Research Process**

Crouch's research is primarily carried out through her artistic practice, the creation of exhibitions and site-responsive public artworks. She is interested in meaning-making as an embodied and indeterminate process. The work combines research interests in site-specific art, artists moving image and narratives of subjectivity. Producing this work involves reading spanning art, cultural studies, cognitive linguistics and sociology. The research explores subjectivity, as an historical construct and a lived, phenomenological experience, and the relationship between visual and verbal modes of representation.

### **Research Insights**

Referencing City Architect Donald Gibson's aspiration to cultivate "a healthy body, a cultured mind and a radiant soul" (1943) *Tomorrow belongs to nobody* queries this idea of rational agency and considers the increasing individualisation of society over the years since the inception of modernist Coventry. Whilst we may now question modernist ideals of rationality and progress ought we still value the utopian social ideals embedded in Coventry's buildings?

### **Dissemination**

The output was screened at the following:

January 2019 Screening: Interruptions, Holden Gallery, Manchester. Programmed by Chris Paul Daniels.

November 2016 Screening, Turning Point West Midlands re-launch event, Eaton House. Programmed by Ryan Hughes.

22 June-7 July 2016 Exhibition, 'City Arcadia Festival,' Arcadia Gallery, Coventry.  
June 2016 Launch screening, The Albany, Coventry with Coventry Artspace.

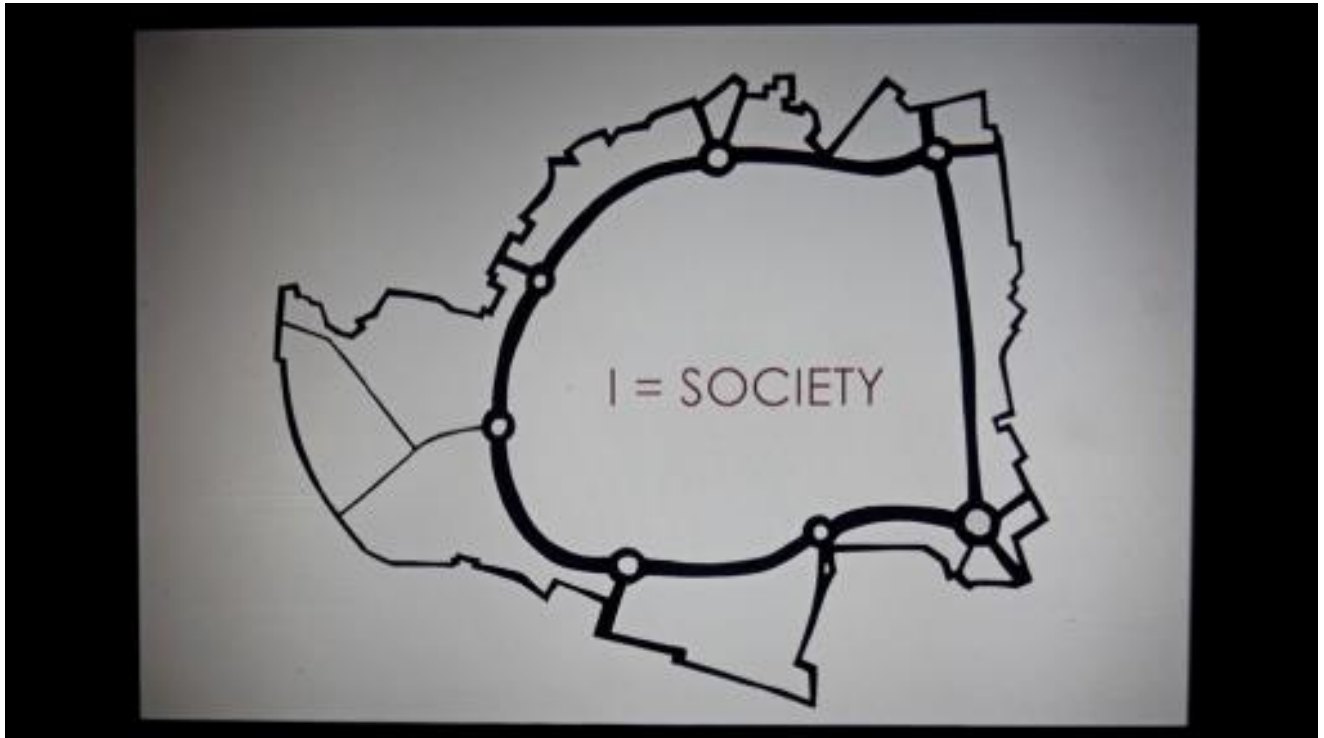
**Video:**

Digital video, 11 minutes

Available at: <https://vimeo.com/150990273>

**Video stills:**

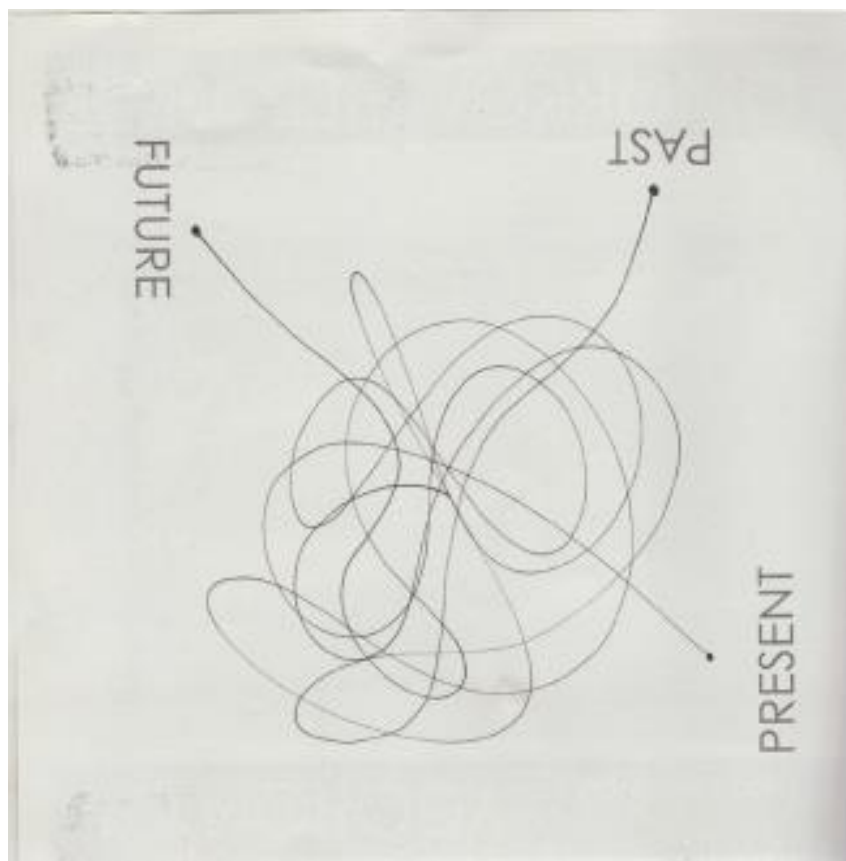
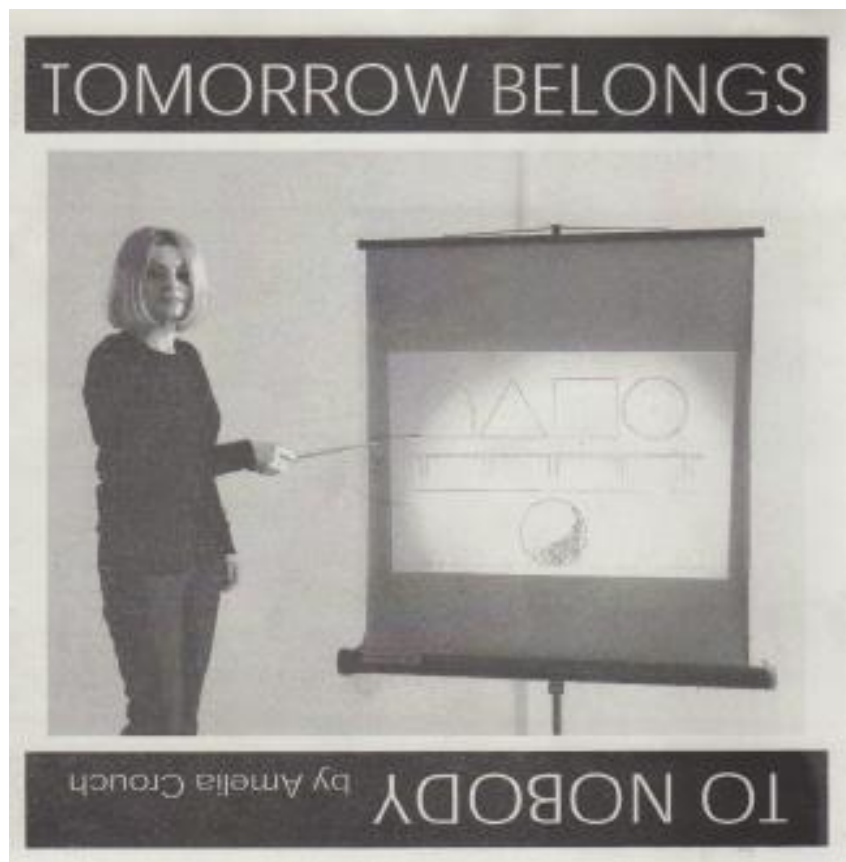






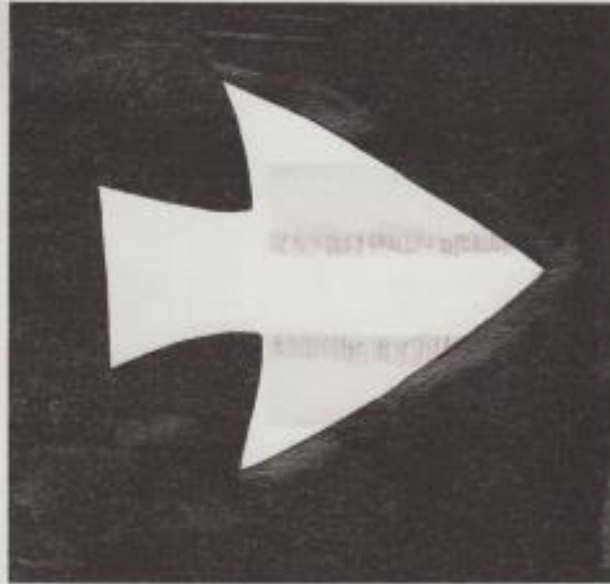


Accompanying publication (Designed to be read from front to back and back to front).



As the program's design is the product of a team working at more regional levels and cultural centers (including the Hong Kong Library and the German Consulate), it is not surprising that it provides some of the best

**A CULTURED MIND**

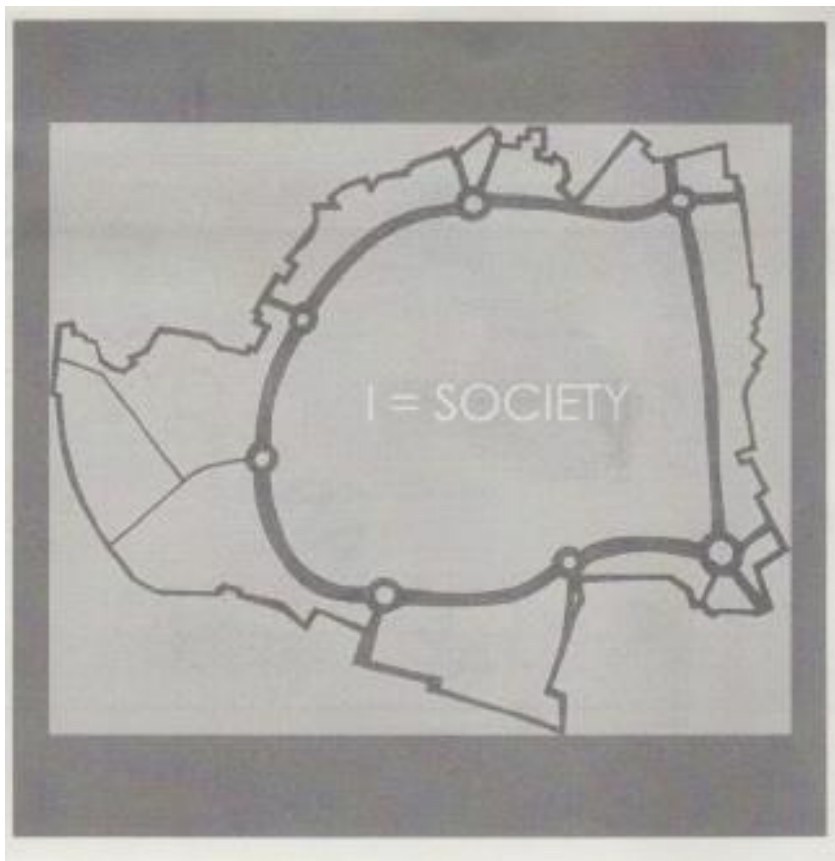


**A HEALTHY BODY**



**IDENTITY IS A TASK**










In this context it's worth looking back at the post-war period, its visions and aspirations, to see what lessons we might draw from the past.



Continuity - in time & space

The Ministry of Culture, the Ministry of Education, and the Ministry of Health are pleased to announce the launch of the **ARTSPACE** program, a new initiative to promote and support the arts in the community.

The program is designed to provide a platform for artists to showcase their work and to engage with the public. It will include a series of events, exhibitions, and performances, as well as a dedicated website and social media presence.

For more information, please visit the **ARTSPACE** website at [www.artspace.gov.sg](http://www.artspace.gov.sg).

The Ministry of Culture, the Ministry of Education, and the Ministry of Health are committed to supporting the arts and to fostering a vibrant cultural scene in Singapore.

