

## Tomorrow belongs to nobody

### Amelia Crouch

The output, *Tomorrow belongs to nobody*, is a moving image artwork that explores our relationship with Coventry's post-World War II architecture. It was commissioned by Coventry Artspace.

#### **Research Process**

Crouch's research is primarily carried out through her artistic practice, the creation of exhibitions and site-responsive public artworks. She is interested in meaning-making as an embodied and indeterminate process. The work combines research interests in site-specific art, artists moving image and narratives of subjectivity. Producing this work involves reading spanning art, cultural studies, cognitive linguistics and sociology. The research explores subjectivity, as an historical construct and a lived, phenomenological experience, and the relationship between visual and verbal modes of representation.

### **Research Insights**

Referencing City Architect Donald Gibson's aspiration to cultivate "a healthy body, a cultured mind and a radiant soul" (1943) *Tomorrow belongs to nobody* queries this idea of rational agency and considers the increasing individualisation of society over the years since the inception of modernist Coventry. Whilst we may now question modernist ideals of rationality and progress ought we still value the utopian social ideals embedded in Coventry's buildings?

### Dissemination

The output was screened at the following:

January 2019 Screening: Interruptions, Holden Gallery, Manchester. Programmed by Chris Paul Daniels.

November 2016 Screening, Turning Point West Midlands re-launch event, Eaton House. Programmed by Ryan Hughes.

22 June-7 July 2016 Exhibition, 'City Arcadia Festival,' Arcadia Gallery, Coventry. June 2016 Launch screening, The Albany, Coventry with Coventry Artspace.

# Video:

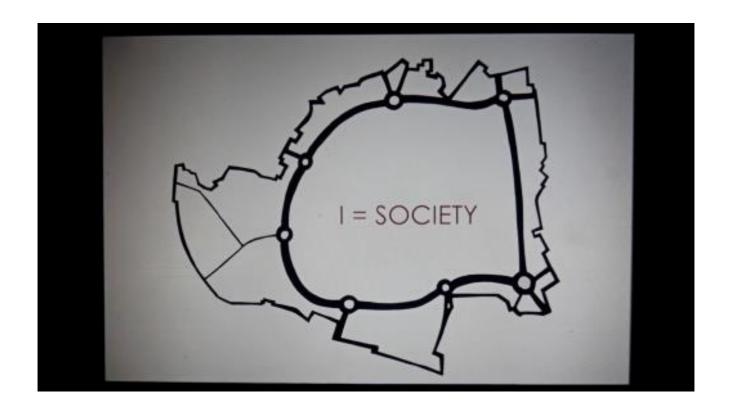
Digital video, 11 minutes

Available at: <a href="https://vimeo.com/150990273">https://vimeo.com/150990273</a>

# Video stills:





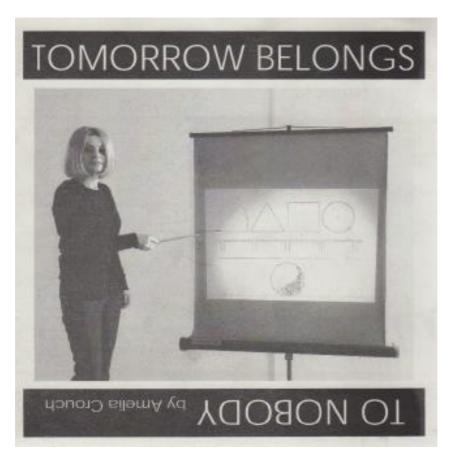


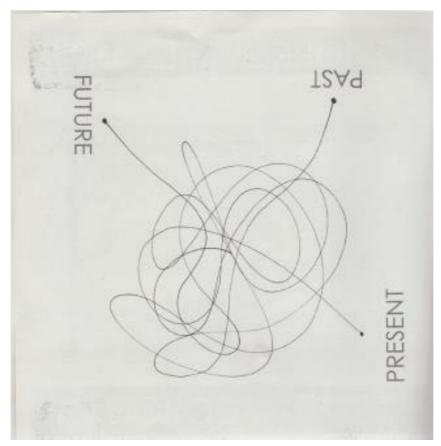






Accompanying publication (Designed to be read from front to back and back to front).





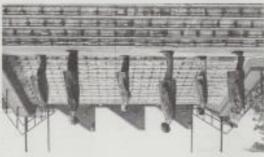
#### Coventry - A Modernat Vision

Covertry can be taken as an exemplar of the Modernal belief in technology and progress. Its rebuilding following extensive bomb damage in World War 2 was a visionary venture. City Architect.

Donald Gibson drew on the work of Modernet promer Le Corbuser and socialogie Lews Mumford to design a ristionally planned city for a better society. He sought to furnaticatives with "a healthy body, a cultured mind and a redient soul."

Crucially Gibson's vision
was predicated on an
idea of the collective good. The modern,
machine age would free people from
the endless drudgery of work, ultimately
providing more time for lasters and
creativity. Society was going to improve
for all.

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In practice many residents found the new city discremating. People's actual behaviours may not equate to those supposed by a planner's gaze. Gibson's overarching design can be criticised for its implicit assumption of intional agency, testeving that people dught always to behave in ordered and somewhat preordered were.



A counter strand of modernium in art and Brombure emphassed instead the instional and obsuid as a truel representation of the human spet.

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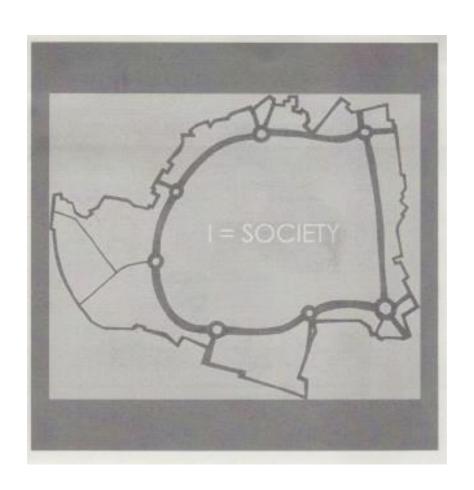
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# A HEALTHY BODY



A CULTURED MIND





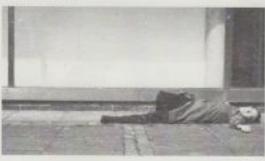
the global economy. Today the city's new erchitecture cames from private accommodation providers.

In this context it is worth looking back at the post-wor period, its visions and sepniations, to see what lessons we might draw from the past. souse of a Brantis common good braceward selesteme, never mend any or not reportably in pursues of those own society where programs are compressed only as of former agencies of the rest of them agencies in the rest of them agencies in our or a seems

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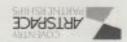
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COVERNY - An Artis's Response











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### WATCH AT: https://vimeo.com/ameliacrouch/tomorrow

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