



Nor stamp hard on the ground neither

Amelia Crouch

**Nor stamp hard on the ground neither (2015)**

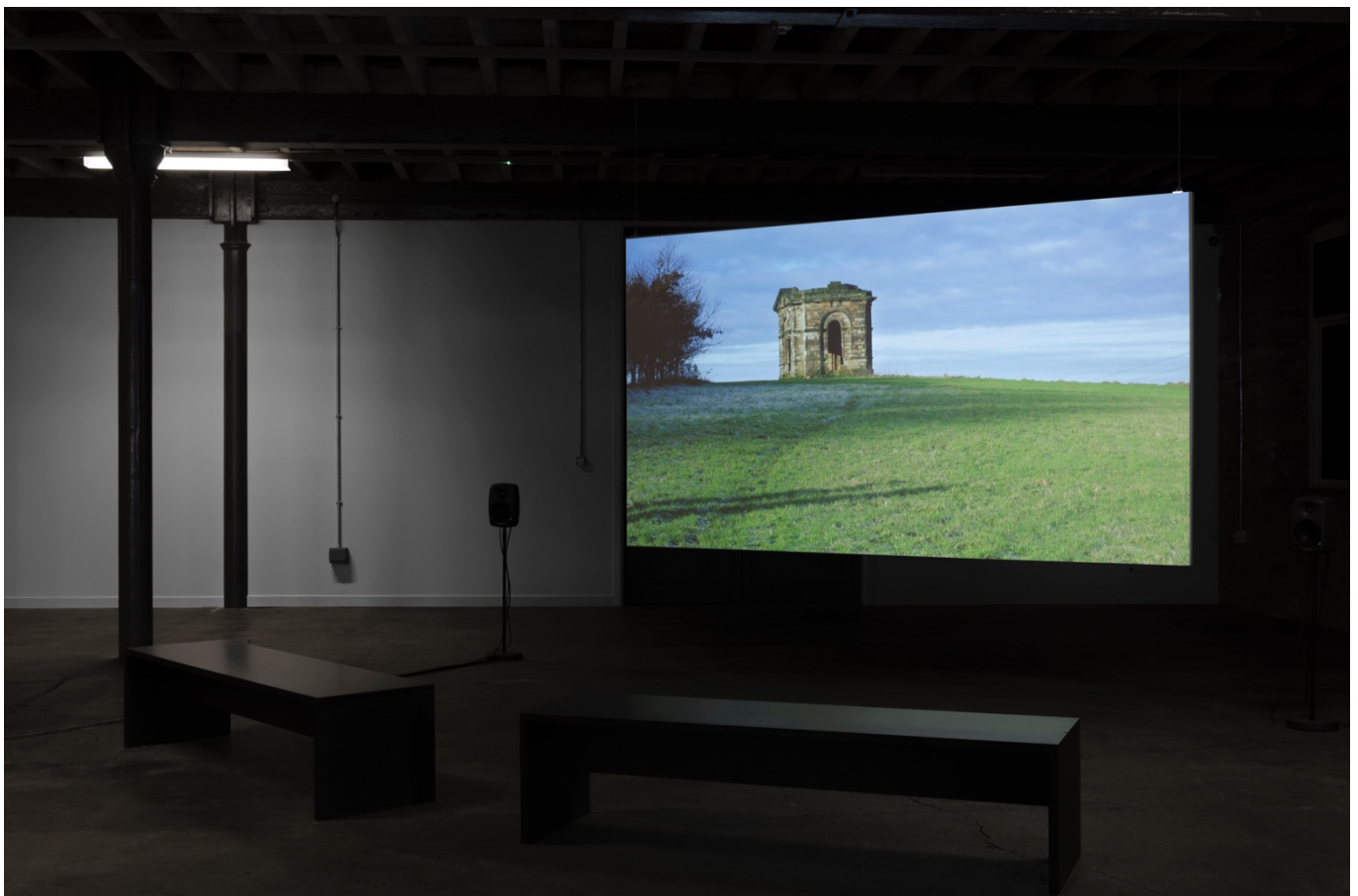
**digital video, 7mins 54sec**

**Commissioned by Pavilion, Leeds**

**Available at: <https://vimeo.com/117093162>**

Commissioned by Pavilion, Leeds responding to Whitley Beaumont – a landscape that has been attributed to the landscape architect Lancelot 'Capability' Brown. Exhibited at The Calder, The Hepworth Wakefield as part of 'The Follies of Youth' exhibition.

Nor stamp hard on the ground neither depicts a series of actions, performed in the landscape and based on instructions from an 18th Century etiquette book about how a gentleman ought to walk. It combines two things that appear natural (Brown's landscapes and a particular manner of walking) but that are actually cultural affectations from a particular period in history.

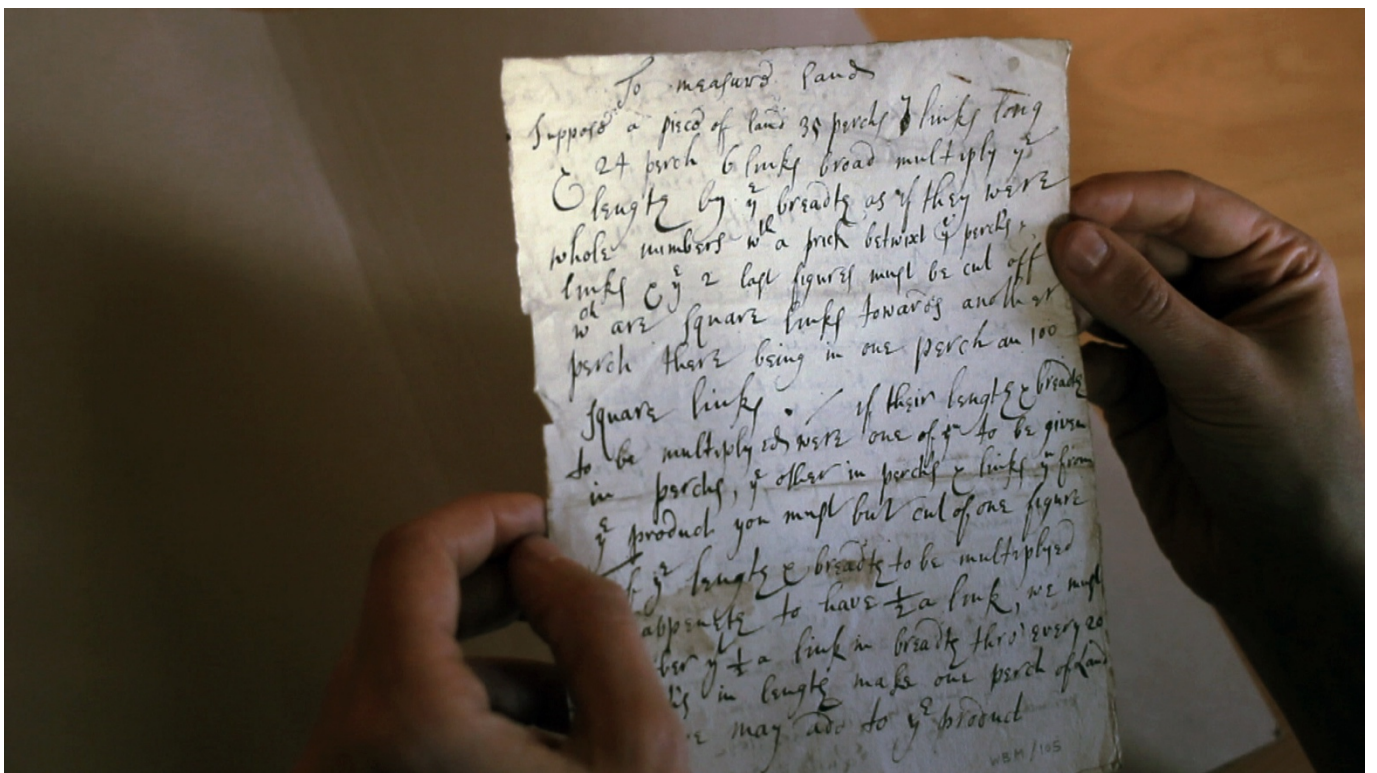


Installation of work at The Calder, The Hepworth, Wakefield. Photo: Harry Meadley

## Video stills







### Video credits:

Concept, direction and editing: Amelia Crouch.

Performers: Carol Sorhaindo, Emily Towler, Evan Berriman, Miriam Thorpe, Monica Carvalho, Sarah Jones, Spencer Bayles, Terry Lister. Voice: Kathy Gray, Sound: Shakeeb Abu-Hamdan, Camera (landscape) & Grading: Will Simpson (Omni Studio), Camera (archives): Lucy Barker.

Thanks to: West Yorkshire Archive Service, Kirklees, Gill Park, Linzi Stauvers, Will Rose and all of the Follies.

## Press

Himfield, D. (2015), 'Lepton estate is the subject of a bizarre film tribute to legendary landscaper Capability Brown' *Huddersfield Examiner*, 24 April 2015.

MCGregor, S. (2015), 'Axisweb Selects: Amelia Crouch,' *Creative Tourist*, 13 May 2015 [online]  
<https://www.creativetourist.com/articles/art/wakefield/axisweb-selects-amelia-crouch/>

Stauvers, L. (2016), 'The Follies of Youth: Re-imagining Brown's Lost Landscapes,' in Eyres P. (ed.), *Yorkshire Capabilities: New Arcadian Journal*. no. 75/76, June 2016, pp. 109-139.

## Screenings

June 2016 'Vocal landscapes: bodies, language & place,' public conversation, with screening, between Amelia Crouch and literary geographer Dr David Cooper. Part of the 'Practicing Place' programme with In Certain Places.

April 2016 Screening as part of artists' talk at Leeds University.

10–11 July 2015 Screening at BALTIC Artists Book Market, BALTIC, Newcastle.

April 2015 Screening as part of artists' talk at Leeds Beckett University.

2 April–31 May 2015, Exhibition: The Follies of Youth, The Calder, The Hepworth, Wakefield. With Giles Bailey, Ruth Lyons and the Follies of Youth.