

Swap Editions: BREX-Kit

Project launch and group exhibition, Creekside Projects, Deptford, London. Curated by Robin Tarbet, 21st - 24th March 2019.

SWAP Editions invites artists to each create a small artwork as an edition. The multiples are then published into sets and each artist receives back a complete set containing all the works in that edition. SWAP Edition No.4 > BREX-kit is archived as part of UCL's Special Collection.

SWAP Edition No. 4 : BREX-kit launches in the weeks before the UK is officially scheduled to cease to be a member of the EU at 11pm on the 29th March. To mark this outcome SWAP Editions is 'taking back control' and invited artists via an open call to submit proposals for artworks to be included in a set of editions that combine to make up BREX-kit > 'a survival guide come puncture repair kit' themed collection of artworks published as we enter the Brexit era. Edition No.4 : BREX-kit > brings together the work of Giorgia Castiglioni / Laura Copsey / Matthew Dowell / Camila Lobos / Nadège Mériaux / James Moore / Scott Robertson / Tania Robertson / Jason Rouse / Aleksandra Stanek & EJ O'Reilly / Dawn Woolley / Ellie Wyatt / Pandora Vaughan. The pack for this edition is designed by Barnaby Mills and Ginny Davies.

In March of 2019 SWAP Edition No. 4 : BREX-kit participated in the Small Press Project event 'Visions of Protest' 8th - 9th March with an exhibition and presentation at the Slade Research Centre, Slade School of Fine Art - University College London, before the official Launch and Exhibition for Edition No. 4 : BREX-kit at Creekside Projects in Deptford 21st - 24th March 2019.



SWAP Editions: BREX-Kit at Small Press Project event 'Visions of Protest' exhibition, Slade Research Centre, Slade School of Fine Art - University College London

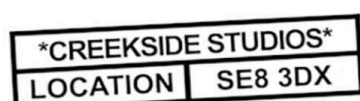
Brexit Dolls and Other Powerful Objects
Dawn Woolley, 18 mixed media sculptures, 2019.







Edition Launch Invitation



P.V: 1800 - 2100 ★ 21.03.18

Installation Images Creekside Projects



