



In the Shadow of the Hand - Narrative Drawings

Garry Barker

This exhibition brought together four large narrative drawings, alongside small studies. The exhibition was important as it was the first time that I had exhibited large complex narratives in a public space and it was also the first time that critics and other art writers had had a chance to review my work.

As well as bringing my work to a wider audience, I was also able to see the work being used within an educational context, several groups of students using the images as inspiration for their own drawings about what life was like in the city.

A catalogue based on the form of a newspaper was also produced for the exhibition, the reverse side of which opened out as a large A1 print based on one of the works in the exhibition. This was very popular and all the catalogue/prints were quickly taken away by the visiting public.

All the drawings were based on conversations had whilst walking, talking and drawing on the streets of Chapeltown. The success that the exhibition had in engendering further conversations about contemporary city living reinforced in my mind that this was a positive direction to take my work into.

Exhibition

In the Shadow of the Hand - Narrative Drawings, Blip Blip Blip, Vernon Street, Leeds Arts University, Leeds, 13 October - 11 November 2011.

