

All Coherence Gone? Historical currents in contemporary still life

Group exhibition, BayArts, Cardiff. Curated by Frances Woodley, 23rd September – 17th October 2014

This exhibition curated by Frances Woodley, promotes an idea of several interwoven conversations across time and space, present and past. These conversations take place between artists and objects, objects and objects, and between a curator and artists of two nations, the Netherlands and the UK. The conversations are about still life, a modest genre with a magnificent history, and how its historical origins in seventeenth century Dutch painting enfold and flow through contemporary practices of painting and photography today.

Artists: Emma Bennett, Clare Chapman, Kenne Grégoire, David Gould, Piet Groenendijk, Clive Hicks-Jenkins, Jacco Hinke, Heather James, Alan Salisbury, Margriet Smulders, Krista van der Niet, Dawn Woolley.

<http://www.bayart.org.uk/all-coherence-gone-historical-currents-in-contemporary-still-life-23-09-14-17-10-14/>







Exhibition Catalogue

Woodley, Frances, ed. (2014). *Still Life: All Coherence Gone?* [Exhibition Catalogue] (Aberystwyth: School of Art publication, Aberystwyth University)

Journal Article

Woodley, Frances, 'All Coherence Gone?'
Contemporary Still Life and the Potential of the Historical Genre
Double Dialogues, (17), Winter 2015 <http://www.doubledialogues.com/article/all-coherence-gone-contemporary-still-life-and-the-potential-of-the-historical-genre/>