Little Pink Bush
Sarah Taylor

Contextual Information

The output is a short film about gender, colour and place. Taylor collaborated with fellow artist, Dr Lewis Paul. In addition to the conception of the film, Dr Taylor contributed to the process of retracing & remaking Burris-Meyer’s lost colour charts. The film charts the lost world of Elizabeth Burris-Meyer, the American colour theorist, who has been written out of the colour history of Art & Art and design.

Research Process

The aims of the research set out to investigate possible narrative intersections between film, fine art and painting histories and processes. The project investigates how extant historical colour samples, charts and concepts developed in the 1940s by American colour theorist Elizabeth Burris-Meyer might be contextually re-evaluated. The method included collating Burris’ rare surviving colour books and returning them to where Burris lived and worked. Taylor and Paul took Burris them on a journey back to the light of Connecticut, USA to explore the complexity of her colour fields. The film gathers the remnants of Burris-Meyer’s surviving work and reveals how wondrous this colour work is.

Research Insights

The film generates new insights and contexts around historical gendered art and design references, and hierarchies of theoretical contexts of colour, celebrating the importance of female colourists against the canon of male dominance in painting. The research frames aesthetic hierarchies between concepts of art and concepts of domestic design within the evolution of gendered notions of colour.

Dissemination

The film has been disseminated in the UK and USA:

**Making...making research, Studio Theatre, Leeds Arts University. 26 October - 6 November 2017.**

**BAG Open 33, Café Gallery, London. 18 November - 11 December 2017.**

**Outpost, Shortwave, London. 21 May - 15 June 2018.**

**Little Pink Bush Drive Through Movie, Gaylordsville, Connecticut, USA. 15 May - 19 May 2019**
Output Cluster

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*Making...making research*, Studio Theatre, Leeds Arts University. 26 October – 6 November 2017.


Output Cluster

Abstract

The output is a short film about gender, colour and place. Dr Sarah Taylor collaborated with fellow artist, Dr Lewis Paul. In addition to the conception of the film, Dr Taylor contributed to the process of retracing & remaking Burris-Meyer’s lost colour charts. The film charts the lost world of Elizabeth Burris-Meyer, the American colour theorist, who has been written out of the colour history of Art & Art and design.

Research Process: The aims of the research set out to investigate possible narrative intersections between film, fine art and painting histories and processes. The project investigates how extant historical colour samples, charts and concepts developed in the 1940s by American colour theorist Elizabeth Burris-Meyer might be contextually re-evaluated. The method included collating Burris’ rare surviving colour books and returning them to where Burris lived and worked. Taylor and Paul took Burris with them on a journey back to the light of Connecticut, USA to explore the complexity of her colour fields. The film gathers the remnants of Burris-Meyer’s surviving work and reveals how wondrous this colour work is.

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The work presented by the participating artists reveals that the ‘studio’ is and can be relocated to a site of research.

This exhibition proposes that the process of making art and doing research are inextricably linked and often include the passionate study of books, articles, artefacts and historical references.

The work in *Making...Making Research* points to somewhere beyond the visible or audible, to a site where ideas and artefacts may coexist, and allows us to consider what lies beyond the art work and our initial observations of it.

*Making...Making Research* is then an exhibition in search of meaning that lies somewhere else...
Participating artists;

Paula Chambers  
Kelly Cumberland  
Sheila Gaffney  
Lewis Paul  
David Steans  
Sarah Taylor
Making ...making Research.

The work for this exhibition was selected from an open call to all cultural workers at Leeds Arts University.

The word making, on a basic thesaurus search conduces up the following nouns: creation; manufacture; production; construction; assembly; building... now let’s add some verbs to the mix...crafting; formatting; composing; fashioning.

And the word research? Investigation; study; examination; enquiry...

Words are useful, and wonderful, & in context of this years Crossing Borders Research cluster exhibition title, are at the heart of the show. How-ever it is the combination of the words & what the practice of Making Research means that is the aspiration of the enquiry of this exhibition. The intention of Making Research is to inclusively capture the excellence of ongoing practice research, ongoing at Leeds Arts University, in the contemporary moment.
Alongside the titles of the work the artists provided information of works cited in the initial research.

**Artists:** Sarah Taylor & Lewis Paul &
**Work presented:** Little Pink Bush, prores.mov. 2017.


**Installations technician Matthew Wheldon, David Lazenby**

**Artist:** Paula Chambers
**Work presented:** Rupture, 6xA4, Laser print on paper, 2017


**Artists:** Kelly Cumberland
**Work presented:** Vestigium [dust b/w], Acrylic Glass & Acrylic Paint, 400 x 400 x 25mm, 2017
Artist: **David Steans**  
Work presented: *Magical Winterland*, 99mm x 210mm, 8 page colour saddle-stitched leaflets, 2017

*The Complete Icey Man Volume 3*, 3 minutes 38 seconds, .WAV, 2017
Simon O’Sullivan (2017): *Mythopoesis or Fiction as Mode of Existence: Three Case Studies from Contemporary Art*, Visual Culture in Britain  
*Ghostwatch*, dir. by Lesley Manning (BBC One, 31st October 1992)

Artist: **Sheila Gaffney**  
Work presented: *St Lucy, bronze, 2017*

Francesco Del Cossa, *St. Lucy*, c.1470. Oil and tempera on panel. 79 x 56 cm. The National Gallery of Art, Washington, DC, US.  
Germaine Richier, *L’Eau*, 1953-4. Bronze. 144.1 x 64 x 98.3 cm, Tate, London, UK.  

Work Presented: *Dressing Table Vanitas, bronze, 2017.*  
Exhibition Installation: *Making...making Research*
Little Pink Bush: Taylor, S, & Paul, L. Installation view
Little Pink Bush: Taylor, S, & Paul, L. Installation view
Little Pink Bush: Taylor, S, & Paul, L. Film still (rushes)

Taylor, S. & Paul, L. Little Pink Bush (Digital Film)
#33 ANNUAL OPEN EXHIBITION

22 NOVEMBER - 10 DECEMBER 2017  //  THE GALLERY
PREVIEW: SUNDAY 19 NOVEMBER // 2-4PM
EXHIBITION OPEN: WEDNESDAY // THURSDAY // FRIDAY // SATURDAY // SUNDAY // 10AM-4PM

Now in its 33rd year, the open exists to encourage artists at all stages of their career from across the UK to submit their work as part of a large-scale annual salon show.

This year the ‘best in exhibition’ prize was selected by artists Sarah Pickstone & James Capper. Congratulations to Sophie Horton’s Regeneration: Newington Library & Cuming Museum for winning the £250 PRIZE KINDLY SPONSORED BY BRECKMAN & COMPANY, our long term Chartered Certified Accountants. Special commendations have been given to Mikey George son and Lewis Paul & Sarah Taylor.

Read Michael Holland’s review of the exhibition here.

Sarah Taylor & Lewis Paul  |  Little Pink Bush, CGP London.
Sarah Taylor & Lewis Paul | Little Pink Bush, (Digital Film) CGP London.
Sarah Taylor

Sarah Taylor is an artist whose research is engaged with gender and working class perspectives in art, painting and cultures of representation. Sarah has shown internationally and written on the broad conflicts of gender in art practice, specifically in relation to underrepresented positions of class-voice, gender-voice and the relation to male dominance in the history of painting.

Lewis Paul

Lewis Paul is an artist that works with film, and objects. His work is engaged with masculine identity, queer cultures, and concepts of family. Lewis is interested in the ways we gather, reflect, develop and tell stories, create narrative intersections and illusions and treasure material objects as contributors to social and subjective memory. Recently Lewis has worked in collaboration with the artist Sarah Taylor to explore a relationship between painting and film.

OUTPOST

BAG Exhibition
SHORTWAVE
100 Clements Road
London SE16 4TG

21 MAY-15 JUNE 2018
PV Thursday 24 MAY 6-9 pm
Mon-Fri 10am-10pm, Sat 10am-6pm, Closed Sun.
Nearest tube: Bermondsey

Elisa Alaluusua Colby Benari Cecilia Bentley Bortoluzzi Georgina Carless
Frances Coleman Jane Colling Jane Deakin Gail Dickerson Tony Fleming
Charlie Fox Michele Fuirer Caroline Gregory Nicky Hodge Sophie Horton
Laura Hudson Yang-En Hume Wee Chuan Lim Joanna McCormick
Anne Menpes Pam Miller Miyako Narita Lewis Paul Martin Pover Louise Sheridan
Harald Smykla Kate Stephens Sarah Taylor Karin Wach Kay Walsh

**Work shown:** Women's executive study (painting, mixed media) & Little Pink Bush - Digital Film.
OUTPOST- beyond the usual exhibition site or observed site.

Exhibition text:

Spanning photography, painting, sculpture, drawing, film and performance, Outpost brings together 29 artists from the Bermondsey Artists’ Group, BAG, at Shortwave.

Outpost is an open call to showcase the diverse range of practices that exist amongst local artists. Different discourses are revealed and some unexpected shared concerns emerge against the backdrop of the social space at Shortwave.

Outpost can be seen as a snapshot of what is going on in the BAG artists’ studios at the moment. It is informal and not staged around a thematic exhibition. Outpost reveals a community of artists willing to share their creative outputs with their peers and the public alike and the start of a dialogue across boundaries, be those creative, social, political, or other.

Outpost is an invitation for the local community to come together socially and meet one another at Shortwave. Public engagement and social gatherings and events are seen as an integral part of this BAG show. There will be performance and interactive events on the private view evening and during the exhibition.

Links:
http://www.southwarkparkgalleries.org/about/bermondsey-artists-group-2/

https://www.shortwavecafe.co.uk/events-2/2018/5/24/outpost-bermondsey-artists-group-exhibition-private-view
Taylor, S, Paul, L. Detail: Women's executive study (painting, mixed media), Little Pink Bush - Digital Film.
Taylor, S, Paul, L, Detail: Women's executive study (painting, mixed media), Little Pink Bush - Digital Film.
Taylor, S. & Paul, L, Detail:
Women's executive study (painting, mixed media), Little Pink Bush - Digital Film.
Taylor, S, & Paul, L, Installation view
Women's executive study (painting, mixed media), Little Pink Bush - Digital Film.
Little Pink Bush, Drive Through Movie, Connecticut, USA.

Taylor, S & Paul, L., Modino, D. & Coster, N.J. Little Pink Bush, Drive Through Movie (Digital Film / Installation)
Little Pink Bush
May 15 - 19 2019

Drive Through Movie
Lewis Paul Sarah Taylor
Deen Modino Nicholas J Coster

Browns Ford Road, Gayslordville,
Connecticut, USA.

Leeds Beckett University
Leeds Arts University

Sarah Taylor, & Lewis Paul, Deen modino & Nicholas J Coster
| Little Pink Bush, Drive Through Movie, Connecticut |
Sarah Taylor & Lewis Paul, Deen modino & Nicholas J Coster

| Little Pink Bush, Drive Through Movie, Connecticut, USA. |
Sarah Taylor & Lewis Paul, Deen modino & Nicholas J Coster

| Little Pink Bush, Drive Through Movie, Connecticut, USA. |
Sarah Taylor, & Lewis Paul, Deen Modino & Nicholas J Coster

| Little Pink Bush, Drive Through Movie, Connecticut, USA. | 4 |
Sarah Taylor, & Lewis Paul, Deen modino & Nicholas J Coster

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