



## **Fully Awake**

### **Group Exhibition**

#### **Garry Barker**

An exhibition that was focused on the legacy of Fine Art painting teaching. Although this exhibition was painting focused, because my work has for many years been centred on image development, I was chosen for my contribution to an understanding of the processes behind image generation. In particular my contribution to an understanding of how narrative can be moved from a sequential storyline into a visual simultaneity.

In this exhibition I was represented as one of an older generation of art tutors. I was chosen by Steve Carrick, now Senior Lecturer in Fine Art at the University of Chester, as an important influence on his own practice, he in turn chose one of his students, Samantha Cordery, as someone he would single out that could carry the baton onwards.

#### **Exhibition**

**Fully Awake**, House for an Art Lover, Glasgow. 3 November - 19 November 2017.

## Fully Awake: House for an Art Lover: Glasgow

Fully Awake: curated by Ian Hartshorne & Sean Kaye  
Friday 3 November 2017, 6-8pm

Exhibition runs 4-19 November 2017.  
Open Tuesday-Sunday 11am - 4pm.

Studio Pavilion, House for an Art Lover, Bellahouston Park, 10 Dumbreck Rd, G41 5BW

Fully Awake is a group exhibition featuring work by over 30 artists that celebrates the inter-generational effects of teaching painting. Curated by Ian Hartshorne and Sean Kaye the show invites several artists to submit a piece of work, as well as invite two 'guest' artists to be presented alongside them; an artist that they have been taught by, and an artist that they have taught. This unorthodox approach creates engaging and surprising relationships between those participating.

Fully Awake is a five part cycle of exhibitions. This is the second iteration, the first being presented at blip blip blip, Leeds earlier this year. The cycle of shows eschews thematic, aesthetic or theoretical concerns but aims to reveal instead much deeper levels of incidental human, personal, psychological connections and occasional rejections between student and teacher.

Featured artists: Jo Addison, Maggie Ayliffe, Garry Barker, Steve Carrick, Jai Chuhan, Majella Clancy, Susan Connolly, Samantha Cordery, Sean Cummins, Richard Creed, Nelson Diplexcito, Pip Dickens, Julie Ellis, John Golding, Oona Grimes, Simon Harris, Tony Hill, Clyde Hopkins, Lauri Hopkins Frank Kent, Stuart Mackenzie, Joe McGillivray, Christopher McHugh, Dougal McKenzie, Jose Rafael Cordeiro Mendes, Donal Moloney, Gill Ord, Tom Palin, Phoebe Ridgway, Dave Ryan, Dani Smith, Lucy Smalley, Tony Smith, Estelle Thompson and Louise Wallace.

This exhibition has been generously supported by Manchester School of Art.

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FULLY AWAKE is the second in a series of a multi-exhibition project organised by 'Teaching Painting' group.

Venue: [House For An Art Lover](#), Glasgow

2<sup>nd</sup> – 18<sup>th</sup> November 2017

Private View: Friday, 3<sup>rd</sup> November 2017 from 6.30pm

The entire FULLY AWAKE exhibition cycle is in five parts (in five different venues) and will eventually involve 180 artists over a two-year period.

This second exhibition at House For An Art Lover, Glasgow will include 36 works. The following 12 artists have been invited to exhibit work and also to invite an additional two 'guest' artists to exhibit work alongside them. The 12 exhibitors teach painting at HE institutions and their guests comprise one artist who was influential to them when they were studying painting and also one student that they have taught painting to. As such the project evidences the ongoing inter-connection teachers and students of Art enjoy.

Jo Addison with Oona Grimes and Dani Smith

Maggie Ayliffe with Dave Ryan and Simon Harris

Steve Carrick with Garry Barker and Samantha Cordery

Majella Clancy with Louise Wallace and Julie Ellis

Richard Creed with Jai Chuhan and Tony Smith

Sean Cummins with Gill Ord and Frank Kent

Pip Dickens with Estelle Thompson and Lucy Smalley

Nelson Diplexcito with Stuart Mackenzie and Jose Rafael Cordeiro Mendes

Christopher McHugh with Clyde Hopkins and Lauri Hopkins

Dougal McKenzie with Tony Hill and Susan Connolly



Drawing selected for the 'Fully Awake' Exhibition  
'Entrusted with carnival business'