



Garry Barker: Piscean Promises

Garry Barker

An exhibition of ceramics selected from the 2017 Workshop Press exhibition Piscean Promises.

Piscean Promises is an allegorical installation consisting of 200 individually made ceramic fish, usually exhibited alongside a series of allegorical drawings that are designed to highlight the plight of marine life due to the damage that human beings have wrought upon the oceans.

This curator's choice exhibit, was focused on a selection taken from the original ceramic installation.

Exhibition

Garry Barker: Piscean Promises, Curator's Choice, Leeds Arts University, Leeds, 1 July - 31 December 2017.

Gary Barker

Garry Barker is a narrative artist and Lecturer in Fine Art at Leeds Arts University. Last year, he exhibited *When the Past Overhauls the Present, You Will Forget That You Can't Remember*. His latest installation, *Piscean Promises* (2017), develops "glocal" concerns into the effects of the Anthropocene. The epic scale and gutted bodies flip the traditional ceramic craft into vessels that can convey politicised messages.

garrybarkeronline.com





Curator's Choice

Garry Barker is a narrative artist and Lecturer in Fine Art at Leeds Arts University. His latest installation, *Piscean Promises*, develops global concerns into the effects of the Anthropocene. The epic scale and gutted bodies flip the traditional ceramic craft into vessels that can convey politicised messages.

**Garry Barker, *Piscean Promises*, 2017.
Ceramics.**

