

Consumed: Stilled Lives Exhibition

Consumed: Stilled Lives plays with the traditional concept of still-life painting, which grew in popularity in the 16th and 17th centuries. Often featuring silver plates, ornate glassware and expensive foodstuffs such as shellfish and exotic fruit, still life paintings became a fashionable way for the Dutch and Flemish to illustrate their wealth. When interpreted using emblematic symbolism the paintings represent a conflicting relation with material wealth. In response to this reading Woolley produces still-life objects that suggest contradictory relationships to contemporary consumer culture. Drawing on both definitions of the term 'consume' (to ingest and to purchase) she uses food still-life photography to represent different characters and positions in relation to capitalist society. What we eat and how we eat are symbols of our wider consumer habits. We are what we consume.

Artworks

Celebrate 2012-15

Consume Book 2013-16

Estrange Restrain Book 2013-16

Lure 2014

Pacifier 2014

Hysterical Selfies 2015

Sirens 2015-16 <https://soundcloud.com/dawn-woolley-665900606>

Nature Morte 2016

Relics 2017

Exhibition

Consumed: Stilled Lives (solo exhibition) Ffotogallery, Cardiff, 13th Jan – 3rd Feb 2018.

Part of a year long series of special exhibitions, projects and events celebrating Ffotogallery 40th anniversary.

Publications

Celebrate (blancmange dentate) photograph, question in Welsh Baccalaureate exam, 2017

Artist Talks and In-Conversations

In conversation with David Drake, Director of Ffotogallery, 12th Jan 2018

Exhibition Invitation



Consumed: Stilled Lives
Dawn Woolley

13 January · Ionawr - 3 February · Chwefror 2018
Preview · Rhagolwg: 12 January · Ionawr 2018, 6pm

Opening Hours · Oriau Agor
Tue - Sat, 11am - 5pm
Maw - Sad, 11am - 5pm



Installation Photographs



In Conversation with David Drake, Director of Ffotogallery









