



Little Pink Bush

Sarah Taylor

Contextual Information

The output is a short film about gender, colour and place. Taylor collaborated with fellow artist, Dr Lewis Paul. In addition to the conception of the film, Dr Taylor contributed to the process of retracing & remaking Burris-Meyer's lost colour charts. The film charts the lost world of Elizabeth Burris-Meyer, the American colour theorist, who has been written out of the colour history of Art & Art and design.

Research Process

The aims of the research set out to investigate possible narrative intersections between film, fine art and painting histories and processes. The project investigates how extant historical colour samples, charts and concepts developed in the 1940s by American colour theorist Elizabeth Burris-Meyer might be contextually re-evaluated. The method included collating Burris' rare surviving colour books and returning them to where Burris lived and worked. Taylor and Paul took Burris them on a journey back to the light of Connecticut, USA to explore the complexity of her colour fields. The film gathers the remnants of Burris-Meyer's surviving work and reveals how wondrous this colour work is.

Research Insights

The film generates new insights and contexts around historical gendered art and design references, and hierarchies of theoretical contexts of colour, celebrating the importance of female colourists against the canon of male dominance in painting. The research frames aesthetic hierarchies between concepts of art and concepts of domestic design within the evolution of gendered notions of colour.

Dissemination

The film has been disseminated in the UK and USA:

Making...making research, Studio Theatre, Leeds Arts University. 26 October - 6 November 2017.

BAG Open 33, Café Gallery, London. 18 November - 11 December 2017.

Outpost, Shortwave, London. 21 May - 15 June 2018.

Little Pink Bush Drive Through Movie, Gaylordsville, Connecticut, USA. 15 May - 19 May 2019

Taylor, Sarah & Paul, Lewis (2017) *Little Pink Bush*.

[Film/Show/Exhibition]

Output Cluster

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Little Pink Bush Drive Through Movie, Gaylordsville, Connecticut, USA. 15 May – 19 May 2019.

The logo is a bright pink, irregular hexagonal shape. Inside the shape, the text "LEEDS ARTS UNIVERSITY" is written in a white, serif, all-caps font. Below this, "EST. 1846" is written in a smaller, white, sans-serif, all-caps font.

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Little Pink Bush, 2017



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Taylor, Sarah & Paul, Lewis (2017) *Little Pink Bush*. [Film/Show/Exhibition]

Output Cluster

Abstract

The output is a short film about gender, colour and place. Dr Sarah Taylor collaborated with fellow artist, Dr Lewis Paul. In addition to the conception of the film, Dr Taylor contributed to the process of retracing & remaking Burris-Meyer's lost colour charts. The film charts the lost world of Elizabeth Burris-Meyer, the American colour theorist, who has been written out of the colour history of Art & Art and design.

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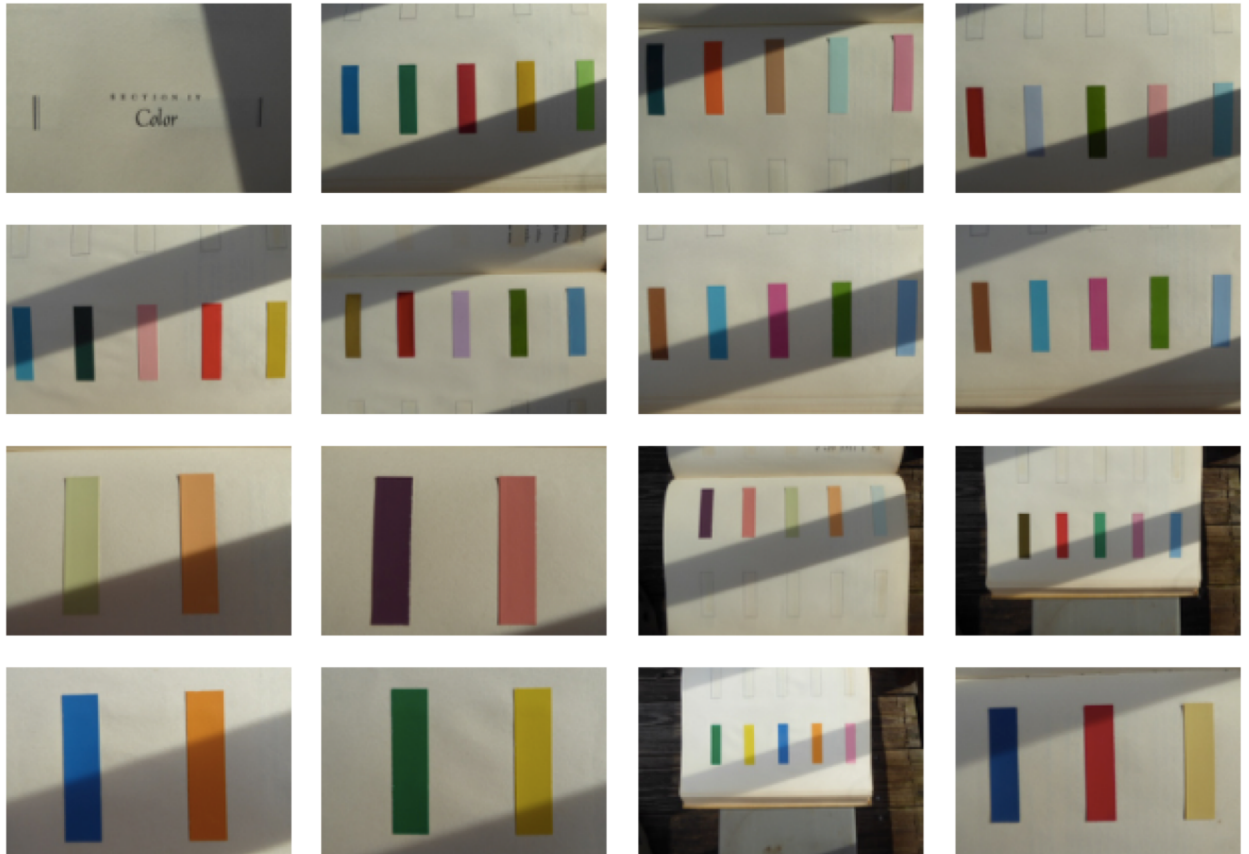
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Making...Making Research

CURATED BY DR SARAH TAYLOR

Opening night: Wednesday 15 November 5-7pm

The Studio Theatre Gallery, Leeds Arts University, LS2 9AQ

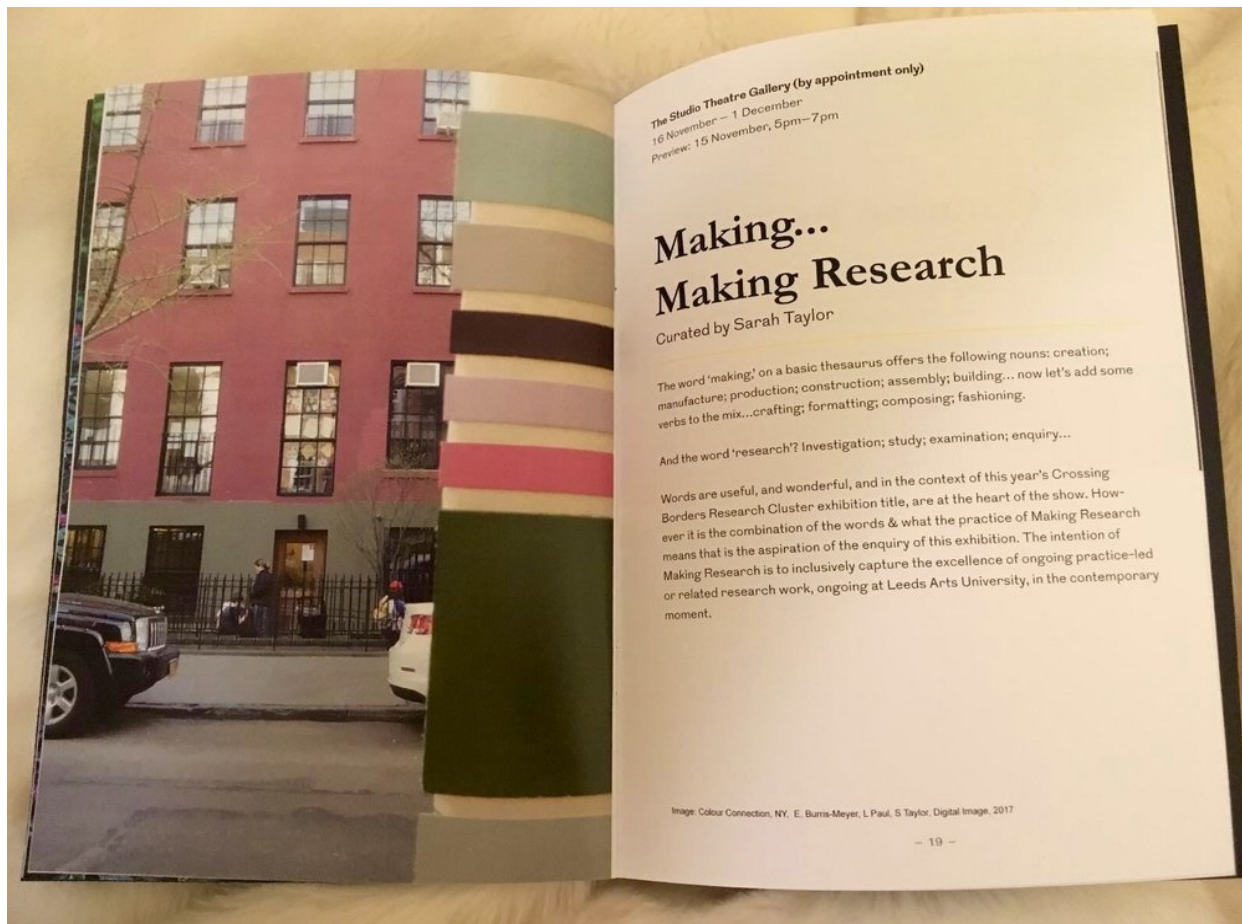


The work presented by the participating artists reveals that the 'studio' is and can be relocated to a site of research.

This exhibition proposes that the process of making art and doing research are inextricably linked and often include the passionate study of books, articles, artefacts and historical references.

The work in *Making...Making Research* points to somewhere beyond the visible or audible, to a site where ideas and artefacts may coexist, and allows us to consider what lies beyond the art work and our initial observations of it.

***Making...Making Research* is then an exhibition in search of meaning that lies somewhere else...**



Participating artists;

Paula Chambers
Kelly Cumberland
Sheila Gaffney
Lewis Paul
David Steans
Sarah Taylor

Image: Colour Connection, NY, E, Burris-Meyer, L Paul, S Taylor, Digital Image, 2017.

Leeds Arts University, Blenheim Walk, Leeds, LS2 9AQ
 0113 202 8000



Making ...making Research.

The work for this exhibition was selected from an open call to all cultural workers at Leeds Arts University.

The word *making*, on a basic thesaurus search conduces up the following nouns: creation; manufacture; production; construction; assembly; building... now let's add some verbs to the mix...crafting; formatting; composing; fashioning.

And the word research? Investigation; study; examination; enquiry...

Words are useful, and wonderful, & in context of this years *Crossing Borders* Research cluster exhibition title, are at the heart of the show. How-ever it is the combination of the words & what the practice of *Making Research* means that is the aspiration of the enquiry of this exhibition. The intention of *Making Research* is to inclusively capture the excellence of ongoing practice research, ongoing at Leeds Arts University, in the contemporary moment.

Alongside the titles of the work the artists provided information of works cited in the initial research.

Artists: **Sarah Taylor & Lewis Paul &**

Work presented: *Little Pink Bush*, prores.mov. 2017.

***Dining Room-Informal*, Plate 9. Painted Walls, A Re-interpretation, 2017. Elizabeth Burris-Meyer, Lewis Paul & Sarah Taylor.**

Elizabeth Burris-Meyer, *Contemporary Color Guide: how controlled color contributes to modern living*, William Helburn, New York, 1947.

Elizabeth Burris-Meyer, *This is fashion*, Harper & Bros. New York, London, 1943.

Elizabeth Burris-Meyer, *Decorating livable homes*, Prentice-Hall, New York, 1937.

Elizabeth Burris-Meyer, *Color and Design in the Decorative Arts*, Prentice-Hall, New York, 1937.

Elizabeth Burris-Meyer, *Historical Color Guide, primitive to modern times*, W. Helburn, New York, 1938.

Installations technician Matthew Wheldon, David Lazenby

Artist: **Paula Chambers**

Work presented: *Rupture*, 6xA4, Laser print on paper, 2017

Lyon Playfair, G (1980) *This House is Haunted: The True Story of the Enfield Poltergeist*. Stein and Day.

Young, I. M (1980) *Throwing Like a Girl: A Phenomenology of Feminine Body Comportment Motility and Spatiality*. Oxford University Press.

During, S (2002) *Modern Enchantments*. Harvard University Press.

Grant, C (2011) *Girls! Girls! Girls! In Contemporary Art*. Intellect Books.

Kokoli, A. M (2016) *The Feminist Uncanny in Theory and Art Practice*. Bloomsbury.

Artists: **Kelly Cumberland**

Work presented: *Vestigium* [dust b/w], Acrylic Glass & Acrylic Paint, 400 x 400 x 25mm, 2017

[Ben Campkin \(ed\), Rosie Cox \(ed\), *Dirt: New Geographies of Cleanliness and Contamination*, \(I.B.Tauris: New edition. 2012\).](#)

[Mary Douglas, *Purity and Danger: An Analysis of Concepts of Pollution and Taboo* \(Routledge Classics, 2002\).](#) Dr Adriana Ionascu (ed), *Drawing: Research, Theory, Practice* (Intellect Publishers, 2017).

Virginia Smith, Brian Ralph, [Elizabeth Pisani](#), [Rose George](#), [Rosie Cox](#), *Dirt: The Filthy Reality of Everyday Life* (Welcome Trust, Profile Books, 2011).

Jeni Walwin & Henry Krokatsis, *You'll Never Know; Drawing and Random Interference* (Hayward Gallery Publishing, 2006).

Artist: **David Steans**

Work presented: ***Magical Winterland*, 99mm x 210mm, 8 page colour saddle-stitched leaflets, 2017**

The Complete Ikey Man Volume 3, 3 minutes 38 seconds, .WAV, 2017

Simon O'Sullivan (2017): *Mythopoesis or Fiction as Mode of Existence: Three Case Studies from Contemporary Art*, Visual Culture in Britain

Greaney, Patrick, *Quotational Practices: Repeating the Future in Contemporary Art* (London: University of Minnesota Press, 2014)

Ngai, Sianne, *Our Aesthetic Categories: Zany, Cute, Interesting* (London: Harvard University Press, 2015)

Cynthia Freeland, *Realist Horror*, Chapter 7 in: ed. Cynthia and Thomas

Wartenberg, *Philosophy and Film* (London: Routledge, 1995)

Ghostwatch, dir. by Lesley Manning (BBC One, 31st October 1992)

Artist: **Sheila Gaffney**

Work presented: ***St Lucy, bronze, 2017***

Christopher Bollas, *The Shadow of the Object: Psychoanalysis of the Unthought Known* (London: Free Association Books, 1987).

Christopher Bollas, *The Mystery of Things* (London: Routledge, 1999).

Francesco Del Cossa, *St. Lucy*, c.1470. Oil and tempera on panel. 79 x 56 cm. The National Gallery of Art, Washington, DC, US.

Germaine Richier, *L'Eau*, 1953-4. Bronze. 144.1 x 64 x 98.3 cm, Tate, London, UK.

Ali Smith, *How To Be Both*, London: Penguin, 2015).

Work Presented: ***Dressing Table Vanitas, bronze, 2017.***

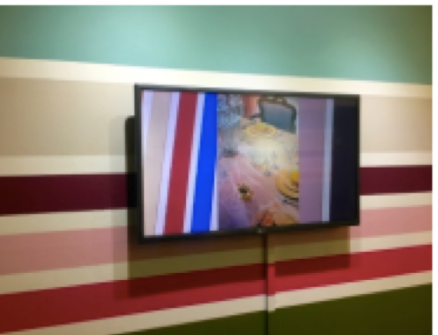
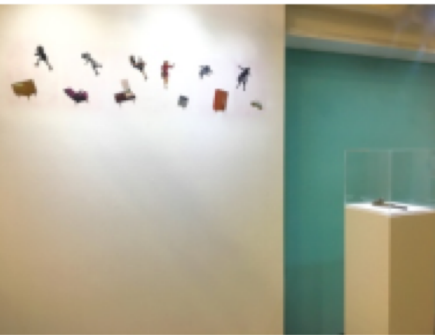
Christopher Bollas, *The Shadow of the Object: Psychoanalysis of the Unthought Known* (London: Free Association Books, 1987).

Christopher Bollas, *The Mystery of Things* (London: Routledge, 1999).

Beverley Skeggs, *Formations of Class & Gender: Becoming Respectable*. (London: Sage Publications Ltd, 1997).

Carolyn Steedman *Landscape for a good woman: A story of two women* (London: Virago, 1986).





Exhibition Installation: *Making...making Research*

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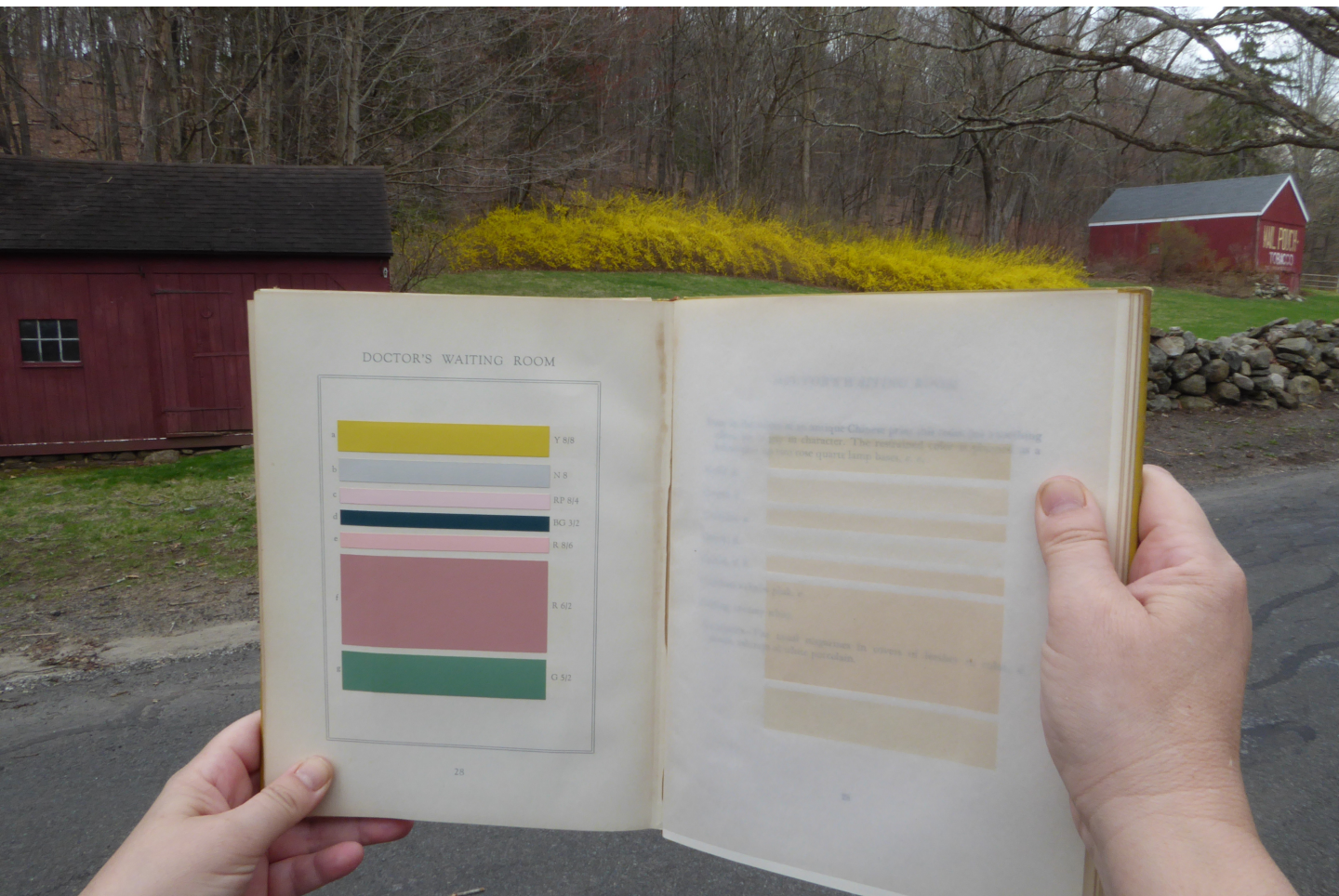
Little Pink Bush: Taylor, S, & Paul, L. Installation view



Little Pink Bush: Taylor, S, & Paul, L. Installation view



Little Pink Bush: Taylor, S, & Paul, L. Film still (rushes)



Little Pink Bush: Taylor, S, & Paul, L. Film still (rushes)



Little Pink Bush: Taylor, S, & Paul, L. Installation view



Little Pink Bush: Taylor, S, & Paul, L: Installation in progress



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NORTHERN FILM SCHOOL

BAG Open 33, C.G.P, London. 18 November -
11 December 2017.

Taylor, S. & Paul, L. *Little Pink Bush* (Digital Film)



BERMONDSEY ARTISTS GROUP



#33 ANNUAL OPEN EXHIBITION

22 NOVEMBER - 10 DECEMBER 2017 // THE GALLERY

PREVIEW: SUNDAY 19 NOVEMBER // 2-4PM

EXHIBITION OPEN: WEDNESDAY // THURSDAY // FRIDAY // SATURDAY // SUNDAY // 11AM-4PM



Now in its 33rd year, the open exists to encourage artists at all stages of their career from across the UK to submit their work as part of a large-scale annual salon show.

This year the 'best in exhibition' prize was selected by artists **Sarah Pickstone & James Copper**. Congratulations to **Sophie Horton's** Regeneration: Newington Library & Cuming Museum for winning the **£250 PRIZE KINDLY SPONSORED BY BRECKMAN & COMPANY**, our long term Chartered Certified Accountants. Special commendations have been given to **Mikey Georgeson** and **Lewis Paul & Sarah Taylor**.

Read Michael Holland's review of the exhibition [here](#).

BRECKMAN & COMPANY
chartered certified accountants

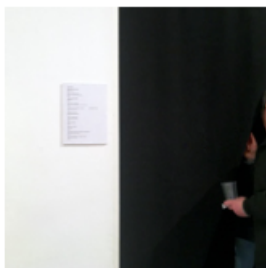
"Leading Showbusiness Accountants" - The Stage
Over 50 years of excellence



Sarah Taylor & Lewis Paul | *Little Pink Bush, CGP London.*



LEEDS BECKETT UNIVERSITY
NORTHERN FILM SCHOOL







Sarah Taylor

Sarah Taylor is an artist whose research is engaged with gender and working class perspectives in art, painting and cultures of representation. Sarah has shown internationally and written on the broad conflicts of gender in art practice, specifically in relation to underrepresented positions of class-voice, gender-voice and the relation to male dominance in the history of painting.

Lewis Paul

Lewis Paul is an artist that works with film, and objects. His work is engaged with masculine identity, queer cultures, and concepts of family. Lewis is interested in the ways we gather, reflect, develop and tell stories, create narrative intersections and illusions and treasure material objects as contributors to social and subjective memory. Recently Lewis has worked in collaboration with the artist Sarah Taylor to explore a relationship between painting and film.

Outpost, Shortwave Gallery, London. 21 May – 15 June 2018.

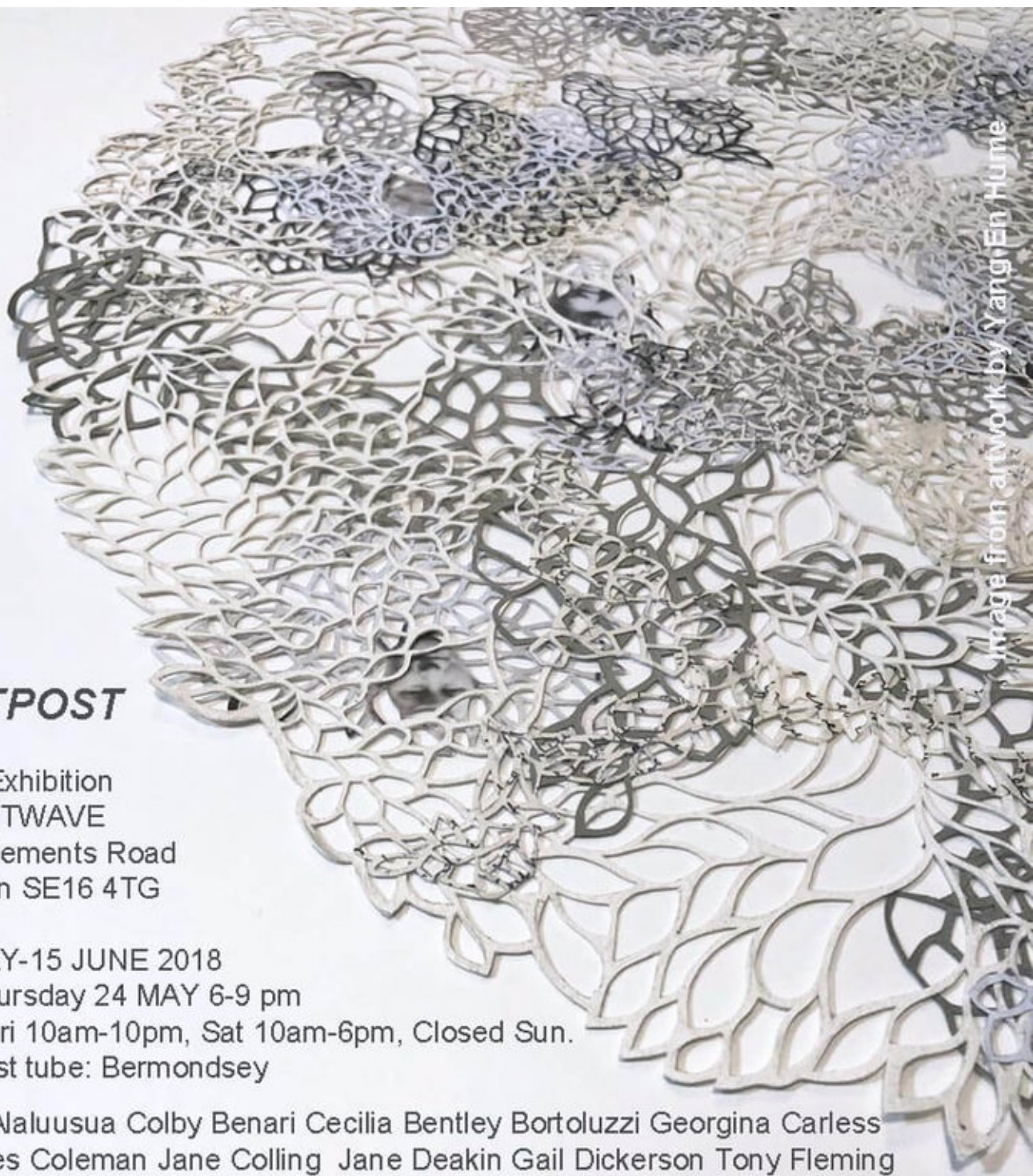


Image from artwork by Yang En Hume

OUTPOST

BAG Exhibition
SHORTWAVE
100 Clements Road
London SE16 4TG

21 MAY-15 JUNE 2018
PV Thursday 24 MAY 6-9 pm
Mon-Fri 10am-10pm, Sat 10am-6pm, Closed Sun.
Nearest tube: Bermondsey

Elisa Alaluusua Colby Benari Cecilia Bentley Bortoluzzi Georgina Carless
Frances Coleman Jane Colling Jane Deakin Gail Dickerson Tony Fleming
Charlie Fox Michele Fuirer Caroline Gregory Nicky Hodge Sophie Horton
Laura Hudson Yang-En Hume Wee Chuan Lim Joanna McCormick
Anne Menpes Pam Miller Miyako Narita Lewis Paul Martin Pover Louise Sheridan
Harald Smykla Kate Stephens Sarah Taylor Karin Wach Kay Walsh

**Taylor, S. & Paul, L.. (2018) OUTPOST, Bermondsey Artists'
Group Exhibition at Shortwave London.**

**Work shown : Women's executive study (painting, mixed media)
& Little Pink Bush - Digital Film.**



OUTPOST- beyond the usual exhibition site or observed site.

Exhibition text:

Spanning photography, painting, sculpture, drawing, film and performance, Outpost brings together 29 artists from the Bermondsey Artists' Group, BAG, at Shortwave.

Outpost is an open call to showcase the diverse range of practices that exist amongst local artists. Different discourses are revealed and some unexpected shared concerns emerge against the backdrop of the social space at Shortwave.

Outpost can be seen as a snapshot of what is going on in the BAG artists' studios at the moment. It is informal and not staged around a thematic exhibition. Outpost reveals a community of artists willing to share their creative outputs with their peers and the public alike and the start of a dialogue across boundaries, be those creative, social, political, or other.



Outpost is an invitation for the local community to come together socially and meet one another at Shortwave. Public engagement and social gatherings and events are seen as an integral part of this BAG show. There will be performance and interactive events on the private view evening and during the exhibition.



Links:

<http://www.southwarkparkgalleries.org/about/bermondsey-artists-group-2/>

<https://www.shortwavecafe.co.uk/events-2/2018/5/24/outpost-bermondsey-artists-group-exhibition-private-view>

Taylor, S & Paul, L. | *Women's executive study, Little Pink Bush* (painting, mixed media, digital film) Exhibition installation preparation.



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Taylor, S, Paul, L, Detail: Women's executive study (painting, mixed media), Little Pink Bush - Digital Film.



Taylor, S, Paul, L, Detail: Women's executive study (painting, mixed media), Little Pink Bush - Digital Film.

Taylor, S. & Paul, L, Detail:

Women's executive study (painting, mixed media), Little Pink Bush - Digital Film.





Taylor, S, & Paul, L, Installation view
Women's executive study (painting, mixed media), Little Pink Bush - Digital Film.

***Little Pink Bush, Drive Through Movie,
Connecticut, USA.***

Taylor, S & Paul, L., Modino, D. & Coster, N.J. *Little Pink Bush,
Drive Through Movie* (Digital Film / Installation)



LEEDS BECKETT UNIVERSITY
NORTHERN FILM SCHOOL

Little Pink Bush

May 15 - 19 2019



Drive Through Movie

Lewis Paul Sarah Taylor
Deen Modino Nicholas J Coster

Browns Ford Road, Gaylordsville,
Connecticut, USA.

Leeds Beckett University
Leeds Arts University



Sarah Taylor, & Lewis Paul , Deen modino & Nicholas
| *Little Pink Bush, Drive Through Movie, Connecticut*



LEEDS BECKETT UNIVERSITY
NORTHERN FILM SCHOOL



Sarah Taylor & Lewis Paul, Deen modino & Nicholas J Coster
| Little Pink Bush, Drive Through Movie, Connecticut, USA.



Sarah Taylor & Lewis Paul , Deen modino & Nicholas J Coster
| *Little Pink Bush, Drive Through Movie, Connecticut, USA.*



Sarah Taylor, & Lewis Paul , Deen modino & Nicholas J Coster
| *Little Pink Bush, Drive Through Movie, Connecticut, USA.*



Sarah Taylor, & Lewis Paul , Deen modino & Nicholas J Coster
| *Little Pink Bush, Drive Through Movie, Connecticut, USA.*



Lupine
Cleopat
Chow B
Yale Blu

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