Tom Palin – Small Works

Gallery On The Green, Settle

14th May – 8th July 2017
This exhibition consists of 39 oil paintings. All works comprise twin hardwood panels and were made between 2011 and 2016. In my work I remain aware of painting’s possibilities as both object and image. Joining panels, horizontally and vertically, imposes a physical meeting place: a presence that carries with it a reminder of absence, in the form of an imposed and irregular gap. As images the works serve as glimpses of places seen and remembered, then reconstituted through painterly processes. The small scale permits me to touch and see, and to feel closer to what it is that inhabits my space. In its nearness painting becomes more akin to a seductive surface wherein things simply show up and resonate in proximity to other things. This exhibition has allowed me to further explore a number of ongoing concerns in the course of considering forms of sensory response to painted objects under unusual aspects. In particular, in exhibiting the group of paintings in a tiny arena, I have adopted elements of both a white cube gallery space and the Salon in miniature. The panels are arranged thematically and formally across three walls, so as to draw attention to pictorial, narrative and physical, material relationships within and between works. At the same time, the paintings look outwards, towards the Green and towards each other. A 10-year anniversary for Gallery On the Green is planned for July 2019, at the Folly Museum of North Craven life, Settle. I will contribute a piece of writing to the exhibition event.
Tom Palin

Biography

Tom Palin was born in Birkenhead. He studied in Liverpool and Manchester, and is currently completing a PhD in Painting at The Royal College of Art. He has exhibited widely and been the recipient of: The Hunting Young Artist of the Year Award (2000), The Gilchrist Fisher Award (2004) and The British Institution Award, at The Royal Academy Summer Exhibition (2015). Solo exhibitions include: Between Then and Now (Dean Clough, Halifax, 2005), A Room with a View 2 (View Two, Liverpool, 2008) and In Two Minds (Alhambra Central, 2010). Publications include: Tom Palin: Artist Statements 1993-2012 (Workshop Press, Leeds, 2013). He teaches Fine Art at Leeds College of Art, and Drawing at Leeds Beckett University.

Statement

This exhibition consists of 39 oil paintings. All works comprise twin hardwood panels and were made between 2011 and 2016. In my work I remain aware of painting's possibilities as both object and image. Joining panels, horizontally and vertically, imposes a physical meeting place - a presence that comes with it a reminder of absence, in the form of an imposed irregular gap. As images, the works serve as glimpses of places seen and remembered, then reconstituted through painterly processes. The small scale permits me to touch and see, and to feel closer to what it is that inhabits my space. In its nearness, painting becomes more akin to a seductive surface wherein things simply show up and resonate in proximity to other things.

This exhibition has allowed me to exhibit the group of paintings in a tiny arena, and to adopt elements of a white cube gallery space and the Salon in miniature. The panels are arranged thematically and formally across three walls, so as to draw attention to pictorial, narrative and physical relationships within and between works.

Title of Images

Into the Pink (oil on oak, 2012-16, 9 x 11 x 2 cm)

Volcano (oil on oak, 2012-16, 9 x 11 x 2 cm)

Silver Birch (oil on oak, 2011, 10 x 8 x 2 cm)
Award-winning artist exhibits in former Settle phone box

By David Amsel

AWARD-winning artist Tom Fails will be displaying his paintings in the former BT telephone box that is now the Gallery on the Green in Settle from Sunday to July 8.

Tom, whose work has been shown in some of the country’s top galleries, was born in Birkenhead.

He studied in Liverpool and Manchester and is currently completing a PhD in Painting at The Royal College of Art.

He teaches Fine Art at Leeds College of Art and Drawing at Leeds Beckett University.

Tom has been the recipient of The Hunting Young Artist of the Year Award (2000), The Gilchrist Fisher Award (2004) and The British Institution Award at The Royal Academy Summer Exhibition (2015).

The Settle exhibition consists of 39 oil paintings. All works comprise twin hardwood panels and were made between 2011 and 2016.

He says this small exhibition has allowed him to exhibit the group of paintings in a tiny arena, and to adopt elements of a white cube gallery space and the Salon in miniature.

The panels are arranged thematically and formally across three walls, so as to draw attention to pictorial, narrative and physical relationships within and between works.

Tom said: “In my work I remain aware of painting’s possibilities as both object and image. Joining panels, horizontally and vertically, imposes a physical meeting place: a presence that carries with it a reminder of absence, in the form of an imposed and irregular gap.

“As images, the works serve as glimpses of places seen and remembered, then reconstituted through painterly processes.

“The small scale of the gallery permits me to touch and see, and to feel closer to what it is that inhabits my space.”
Preparation
Installation
TOM FRANZ
123 Main Street
Anytown, USA

Date: [ ]

Received by [ ] at [ ]

[Signature]

[Date]

[Space for additional notes]
Selected Paintings
Post-Exhibition Statement

Testimonial Statement for the 10-year anniversary event for The Gallery On The Green, held at The Folly Museum of North Craven Life, Settle, July 2019

March 2019

The Gallery On The Green exhibition provided me with an opportunity to install a three-sided miniature white cube within a phone box. I loved the idea of working within such tight spatial constraints. My paintings are very small so as to permit the spectator to connect with them as objects; to see at close quarters their surfaces. Here, my paintings were at all times with an audience of one.