The output is a creative project called ‘Make Your Future’ that involved schools across West Yorkshire partnering with higher education institutions to reignite making in the classroom and tackle the challenges faced by craft education. The project resulted in a curated exhibition. The project was a collaboration between Leeds Arts University, the Crafts Council, University of Leeds, University of Huddersfield and secondary schools in the region. Pratt and Wadkin ran screen-printing and printmaking activities in schools and curated the exhibition.

Research Process

Make Your Future 2018 spanned the entire academic year starting with introducing teachers to the different projects, followed by professional development sessions with teachers, a series of workshops in schools and finally ending in an exhibition event and private view.

The project explored and investigated the rich historical heritage of Yorkshire’s textile industry reimagined through Knit, Print and woven textiles design, through both hand and digital practices bringing together both traditional crafts and contemporary technologies.

The exhibition included school children’s work from 8 secondary schools from across West Yorkshire.

Research Insights

The exhibition enriched the on-going collaboration of Leeds Arts University, University of Leeds with the Crafts Council, together with local schools and sixth forms. The project demonstrated how the workshops and exhibition promoted design and making in schools and encouraged young learners from Key Stage 3 to select art or design technology as a GCSE option.

Dissemination

The peer-reviewed exhibition of textile artworks was showcased at the Vernon Street Building, Leeds Arts University, 29 June - 16 August 2018.